

# THE Artful DODGER

**October 2014**

1.n.roystering young pickpocket from Charles Dickens' *Oliver Twist*. 2.n. printed handbill full of tidings from the WMI&AA with a closing date for contributions of 25th of each month to Ken Virtue on 0411238377 or [kenjvirtue@gmail.c](mailto:kenjvirtue@gmail.c)



## Youth Theatre triumphs again

Warrantdye Youth Theatre have consolidated their fine reputation for entertaining local audiences after a thoroughly splendid season of Oscar Wilde's *"The Importance of Being Earnest"*.

Congratulations to all cast and crew, and to Directors Louise Phelan & Naomi Oosting. Wonderful acting, a lovely set and terrific costumes. Bravo !  
(See full review published in the Warrantdye Diary.)



**WARRANTDYTE**  
MECHANICS INSTITUTE AND  
ARTS ASSOCIATION  
INCORPORATED



**Contact : Rosemary  
Climas 9844 2154**



Welcome back for 4<sup>th</sup> term. All downhill to Christmas. Please, please don't leave the making of Christmas presents until the last moment. Start NOW.

The exciting news about our new kiln is that we have received a grant of \$4,000 from the Manningham City Council, thanks to hours of hard submission work by Pat Anderson. Thank you, Pat, we really appreciate your time and effort spent on our behalf.

Please don't forget the Sausage Sizzle at IGA on Saturday November 1<sup>st</sup>. We will need as much help as possible so please set aside some time for us on that day.

**Contact : Marjorie Beecham 9844 3206**



No further news at present.

**Contact: Jack Stringer 0457 121 477**



Our Spring production is a selection of 3 monologues from Alan Bennett's well known and loved 'Talking Heads' series.

**"Waiting for the Telegram"**

(directed by Simone Kiefer, and starring Noelene Cooper)  
Nearing her 100th birthday, Violet learns she is about to receive a congratulatory telegram from the Queen. While she awaits its arrival, her mind wanders back to the circumstances of the last telegram she got from a monarch.

**"The Outside Dog"**

(directed by Alistair Rice, starring Naomi Oosting)  
Clean freak Marjory likes a well-kept home, but her husband Stuart's job at the slaughter house and his Alsatian both make this a challenge. When Stuart is accused of murder, will Marjory clean house?

**"Playing Sandwiches"**

(directed by David Tynan, starring Tony Clayton)  
A popular and playful maintenance man, Wilfred Paterson is known as Hargreaves at work. When the higher-ups start looking for his records, will he find the game is up?

Bookings through [warrandytehallarts.asn.au/tickets](http://warrandytehallarts.asn.au/tickets)

**Contact : Daryll Mitchell 0423 088 217**

## **2014 Diamond Valley Vocal Eisteddfod**

**Tuesday November 4 All Saints Anglican Church,**

**Adjudicator - Margaret Haggart Accompanists - Jodie Lockyer and Dr David Kram**

First conducted in 1990, the Diamond Vocal Eisteddfod is a small singing competition held on Melbourne Cup Day each year, it consists of five open vocal sections: Aria, Ballad, Art Song, Musical Comedy and Novice.

The total number of entries accepted will be 110 over the day's competition, and entries are accepted in order of receipt.

Caterers will provide lunch, dinner, morning and afternoon tea and supper for the convenience of competitors and audience.

It is hoped that entrants will come and stay for the day and enjoy a friendly "relaxed" atmosphere. Meals available. Detailed criticisms will be provided by the adjudicator for competitors in each section. These will be available in the foyer at the conclusion of the section.

For more information contact [Graham Ford](#) Tel: 0419 361 487

## **Expressions of Interest - production personnel**

Expressions of interest are invited for many positions to assist in the production of The Merry Widow from Bluegum Creek, the show we have nominated for 2015, our 30th anniversary.

Lynne Counsel and Graham Ford, both life members of DVS, have been appointed as Directors for this show. Others appointed as a result of this process may need to be, or to become, members of Diamond Valley Singers for a fee of \$30.

The positions for which you are invited to apply are:

Assistant to the Directors Musical Director Choreographer Producer Ticket Secretary  
Publicity Officer

Members of DVS will know that there are many who have carried the responsibility of those positions for many years. We thank them for their contributions, particularly as DVS does not pay volunteers for these positions. We donate generously to three charities instead and have donated a further \$6000 this year. The committee is keen to get people who are sympathetic to the culture of DVS to join this formidable team, step up and contribute either as an assistant or as a leader. The committee will make appointments at its next meeting and expressions of interest close at 5pm on Friday Oct 31.

Expressions of interest must be in writing and emailed to the Secretary - [secretary@dvsingers.org](mailto:secretary@dvsingers.org) - who will also supply position descriptions on request.

