

The Artful DODGER

1.n. roystering young pickpocket from Charles Dicken's *Oliver Twist*. 2.n. Printed handbill full of tidings from the W.M.I&A.A. with a closing date for contributions of 25th of each month to David Tynan on 98445727 or davidtyn@gmail.com



Potters go potty over sculptor

Some of our Potters recently visited a fabulous exhibition by Jon Eisman in the city "Shifting Landscape" - more details in the Pottery group report on following pages.

Our beloved editor has retired - long live his successor!

As mentioned in the May Dodger, Ken Virtue has finally retired from the WMIAA committee, including his excellent work in collating material for, editing and publishing of this monthly newsletter. His boots have been filled by current President David Tynan (pictured right in a familiar environment), who hopes to bring the similar mix of humour, competence and timeliness that our dear Ken brought to the role over many years. Thanks Kenny!

In other news, the Dodger will be delivered as usual by email as a pdf to members each month, but due to cost considerations, any printed copies will need to be in one colour (apologies to those affected).



Warrandyte Mechanics Institute & Arts Association Inc. 0009153X

warrandytehallarts.asn.au

Group reports

Pottery



Last week four Tuesday Potters made an impromptu dash to the city after pottery to Jon Eiseman and Anne Conran's exhibition "Shifting Landscape" at the Flinder's Lane Gallery. It was most beautifully presented. Jon had created the unique bronze pieces and Anne the

stunning photography. We all agreed it was well worth the trip to the city. Congratulations Jon & Anne! *(Anne is a Tuesday Potter and ran a lino print day for us last December where we made our Christmas Cards).*

Marjorie Beecham 9844 3206



Theatre



Since we are staging three comedies or at least, light-hearted plays this season we have decided we would, to some extent try and replicate the atmosphere we generate during The Follies. Consequently we have decided we will set the hall up with seating around tables, encourage the

audience to make a night of it and bring along some food and drink to share. The only slight worry is clanking during the show but we trust our audience to top up at the start with sufficient in their glasses to get them through the 30 mins of each play before each short interval. (Heavy drinkers could bring mugs ...)

Before you ask, we will run a bar with wine, beer, coffee and tea but we will not be serving soup this year. Since folk will be BYO-ing we won't be offering the soup option. That will also reduce the number of volunteers we need to find for FOH... often a difficult task.

The One Act Plays

Play 1: A Dog's Life by Pam Valentine.

By arrangement with Origin Theatrical on behalf of Samuel French Ltd.

Directed by David Tynan with: Eloise Thompson, Lesley Freeman, Joy Flanagan, Noelene Cooper, Simone Keifer and Jack Fisher

Four dogs discuss their lot in the dogs' home. A mongrel, an overweight poodle, a grumpy German Shepherd and a young pup consider the likelihood of their being chosen by the woman who comes along to adopt a stray. A compassionate and comedic drama.

Play 2: Boise-Idaho by Sean Michael Welch.

Produced by special arrangement with Playscripts, Inc. (www.playscripts.com).

Directed by Ruth Richter with: Jon Italiano, Flora Torrens and Lisa Upson.

A couple at a cafe have their lives imagined out loud by a stranger at the next table, as though she were narrating a story. Then the couple decide to play along, and reality and fiction intertwine in a clever and innovative comedy.

Play 3: Something Old, Something New by Tony Layton.

An amateur production by arrangement with Stagescripts Ltd. Directed by Daryll Mitchell with: Tony Clayton, Angie Heine and Daryll

A fading (it has to be said) rock star aims to hold onto his dwindling mojo and dreams of a few more big gigs while his faithful PA holds on to her dreams of "happily ever after."

Bookings are already open via <http://www.trybooking.com/LNQQ>

Bring some friends, some food and make an evening of it with us.

Youth Theatre

We had a good turn-out of young actors to read the script created from George Orwell's book 1984. I can't imagine there is anyone out there who hasn't read this but maybe only a few of you have seen it performed. We will be auditioning in early July and staging this show in late September. While almost 70 years have passed since Orwell wrote his book and more than 30 since the actual year when he set it, the play is eerily prophetic of what routinely happens in some countries and what often happens in many more. (Is it my imagination or do Governments create crises during elections to attract/distract attention?) We hope to bring a modern treatment to the play and also reclaim the phrase "Big Brother is Watching You" from reality TV!

Adrian Rice 9844 1528

TWYTs take on 1984

The Warrandyte Youth Theatre will this year be staging the classic 1984 by George Orwell. Adapted for the stage by Robert Owens, E Hall Jr and William A Miles Jr.

by arrangement with The Dramatic Publishing Company of Woodstock, Illinois. US.

Auditions on Sunday 3rd July at 4 pm and Tuesday 5th July at 8.15 pm.

