

THE *Artful* **DODGER**

August 2015

1.n.roystering young pickpocket from Charles Dickens' *Oliver Twist*. 2.n. printed handbill full of tidings from the WMI&AA with a closing date for contributions of 25th of each month to Ken Virtue on 0411238377 or kenvirtue@gmail.com

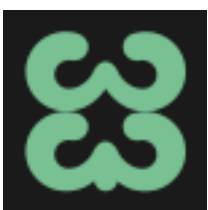


**Marjorie & friend
at work in our
garden**

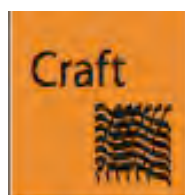
**Marjorie Beecham
continues to care for the
Pi Beecham Memorial
Garden at the front of
the Hall.**

**Despite Warrandyte's
winter chill Marjorie
was out trimming and
weeding before her
Queensland holiday in
the sun.**

Spring, here we come!



WARRANDYTE
MECHANICS INSTITUTE AND
ARTS ASSOCIATION
INCORPORATED



**Contact : Rosemary
Climas 9844 2154**



The sky is blue and we are loving the warmth at Noosa.

Back in the studio next week.

Sorry to the Wednesday girls, as we had to cancel your first day back because of the power outage in Warrandyte.

We have sent some photos to the Dodger from our painting day in the studio (see page 4).

Lots of fun was had by all.

Contact: Marjorie Beecham 9844 3206



There is still no further news about reinvigoration of our Painting Group.

Any interested members should contact WMI&AA President David Tynan on 9844 5727.

“IT’S ALL IN THE TIMING” 25,26 SEPTEMBER 2,3 OCTOBER

Warrandyte Youth Theatre present an evening of five short comedic plays by David Ives. They showcase the comedic writing of David Ives and the sublime acting talents of our local youth! More details on this production next month.

NO LIGHTS NO LYCRA!

“Dance like no one is watching”

Now every Wednesday 7-8 pm in the Hall – Entry \$5



More thanks and congratulations to the teams responsible for the OAPs. The season was well received and fairly reviewed by Ken Barnes of the Vic Drama League. At least IMHO. His review was a deal more accurate and objective than many I have read. He was fair and balanced. Interestingly he did not appreciate bad language in scripts and is not alone among reviewers. Is this a feature of scripts these days or simply a characteristic of the people reviewing them? Arguably a significant smattering of bad language is needed in modern scripts to lend them a degree of authenticity and an objective reviewer can see past such nuances. That's enough editorialising for one month!!

Arctic Fevers, The Madcap Adventures of Captain Edmonsonson and Trusty Manservant Fife, has done extremely well at the OAP festivals in Emerald and Macedon. Jon Italiano has won a Best Supporting Actor, Tony a Best Actor and Alan Best Director. It has won a Best Comedy and Runner up best Production award.

Congratulations to Alan, Tony, Jon and Eloise for bringing it alive and, belatedly, we need to thank Theatre 451, our friends in Hurstbridge, for passing on the script and to the author Seaton Kay-Smith for the rights to perform. Keep an eye open for Theatre 451 activity as we aim to support them too.

Warrandyte Youth Theatre is now in rehearsal for its season of Five David Ives' plays: ***Enigma Variations, Variations on the Death of Trotsky, Murder at Twicknam Vicarage, Arabian Nights and Sure Thing.***

Eight young actors are cast, most taking more than one role, at least. The plays are directed by Lou Phelan, Annie Italiano and David Tynan. Good luck to all. The season opens on September 25th.

Brief Encounter

At time of writing we have held one audition for the production with another due. We need musicians and eligible men to step forward! Enquiries to Adrian.

Adrian Rice

WTC President

Email aderice@tpg.com.au

Telephone 9844 1528

Potters get into Painting



The Pottery Group were not adverse to lots of colours during their recent painting day.

Lovely to see Sally Taylor on one of her regular visits to Warrandyte!



Above: Tony Clayton and Alan Cornell with their well deserved awards

COOL ONE ACT PLAY SEASON WINS MULTIPLE AWARDS

Gemco results

Best Director - Alan Cornell
Runner up Best Actor - Tony Clayton
Best supporting actor - Jon Italiano
Best comedy - ***Arctic Fevers***

Nomination best actress - Noelene Cooper
Nomination best supporting actress - Annie Italiano
Nomination best original play – ***A Special Occasion***

Wind through the Strings

An evening of music that speaks to the heart with

Michael Johnson and Matthew Arnold

Saturday August 22nd at 7.30pm

**Warrandyte Mechanics Hall
Cnr Yarra St & Mitchell Ave. Warrandyte**



"...This music is so deeply moving ... so ethereal in its beauty. Both Arnold and Johnson contribute equal parts in musicality, spirituality and humanity to these works, leaving listeners totally transfixed..."

Owen McKern
Program Manager
Radio 3PBS

"...ABC Classic FM listeners just love Michael's compositions ... We're always pleased to program his music..."

Phillip Sametz
ABC Classical FM

Matthew Arnold – Violin and Viola
Michael Johnson – Harp and Piano

Wind through the Strings is a concert that combines the talents of these two fine instrumentalists... both experts in their field and highly regarded. The concert showcases a suite of original pieces written for harp, violin and viola, drawing influences from ambient jazz, medieval and world music traditions. With meditative & hypnotic melodies from the violin, entwined with spellbinding ostinatos from harp....
... an experience not to be missed.

Tickets \$25 adult, \$15 concession, \$65 family
Bookings and Enquiries: please call 9439 0662
Our Cafe will be open on the night for refreshments.