

# THE Artful DODGER

MAY:2013

1.n. roystering young pickpocket from Charles Dickens' *Oliver Twist*. 2.n. printed handbill full of tidings from the W.M.I.&A.A. with a closing date for contributions of 25th of each month to Alan Cornell on 98444995 or alan@commercialventure.com.au



## CELEBRATING HERITAGE AT THE HALL

### Exhibition of Painting, Pottery, Craft and History

The theme for the 2013 National Trust Heritage Festival is "Community Milestones". In keeping with this theme, the Warrandyte Mechanics Institute and Arts Association will help celebrate the Heritage Festival with an exhibition/open day on Sunday, 19th May.

The Warrandyte Mechanics' Institute has played a significant role in the community since its original establishment in 1882 in the old school house. Since then, it has occupied two separate venues in Yarra Street, the current hall having been officially opened in 1928. The old Warrandyte Fire Station, now occupied by the pottery group, was also built on the hall's land in 1944.

In spite of the significance of the hall in community affairs in the early days, its use began to decline from the 1960s onwards and without the efforts of the Warrandyte Arts Association that formed in the mid '50s, it may well have been demolished. Thankfully WAA's activities and input kept it afloat and

after the official amalgamation of the two bodies in the mid 1980s, a serious program of renovations began and continues to this day.

So, on Sunday 19th May, we will be celebrating the heritage of our hall as well as the activities of the painting, pottery and craft groups of WMI&AA. The exhibition will be open from 10am to 4pm. Entry is free and there will be lovely items for sale.

To put on an exhibition like this for one day (we can only set up after the dancing class on Saturday morning) is a huge amount of work, so please support your fellow association members by coming along to this celebratory exhibition and by spreading the word through all your own networks.

## BURIED TREASURE

Cemeteries are wonderful repositories of historical information and Andersons Creek Cemetery, founded in 1866, is no exception. As part of the National Trust's Heritage Festival, Warrandyte Historical Society is holding two events exploring the cemetery

and its place in the township's history. The 'Buried Treasures' exhibition and cemetery tour will feature the historic Anderson Creek cemetery and unearth fascinating facts, historical details and interesting intrigue about some of Warrandyte's past inhabitants who are buried there.

This free tour will be held at the Andersons Creek Cemetery, Brackenbury Street, Warrandyte, on Saturday 18 May from 1.30-3pm. Bookings are essential and there are only a few places left so get your name down quickly by phoning 9844 4176 or emailing whs.secretary@hotmail.net.au.

The Buried Treasures Exhibition will be on show at the Warrandyte Historical Society Museum, 111 Yarra Street Warrandyte between 1-4pm during Heritage Week, Saturday 11 - Sunday 19 May 2013.



## NEW LEADING MAN FOR THEATRE COMPANY

The Theatre company's Annual General Meeting last week saw a changing of the guard, as Lisa Upson passed the presidential baton to Daryll (President) Tony Clayton (Secretary), Simone Kiefer (Treasurer), Adrian Rice (Creative), David Tynan (Publicity/Promotions), Louise Phelan (Social), Larry Phelan (Youth Theatre), Lisa Upson, Naomi Oosting, Richard Bowyer, Peter Muirhead, Jennifer Aitchison, Sara Sharpe, Susan Rundle and Flora Terrens.

**CENTRAL COMMITTEE AGM ~ MONDAY, 6 MAY, 8.15PM AT THE HALL.**



Warrandyte Mechanics Institute & Arts Association Inc 0009153X  
[www.warrandytehallarts.asn.au](http://www.warrandytehallarts.asn.au)



# Group reports.



By the end of May the potter's group will be able to proudly say "We have two active nonagenarians". Congratulations to Joan Dines who will be celebrating such a huge milestone in May. I'm sure there are not many groups who are able to make such a claim.

Well done Joan - may we share many more Happy Birthdays with you. Rene, our other nonagenarian, has just returned from a cruise to New Zealand. It has been said that potting helps towards longevity. Does it need any better proof?

Marjorie Beecham 9844 3206



Congratulations to the Theatre Co for another great Follies.

Painters just a reminder to have your work at the Hall on Saturday May 18th for the exhibition celebrating our Heritage of the "Old Hall" Sunday May 19th 10-4pm.

Note - our next Bargain Sale will be held on the 21st July followed by another on the 24th November.

We are looking forward to a pleasant day painting the Autumn colours out at Yarra Glen tomorrow.