Rehearsals to commence on 12th July and Performances on Sept 16, 17, 23, 24 including matinee on 24th July and possibly on 17th.

There are 3 major parts 2 male and one female plus a further 3 significant parts 2 female and 1 male. Additional roles can be taken

by 3 or 4 of those 6 but we would prefer to allocate smaller roles to individuals even though they may be relatively small.

Major roles:

Winston Smith and Julia workers at the Ministry of Truth.

O'Brien a senior member of the Inner Party

Other roles:

Parsons is a worker at the Ministry of Truth - female

Syme is a worker at the Ministry of Truth - male

Landlady: a "Prole" who rents a room to Winston and Julia - female

Parson's daughter and member of "Spies" the junior "division" of the Party a guard - male or female

Gladys

Martin

Guard 1 and Guard 2 (we may use more) male or female

Also: Waitress, Coffee Vendor - male or female

Directors: Adrian Rice, David Tynan and Technical Director, Lawrence Phelan Please contact Adrian 0439 311 428 for information.



"Floor the Barn" project nearing its final stages

Rhiannon Jorgensen, daughter of local great Sebastian Jorgensen, has embarked on a noble and ambitious mission; to create a new artist community hub in heart of Christmas Hills, to rival that of her grandfather Justus Jorgensen's legendary Australian artist colony – Montsalvat. She has enlisted the help of many a great local artist from the Tesky brothers to Hybrid Dance Company who have come together over the past few months in concert to raise money for the urgently needed upgrade of the emerging colony's showcase piece: the Black Barn Gallery.

The Black Barn Gallery will act as a central creativity driver of the property. Among the gorgeous, green lush cradle of the Christmas Hills low hanging canopies and sprawled across the grassy knolls; home to many open air music festivals and meeting ground of local indigenous people, the Barn will facilitate developmental work of new and emerging artists.

Rhiannon, uncontainable in her excitement says "I know so many artists and passers-by who are fascinated with the space, I want to cultivate that curiosity and provide access to people wanting to create away from the city and in the peace of this beautiful hinterland, the interest is really high – for me it's important to be capitalise on the moment".



The multipurpose space will embrace dance, theatre, photography and gallery spaces as well as providing opportunities for companies to occupy the space through residencies, using nearby land as accommodation on site accommodation areas, all held within the quiet of the Yarra Valley.

For this transformation of the old Cobb and Co station to be complete, Rhiannon has been running an Indigogo campaign to the amount of \$15,000. Currently the campaign sits at just under \$3,000 with another month left. "I believe if I can keep getting the word out there people will want to invest more and more into this dream, and with enough work, the Black Barn will be a vocal point for artists from all over the state to envelop and share their talents".

For more details, contact Ezel Doruk on 0431382573 or via email ezeldoruk@gmail.com

Mosaic Workshop with Deborah Halpern

Local legend and WMIAA Treasurer Simone Kiefer recently completed a two-day mosaic workshop with Deborah Halpern at her beautiful studio in Dingley Dell. From all reports it was a lovely weekend, with participants working hard (until 7 pm in some cases!) to bring their mosaiced visions to life.

Simone heartily recommends Deb's workshop to anyone interested. Pictured right is Simone, along with her bonus daughter Megan and sister-in-law Claire.

