

THE Artful DODGER

April 2014

1.n.roystering young pickpocket from Charles Dickens' Oliver Twist. 2.n. printed handbill full of tidings from the WMI&AA with a closing date for contributions of 25th of each month to Ken Virtue on 0411238377 or kenjvirtue@gmail.com



WMI&AA WINS !

We won the "Best Creative Costumes" Award at this year's Warrandyte Festival Parade. Well done to the motley mob seen above for 'gearing up' for the big day. We even carried that lighter cut down banner. Meanwhile David Tynan was scaring children in his sturgeon suit...



Contact :
Rosemary Climas
9844 2154



First term is almost over!
Dates for second term are :- April 22nd and 23rd and fees are due on these days.

On the 8th April Amanda has agreed to run a workshop on Water Colour. All members are welcome.

Sunday 30th the first of our members leaves for overseas. Bon voyage, Jacinta, have a wonderful trip and bring back lots of photos and stories.

Contact : Marjorie Beecham 9844 3206



The central Committee continues to discuss the future leadership and operation of the Painting Group, and this matter has now made some progress.

Please refer to items regarding Ron Reynolds "Outdoor Painting Class" and his extensive CV in this Dodger.

Please call President Jack Stringer on 98443707 if you would like to discuss further.



Hi theatre lovers!

Another great Follies season. Attendances have been fantastic and a big thank you to our Directors, Cast & Crew, and of course, you.

After our recent play readings we are now gearing up for the upcoming One Act Plays and beyond.

(See "Warrandyte Theatre Company Announcements " in this Dodger)

Great time in the Festival parade and 'Best Costumes' as well. Naturally. Stay tuned.

Contact : Daryll Mitchell 0423 088 217

Keep the date free -

WMI&AA Annual General Meeting - 28th April 2014

Warrandyte Theatre Company ... announcements

One Act Plays

The Company will stage three **or** four OAPs on June 27th, 28th and July 4th,5th **and** take the plays to OAP festivals at Macedon 26th/7th Jul and Gembrook 18th to 20th Jul or Foster 9th/10th Aug

Auditions are April 27th 4 pm and 29th 8 pm.

Plays are as follows:

Cicatrice

An edgy, dark drama about the relationship between two sisters and their dead mother. Roles include 2 f – 30s – 50s & 1m similar age + **a child aged 10-13**. Staging this will probably depend on us finding a suitable child to act.

Writer's Block

After writing Follies sketches we can identify with the writer who aims to bring life to his characters. In this comedy the characters come alive as the writer writes but then take over and determine the outcome of the play. 2m & 2f roles or 3m & 1 f.

Dock Brief.

A comedy by John Mortimor. A satirical comedy in which a self-confessed murderer is defended by a somewhat unsuccessful barrister but with a surprise outcome. 2m

Universal Language

A man advertises classes in a universal language "Unamunda" to help universal communication of course, or maybe to attract a girlfriend.

This will be for Youths only. 1m 1f.

Mother's day Classic

Most of you know that WTC lost one of our much loved members last month when Sara Sharpe tragically lost her battle with breast cancer.

On Mother's day, "**Team Sara**" will walk – around "the Tan" to raise awareness of breast cancer and money for research. Rather than just donate, this year we thought we would join the team and extend the potential for reaching a larger number of donors.

Details at :

<http://www.mothersdayclassic.com.au/event/vic/melbourne>

Remember, Sunday May 11th – let's try to gather a huge team from Warrandyte. Stay posted for details . Adrian Rice will contact you via WTC email groups.

OUTDOOR PAINTING CLASS – Your chance to paint!

A short term course that will explore an exciting and creative approach to outdoor painting will commence on Wednesday May 21st 2014 near to The Bakery in Yarra Street.

Ron Reynolds (Artist & Teacher) will conduct two hour tutored sessions limited to 10 students each Wednesday for 5 weeks between 9.30am & 11.30am.

The cost per student is an introductory offer of only \$50 for the five week term and will be payable in advance on the first day.

The intensive program will encompass the following issues related to landscape painting:

- Composing instead of copying
- Descriptive & non-descriptive colour
- Learning to “see”
- Experimentation & invention
- Geometry & distortion

Various on location classes are designed for students to develop their work in an encouraging & innovative environment.

No class style is taught, as students are encouraged to pursue their chosen direction.

Please register your interest ASAP by text to 0411 238 377

(See www.ronreynolds.com.au or call Ron for more details on 9846 1847)

RON REYNOLDS CV

BORN: Mount Gambier, SA
RESIDES: Templestowe, VIC
OCCUPATION: Artist/ Teacher

EXHIBITIONS:

Ten one-man exhibitions
Eltham Gallery 2004,
Eltham Wiregrass Gallery,
Victorian Artists Society Galleries 2009
Manningham Gallery 2008.
The Light Factory Gallery 2011 & 2012

Group exhibitions

Bartoni (Lauraine Diggins) South Yarra,
Eltham Gallery,
Doncaster Gallery,
Wiregrass Eltham,
Cato Gallery East Melbourne.
Kew Gallery
The Light Factory Gallery Eltham

AWARDS:

First prize R.S.P.C.A. Melbourne 1995 & 1997
(Judges from National Gallery of Victoria)
Victorian Artists Society Artist of the Year
1996V.A.S. Norman Kaye Medal 1997

COLLECTIONS:

Art Bank Canberra,
City of Nillumbik
Hawthorn Institute of State Education,
C.I.G. Collection,
Southern Health Collection
Olivia Newton –John Centre/ Austin Hospital
Collection
Ludwig Institute Heidelberg
Private collections in Australia & overseas

ART EDUCATION:

Diploma of Fine Art Preston Institute of
Technology,
(Studied under Peter Booth, Dale Hickey, Brian
Siedel & David Tolley) 1974-76.
Diploma of Education, Hawthorn State College
1977
Private art study France & England 1976,
France, Spain, Italy, England & Scotland 1995,
France 2003, 2006, 2011 Italy 2006, 2011.

