

THE Artful DODGER

December 2014

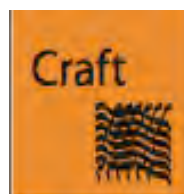
1.n.roystering young pickpocket from Charles Dickens' Oliver Twist. 2.n. printed handbill full of tidings from the WMI&AA with a closing date for contributions of 25th of each month to Ken Virtue on 0411238377 or kenvirtue@gmail.com

This is KILN me...

Marjorie cleans up the old kiln to make way for the new



WARRANTYTE
MECHANICS INSTITUTE AND
ARTS ASSOCIATION
INCORPORATED



**Contact : Rosemary
Climas 9844 2154**



Welcome back to another year of fun and creativity. There is a wonderful surprise awaiting you. The NEW KILN has arrived. It is quite splendid with bright yellow legs. I must admit that I felt quite sad as I watched the old tried and trusted one swinging out of the door and onto the truck for its last ride. It had been a good friend but alas, all good things must come to an end.

Thank you to Amanda for helping me to prepare the site for the new kiln. Between us we unearthed a lot of buried treasure, as well as some not very treasured objects. We managed to fill a wheely bin and more. I guess some of the assorted junk had been lying behind the old kiln for years.

Looking forward to a great year and all the news of the holidays. We need some more Potters, so bring a friend.

Contact: Marjorie Beecham 9844 3206



Contact: Jack Stringer 0457 121 477



Hi Theatre lovers,

The 2015 Penny for your Follies (Money Follies) are in full swing with rehearsals under way to give the folks of Warrandyte and surrounds another great show.

Lots of songs, silly sketches and the usual mayhem. Keep your ear to the ground for when tickets go on sale later in the month.

Cheers!

Contact : Daryll Mitchell 0423 088 217

Our Potters finally have their lovely new kiln



The trusty old kiln is disconnected and moved out



..then the shiny new one rolls in



It is very shiny, isn't it?

What a milestone for our wonderful Potters Group!

January 2015 marks the arrival of the new kiln and the culmination of a lot of patience and hard work. Well done to Marjorie Beecham and all the members of the Group who helped make this happen.

We are all waiting for some sensational new works of pottery to blossom forth once the new kiln has been 'run in'.

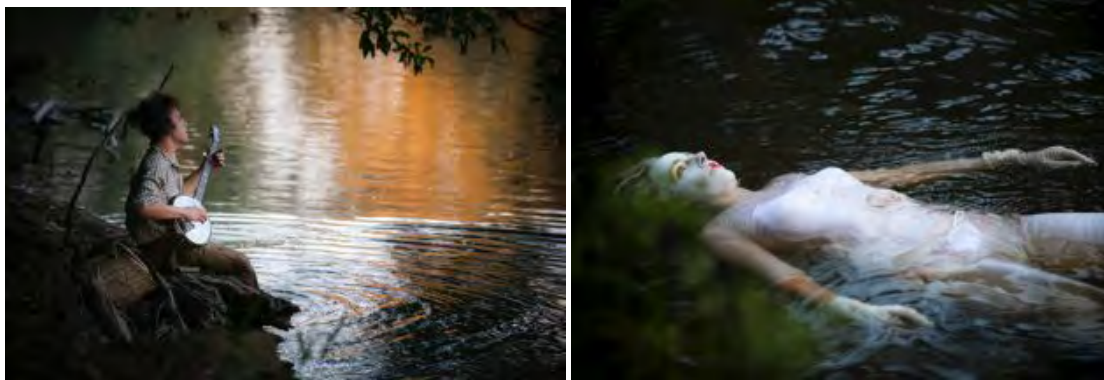
Are you creative, love the Yarra and enjoy community projects?

“Scenes on The Yarra” is a unique environmental arts project involving artists and creatives, historians, scientists and indigenous knowledge keepers in a shared learning journey, inspiring artists to create a site-specific group performance and exhibition.

Devised as part of a series of 7 events down the Yarra from headwaters to the sea. This project at Herring Island is part of the Herring Island Summer Arts Festival. Led by Jeminah Reidy, an experienced arts facilitator and scenographer who has a passion for the Yarra River and the important roll it plays in the lives of Melbournians, and a wealth of experience in projects involving group artistic collaboration and the environment.

We hope one of those local community artists is you!

Visual artists, musicians, dancers, puppeteers, projection artists, or other creative beings welcome!



How will the project work?

Local knowledge holders, e.g. naturalists, historians, indigenous historians, scientists, will share insight into the local landscape at Herring Island and the Yarra River with artists. This part of the project will get the creative juices flowing!

This will be a wonderful opportunity to work on the Island in the middle of the Yarra that contains some of Melbourne’s most wonderful site-specific sculptures including works by Jill Peck, Ellen Jose, and Andy Goldsworthy. Working together, sharing ideas and inspiration, Jeminah will assist the group to develop those ideas into a range of artistic responses. Creating music, dance, sculpture, performance, or art installations – ANYTHING IS POSSIBLE! . The group energy will guide the experience, and the outcome.

On the final day of the project, an audience will be invited to walk through the site from Como Landing over to Herring Island, and experience the magic the artists have created.



Further details :

The workshop will run from Tuesday 3rd, Wednesday 4th and Thursday 5th February(9am-5pm) and then on Tuesday 24th (10am-9pm), Wednesday 25th (10am to 9pm) and Thursday 25th (10am-3pm) (pack-up and feed back session)

Workshops will be held on Herring Island onsite and in the Gallery Space and will include materials, insurance, advertising, and delicious shared meals during the workshop.

What does it cost?

The entire workshop is FREE.

Funded by City of Stonnington, Melbourne Water, The Yarra River Keepers and our incredible Scenes on the Yarra Pozible campaign supporters, this project will tell a story of the natural and built environment, the Yarra River and Herring Island in a unique way, enriching both participants and audience alike.

This is a rare opportunity. We hope you can join us

For further details contact Jeminah on 0414 419 182,

For inspiration from past projects and EOI's expressions of interest forms please visit the Scenes on the Yarra web page www.scenesontheyarra.com

Please don't forget the Pre-Follies Working Bee

Saturday Feb 7th 2 – 6 pm

A gentle reminder that we need members to assist in a BIG clean out of sets & costumes. After the work we'll get together for a drink on the deck. Our shout!



A Reserve tickets at B Reserve prices!*

Weber's Romantic opera masterpiece [Der Freischütz/The Marksman](#) is returning to Melbourne early this year – it is a powerful and sinister tale of supernatural forces in rural Germany.

Considered one of the most important German Romantic operas, the acclaimed Melbourne Opera Chorus and Orchestra will bring this show alive with the famous Overture, the Huntsman's Chorus and the soprano and tenor arias.

[Book your tickets now!](#)

Warrandyte Mechanics Institute & Arts Association Inc 0009153X
www.warrandytehallarts.asn.au

The Follies warms up !

Cast and Directors prepare for another successful Follies