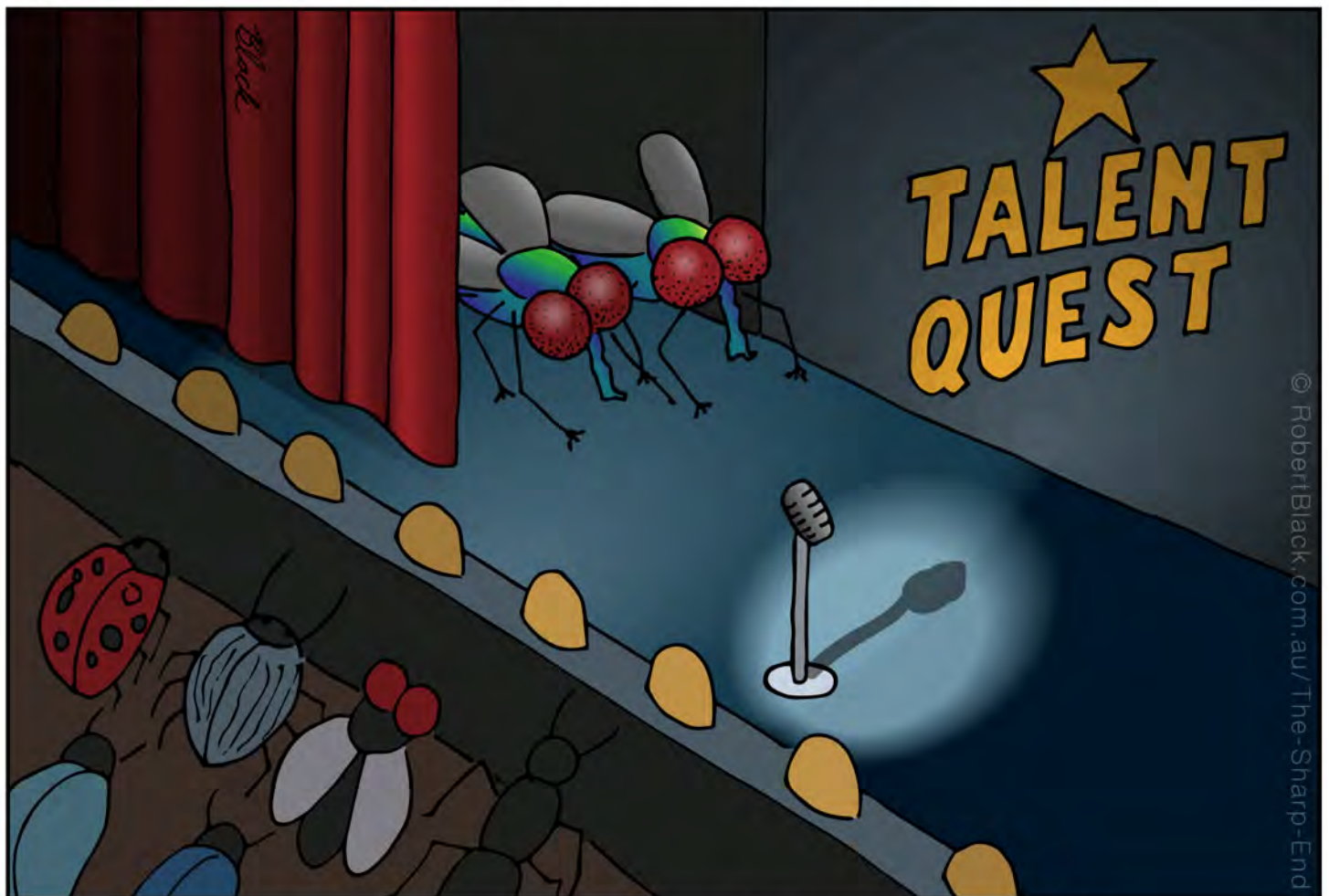
For more about Deborah Halpern, go to https://en.wikipedia.org/wiki/Deborah_Halpern



The Sharp End

One of our multi-talented members and WMIAA Web and all things digital guru Robert Black moonlights as a terrific cartoonist - you may have seen his work in other publications, including in the Warrandyte Diary. Robert has generously permitted to publish one of his 'gently twist' cartoons each month - thanks Robert! For more of Robert's cartoons work, go to

THE SHARP END by Robert Black. It's gently twisted.



*"We're on next. I've got butterflies in my stomach!
Oh wait... that's just my maggots wriggling"*

Free Reign

in concert

In Another Lifetime ...



Saturday June 18th 7.30pm

(Doors open 7pm for a 7.30pm start)

Warrandyte Mechanics Hall

Cnr Yarra St & Mitchell Ave. Warrandyte

Free Reign produce a style of unique and scintillating music delivered with magical interplay and a fearless sense of adventure that takes their music from folk ballads to the edge of chamber music.

This very special evening will feature music from their new double CD - In Another Lifetime and The Road We're On.

For more information on this unique ensemble visit <http://www.ajleonard.com/free-reign>

**Bookings: please call 0401 167 223, warrandytemusic@gmail.com
www.twilightmusic.com.au**

Tickets: Full \$28, Conc. \$21, Child \$10 (under 18)
Our cafe will be open on the evening for refreshments.

CIRCLE SINGING

Inspired by the work of Bobby McFerrin and Rhiannon...

Circle Singing is...

a playful and deep group improvisation practice for creative, musical, and personal development. Primarily vocal and musical, it also extends and weaves in explorations of movement, language and story

CONNECT

CREATE

PLAY

We welcome...

voices at any level to engage from where YOU are, while also challenging you to expand and meet your own edge.

Beginners: *learn to open your voices and creativity in a safe and supportive space.*

Advanced singers: *deepen your expressive and improvisational skills.*

EXPLORE

DISCOVER

WARRANDYTE MECHANICS HALL
MONTHLY SATURDAYS IN 2016:

JAN 23

MAR 5

MAY 14

FEB 20

APR 9

JUN 11

2:30-4:30PM..\$15..ALL WELCOME!

Find out more: www.circlesingingmelb.com Contact: kirstymorphett@gmail.com