

THE *Artful* DODGER

August 2013

1.n.roystering young pickpocket from Charles Dickens' *Oliver Twist*. 2.n. printed handbill full of tidings from the WMI&AA with a closing date for contributions of 25th of each month to Ken Virtue on 0411238377 or kenjvirtue@gmail.com



Marney was a blast!

Marney McQueen has once again shown her considerable talents in Warrandyte.

Firstly, she kindly offered to conduct a workshop with a dozen theatre Company members that discussed her career thus far, as well as her approach to character developments (including her observation techniques and her signature use of wigs!). This was followed by a sell-out show in the Hall, utilising projected images and two in-depth character performances. Apparently her clever involvement with selected audience members was very funny indeed.

Her show was judged to be “a great night of entertainment by a professional comedienne”, and her efforts contributed significantly to fundraising for a charity development project in India.





The Studio wattle is in full bloom, filling the room with golden light. Can Spring be far away? It was great to welcome so many Potters back from the term break, and particularly to welcome Lis to the Tuesday group. She is creating a veritable green grocery – pears, lemons and apples. She also brings delicious morning teas.

Contact : Marjorie Beecham 9844 3206



We had a very successful bargain sale last Sunday. Slow to start, the weather was freezing in the morning. It picked up in the afternoon. so did the visitors. and we ended with quite a few paintings sold.

Weather permitting, we hope to get down to Everard Drive Reserve this coming Wednesday, the forecast looks promising.

Contact: Pauline Cross 9439 1775



Congratulations to our wonderful Actors, Directors, Producer and Crew who took part in the **Macedon Festival**. This was enjoyed by all and there were great efforts by our local Theatre Company.

Some of the results:

James Littlewood and **Flora Terrens** received nominations for **best actors**

Tudo o Nada won **best ensemble**

Susan Rundle won **best director**.

The **Youth Theatre** production of **The Real Inspector Hound** is starting rehearsals and is not to be missed.

Details are as follows:-

Performance of **The Real Inspector Hound**
by Tom Stoppard

Dates - 13th, 14th, 20th, 21st September 2013

Contact: Daryll Mitchell 0423 088217



Contact : Rosemary Climas 9844 2154



The 39 Steps

Adapted by Patrick Barlow from an original concept by Simon Corble and Nobby Dimon.

By arrangement with Edward Snape for Fiery Angel Limited.

John Buchan and Alfred Hitchcock's estate.

This well known (& technically challenging) production will be directed by Alan Cornell and Adrian Rice.

Correction: The last issue of the Dodger that reported on our One Act Plays contained a cast list error. The role of Pauline in "Sisters in Paris" was actually played by - Gabby Llewelyn Salter not Helen Erskine-Behr. Helen had some ill health at the time and so Gabby stepped in. Apologies all.

New Membership database

Committee members recently met with our Website Manager, Robert Black, to be briefed on Google DOCX software for our Association records.

President Jack Stringer will now add Membership Records to his responsibilities.

More on this matter later.



Follies 2014 Writers' Workshop

The Theatre Company will hold a special Writers' Workshop at Aireys Inlet during August.

A team of members who attended a recent meeting at the Hall chaired by WTC President Daryll Mitchell will gather to explore their individual and collective talents. It is hoped that the sea air and the relaxing environment will boost creativity and generate a swag of new sketches for the next Follies. Full report (and no more Aireys lighthouse photos) in the next issue.

Scenes on the Yarra is a Site Specific Performance project led by Jeminah Reidy that seeks to celebrate and provide a creative response to the Yarra River, defining its journey as it meanders towards the sea. A series of 8 Site Specific performances, are planned along its length, responding to each site in a different and individual way, through multi disciplinary, theatrical and artistic creations. As the geography and local history of the river changes as it moves along its course, so too does the nature and content of the performance pieces and artwork.

Scenes on the Yarra is a 5-day workshop culminating with a public performance. The next **Scenes on the Yarra** will be held in Warrandyte. Practicing artists from the local area are invited to participate-applications begin on the 1st August and close on the 30th August. The first day of the workshop will be spent gathering information from specialists such as hydrologists, environmentalists, and historians who will talk to the artists. These talks will give the artists an excellent insight to the natural and historical environment of the area chosen. There is also an opportunity for artists to share their own personal narrative about the river. These workshops are a great learning experience and a time for artists to step out of their "comfort zone" and experience a new and exciting art form.

Those interested will be able to find the applications at :

<http://scenesontheyarra.weebly.com>

This is a call out for practicing artists of all disciplines !