Diamond Valley Singers Inc. ABN 41251646818 Reg. A0017052L PO B0x 93 Diamond Creek Vic 3089 [www.dvsingers.org](http://www.dvsingers.org)

# Yarra River Heritage Walk



**Sunday  
19 October 2014  
Starting at  
10.00am**

**Dive into Warrandyte's rich river heritage with Warrandyte Historical Society and award winning Yarra RiverKeepers for a walk along the riverside as we share facts, myths and tales of the river's history.**

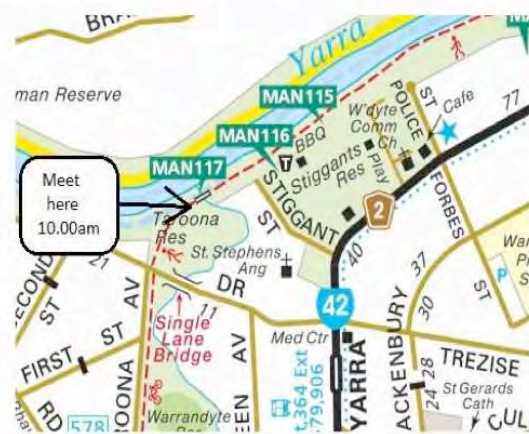
**Book Early!.....max 40 walkers**

Contact David at  
[david\\_carty@dodo.com.au](mailto:david_carty@dodo.com.au)  
or 0418 967 514

**\$5 per head – Pay on the Day**

Meet before 10.00am at the foot bridge adjacent the Everard Drive Car Park, Warrandyte Melway Ref 23 C12.

Wear good walking shoes and clothing  
to suit weather on the day.



**WARRANDYTE  
HISTORICAL  
SOCIETY Inc**





## Manningham Art Gallery

### *Woven Worlds:*

Ten years of 'en plein air' tapestries

Cresside Collette - Wednesday 8 October – Saturday 15 November 2014 - Gallery One  
A series of Collette's exquisite miniature tapestries of Australian, Sri Lankan and French landscapes.

A Manningham Art Gallery Touring Exhibition.

### ARTIST FLOORTALK

Saturday 11 October, 2.00 pm

Hear Collette talk about her decade long journey developing her unique approach to tapestry.