METHOD:

Paints mainly in oils.
Semiabstract images built upon figurative
studies drawn from life. Most works
completed in the studio from reductive
compositional drawings. Paintings have a
strong underlying structure achieved by line &
colour.

Follies – what the FUN!

The WTF Follies 2014 proved to be another great success for our Warrandyte Theatre Company, with full houses for most nights and a lot of very happy audiences.

Directed by the dynamic duo of Susan Rundle and Lisa Upson, this year's Follies was once again an entertaining mix of song, dance and comedy. The show was tightly directed with minimal use of stage decoration, and used great choreography, lighting and costumes.

The musical direction by Richard Pengelley added more foot tapping fun, and it was a real treat to see and hear the talents of Matt Wallace on piano. Richard even donned his best cowboy boots and guitar for a snappy song with support from Bill Mitchell. I loved the "Sponge Therapy" number with Tony Clayton, Bill Mitchell, Richard Bowyer, Daryll Mitchell, Judith Sivasubramaniam, Jan-Louise Godfrey, Chloe Paul, Simone Kiefer and Gay Gibson. This was a good example of how adults can have a good time with children's material.

Three solo numbers deserve commendation – these were "The Mum" song which showcased the excellent voice of Judith Sivasubramaniam, "Twelve Days of Christmas" (cleverly written and drawn by Jock Macneish) and performed well by the Japanese kimono attired Tony Clayton, and the amazing "Wrecking Ball" from the continually surprising Bill Mitchell.

"The Music Box" with Chloe Paul and Abigail Flint was yet another highlight, as was the classy performance of Lisa Upson singing "All that jazz" with lovely dance back-up from Darryl, Tony, Bill, Richard, and Lawrence Phelan. And who could forget the LOL sketch of "Jersey Cows" with the lovable herd of Noelene Cooper and Simone Kiefer!

There was also a gorgeous 'running gag' called "Old & Young" with strong character performances from Sarah Dempster, Louise Phelan and Noelene Cooper. I especially enjoyed the "Black & White" dance number with Gay, Jan-Louise, Simone, Abby, Chloe, Sarah, Louise, and Kristina Papadopoulos. What a joy this was, no doubt after many rehearsals to get the legs just right!

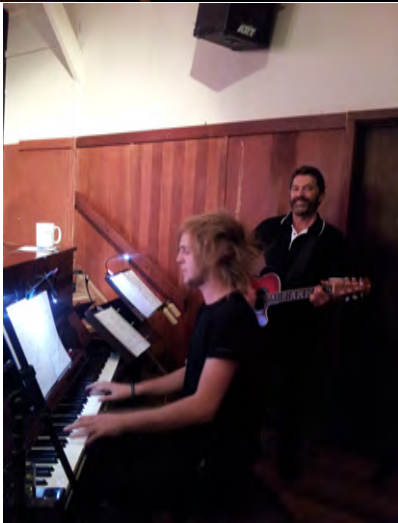
Politics received our ongoing Follies attention with a clever routine called "If it hadn't been for Rudd" from Judith, Tony, Daryll, Richard and Bill.

The 35 member crew are too numerous to mention (you can look them all up in that professional Follies program), but it's important to note that they outnumber the cast two to one. The hard work from all these volunteers ensured that 2014 was a rollicking start to the WTC theatre season.

Ed.

2014 WTF Follies – Fun pics !

(Photos courtesy of Stephen Reynolds)



If you haven't already done so, please fill out the form below. PLEASE!

WARRANTYTE MECHANICS INSTITUTE & ARTS ASSOCIATION INCORPORATED

Promoting the arts in Warrandyte - Maintaining the WMI Hall for the community

PO Box 150 Warrandyte 3113 cnr Yarra St and Mitchell Ave, Warrandyte

www.warrandytehallarts.asn.au

ARN: A0009153X

ABN: 32001 058 465

Membership form/subscription renewal

Please complete your details below. This information is collected solely for administrative/contact purposes within the Association as required by the Incorporations Act

NAME(S): Mr Mrs Ms Other _____

AREA OF INTEREST: _____
(eg Theatre, Pottery, Painting, Craft,
Music, General, Youth Theatre)

ADDRESS: _____

_____ POST CODE _____

TELEPHONE _____ MOBILE _____

EMAIL _____

I prefer to receive my monthly newsletter in colour by email: YES NO

MEMBERSHIP TYPE please circle: SINGLE \$25.00 FAMILY \$35.00

I understand that by applying for membership I have read and support the goals of the Association and agree to its rules (these may be viewed on www.warrandytehallarts.asn.au)

SIGNED: _____ DATE: _____

**Payment to accompany this form either by direct payment to your Group leader OR by post to the above address, (cheques payable to WMI&AA Inc) OR by direct deposit to:
Bendigo Bank: a/c# 122710262 BSB 633108 and please also annotate this form with your name, that it is a subscription and the transaction number.**