Pauline Cross 94391775



My two years is up and its time for someone else to take over. I have thoroughly enjoyed my time as President of the Warrandyte Theatre Company and I am extremely proud of what we have achieved in those two years, the most exciting being the introduction of a

youth theatre. I would like to acknowledge the hard work of the committee and the unfailing support of WMIAA President Ken Virtue. We have worked well as a team and I look forward to our ongoing commitment to bring quality theatre productions to our community for many years to come. I would like to welcome Daryll Mitchell to the role of President. He has been a regular on the stage as well as putting his hand up to do all those offstage, behind the scenes, important jobs. I hope he enjoys this new role as much as I have.

Lisa Upson

Thank you Lisa for your wonderful leadership and support. Always a professional and good humoured as well. I now step into the President's role with the assistance of a great team and much expanded new Committee. The One Act Plays are cast and about to start rehearsal. Three capable Directors in Bill Connolly, Susan Rundle and Ruth Ritchie. Dates are 28th & 29th June, 5th & 6th July.

Daryll Mitchell 0423 088 217

Rosemary Climas 9844 2154



Uniting Church Diamond Creek

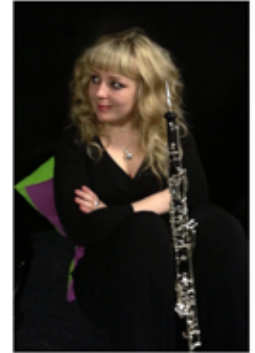
**CONCERT SERIES 2013**

presents

**Amir Farid pianist with  
Annabelle Badcock oboeist**  
8pm, Saturday May 11



Winner of the 2006 Australian National Piano Award, pianist Amir Farid has been described as "a highly creative musician - a pianist of great intelligence and integrity. Amir is currently undertaking a Master of Music degree at the Melbourne Conservatorium of Music, University of Melbourne. In 2009, he graduated from AMAM with distinction as a Scholar supported by the Gordon Calway Stone Memorial Award at the Royal College of Music London. In 2012 Amir was awarded the Hugh DT Williamson Prize (First Prize Pianist) in the Mietta Song Competition, accompanying Siobhán Stagg. He is also the inaugural recipient of the Melba Trust's Repetiteur Scholarship.  
<http://www.amirfarid.com>



Annabelle began playing the oboe 22 years ago, and has since completed a Bachelor of Music in 2004 at Monash University (School of Music-Conservatorium), and a Master of Music degree at the University of Sydney (Conservatorium of Music) in 2006. She undertook two years in the Advanced Performance Program at the Australian National Academy of Music, and was a finalist in the concerto competition performing the Strauss Oboe Concerto with Orchestra Victoria. She has also performed and studied in Europe and Asia.

**Concert bookings and further information contact  
Graham T: 9439 3267 or  
E: [gford@bigpond.net.au](mailto:gford@bigpond.net.au)**

## 2013 SUBSCRIPTIONS NOW DUE

Single \$20     Family \$30

Name .....

Address.....  
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Phone .....

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**Payment options:** 1. Pay your group representative. 2. Cheque payable to "WMI&AA Inc" - post to Treasurer WMI&AA, PO Box 150, Warrandyte 3113. 3. Direct deposit, being sure to include your name in the payment details. BSB: 633 000 A/c No: 122710262 A/c Name: WMI&AA

Please send my newsletter by  EMAIL  POST



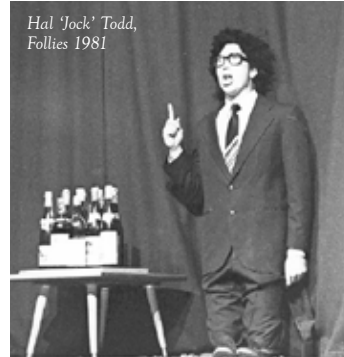
# A little bit of theatre.

The Theatre Group was formed in 1956. It aims for four productions a year, starting with the Festival Follies, an institution of more than 30 years that has allowed hundreds of otherwise normal people to get a taste of singing, dancing, acting, writing, performing or backstage involvement. It is also goes a long way towards funding the activities of the Association and the maintenance of the Hall for the remainder of the year.

Next up are the One Act Plays, which offer the extra experience of touring as a company around various Victorian OAP festivals. 2012 saw the successful establishment of the Youth Theatre which is promising even bigger and better things in 2013. A major Spring production generally completes the calendar, although pre-Christmas pantos have provided fun for young and old on a number of memorable occasions.



*The Merchant of Venice 1991*



*Hal 'Jack' Todd, Follies 1981*



*Valiant Pig Iron People, 2010*



*The Mystery at Twickenham Vicarage, 2009*



*Riverboat Follies, 1998*



*Princess Gorgeous, 2000*



*Marat Sade, 1988*



*Seven Deadly Follies, 2009*