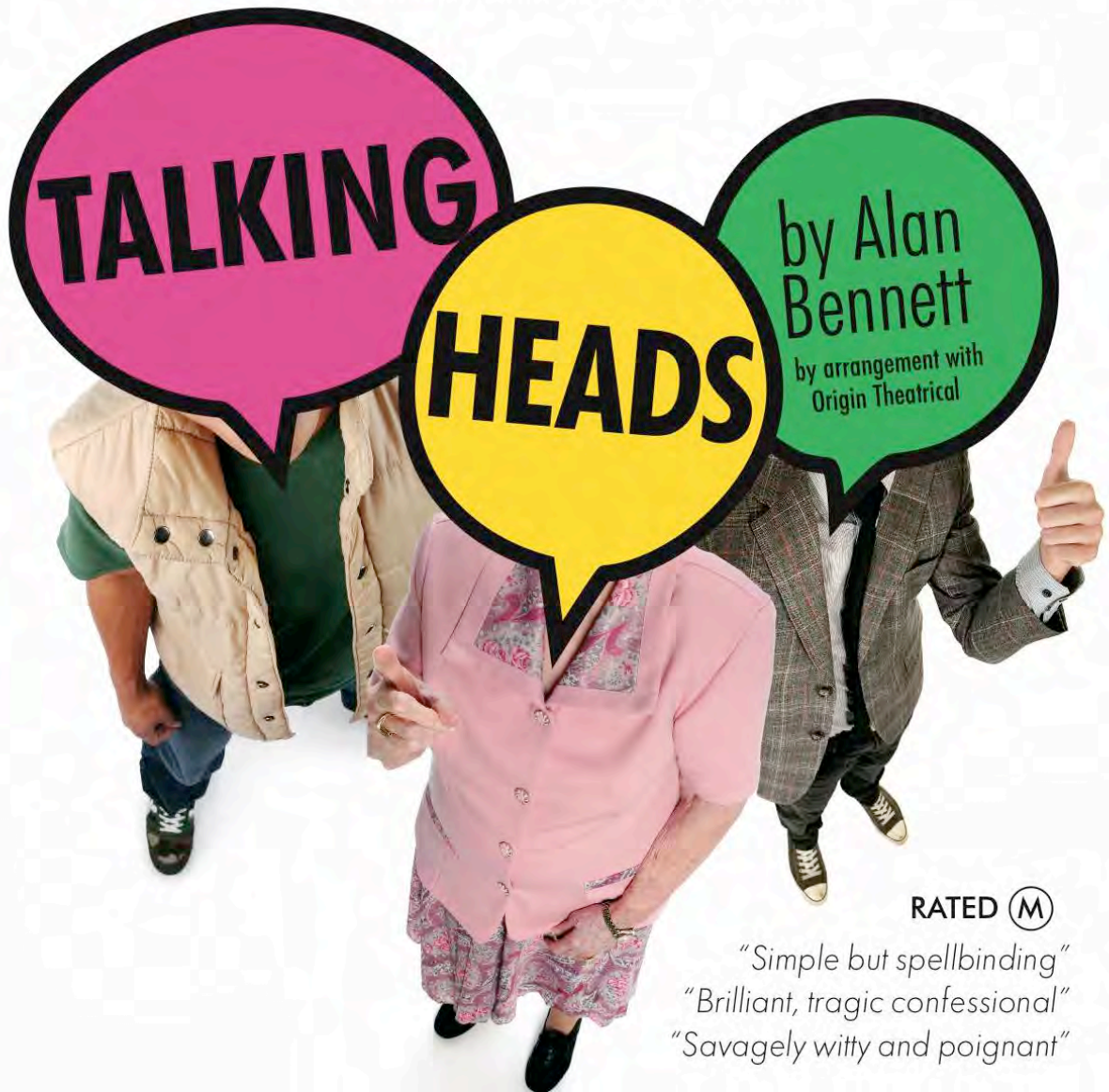
### VIEWS OF MANNINGHAM - TAPESTRY WORKSHOP AND COMMUNITY PROJECT

Saturdays 1, 8 and 15 November

Join Collette for this special project to learn the art of weaving and contribute to a panoramic tapestry of the view from Doncaster Hill. For more info, visit our website or phone 9840 9367.

Woven Worlds: Ten years of 'en plein air' tapestries is supported by the Gordon Darling Foundation.

WARRANTYTE THEATRE COMPANY PRESENTS



RATED (M)

*"Simple but spellbinding"*  
*"Brilliant, tragic confessional"*  
*"Savagely witty and poignant"*

**7, 8, 14, 15 NOVEMBER @ 8pm**  
**Matinee 15 November @ 2pm**

Warrandyte Mechanics Institute Hall, Corner Yarra St & Mitchell Ave  
Book at [warrandytehallarts.asn.au/tickets](http://warrandytehallarts.asn.au/tickets)



Warrandyte  
Mechanics Institute  
& Arts Association



**gardinermcinnis**  
*a good move*

Warrandyte Mechanics Institute & Arts Association Inc 0009153X  
[www.warrandytehallarts.asn.au](http://www.warrandytehallarts.asn.au)

## Melodies at the Mechanics

Warrandyte Mechanics Institute and Arts Association is keen to promote music in the community, in the iconic Mechanics Institute in particular, to compliment the other artistic endeavours of theatre, pottery, craft etc that take place there. A number of ideas have been discussed and there will be more information to follow on some of these.

First up, though, a very enthusiastic and gifted young lady called Hana Zreikat is keen to establish a community “orchestra” or ensemble in Warrandyte. So, do you play, or have you ever played an instrument? Are you looking for a safe, friendly environment to share/revive your skills and play and perform as part of a team? This is not likely to be a full symphony orchestra, but with Hana’s skills at composition and arranging, she will produce music suitable for whoever is keen to get involved with playing music together, whatever the instruments.

Hana is a local composer and conductor, currently working in Melbourne as a composer, vocalist, voice and piano teacher and principal conductor of women’s choir ‘The Rubies.’ “I’m looking to start an orchestra or ensemble within my new home community, but first I have to find musicians!”

Hana’s achievements in composition include receiving the 2012 Esther Rofe Scholarship, awarded to a female student who demonstrates promise in the field of composition, second place in the Chamber Strings of Melbourne Young Composer of the year competition (2007), public performances of her music by ANAM and the Ballarat

Symphony orchestra ‘Levitas’ for brass ensemble at Federation Square, the inclusion of her song ‘Mother’ on Rock Industry’s CD ‘Hua Abut’ for women in East Timor, the performance of her Piano Concerto No.1 by the Ballarat Symphony Orchestra at the Wendouree Centre for Performing Arts in June this year, and the completion of her bachelor degree in music at the Melbourne Conservatorium in 2012.

In 2013 Hana was choral and music director for BLOC Music Theatre Ballarat’s junior production of Disney’s Alice in Wonderland. This year saw her conduct and music direct for the Ballarat Centre for Music and the Arts’ production of You’re A Good Man Charlie Brown.

“I find that the most fulfilling jobs are those in which I am truly able to connect with those I am teaching and working with. Where music stops being a performance and starts being something where we are able to look both inwards at our own feelings, emotions and expressions, and simultaneously outwards at our interactions and relationships with others. That’s the type of community I hope to build within my ensembles.”

If you play or have played an instrument in your life and are interested in getting involved and sharing whatever skill you have, please contact Hana at [hanazreikat@gmail.com](mailto:hanazreikat@gmail.com) or Pat Anderson from the Warrandyte Mechanics Institute and Arts Association on 9844 3442. It is hoped to get this going for the start of 2015, but it is important to first establish who out there is interested and to get music organised, so, even if you are just a bit interested, please email or ring to find out more.



## The importance of looking the part

Actors from The Warrandyte Youth Theatre display their finery on our stage

