

November 2016

The

Artful

DODGER

1.*n.* roystering young pickpocket from Charles Dicken's *Oliver Twist*. 2.*n.* Printed handbill full of tidings from the W.M.I&A.A. with a closing date for contributions of 25th of each month to David Tynan on 98445727 or davidtyn@gmail.com



TICKETS
\$Free

EXOTIC
New Pottery Studio Sign!

DRINKIES / NIBBLIES / UNVEILING / BONHOMIE / POTTYNES



WMI&AA Pottery Studio
5:30 PM
Saturday December 3

Be there or be square

Celebrating our new sign!

Please share with us drinks and nibble on

Saturday December 3rd @ 5:30 pm



The creation of our new sign has proved to be both a joy and a huge learning curve. Inspired by Brenda and Amanda, it has involved all the Tuesday Potters.



Marjorie Beecham

If a tree falls near the river

Ok its not strictly WMI&AA business, but it was an awesome and slightly sad event - a huge 500 year old messmate gum on the river bank that dropped recently - it nearly crosses the river!

If you can, go and see it before it gets the chop. There were children playing in the cave created in the hole where once it was rooted.

Now it is rooted in a different way ... (see what I did there? I made a funny.)



Warrandyte Mechanics Institute & Arts Association Inc. 0009153X

warrandytehallarts.asn.au

Group reports



True story 1

At the market distributing cards and bookmarks for our next play – “Speaking in Tongues.”

Me: Good morning. Can I give you a card promoting local theatre here in Warrandyte. It’s an excellent play with a stellar cast.”

Random woman 1: “No not really.”

Me: Through gritted teeth. “That’s perfectly alright then.”

Random Woman 2: Righteously. “We’re Christians already.”

Me: Taken aback and more than slightly perplexed.”
“Oh?!. What’s that got to do with it.?”

Random Woman 2: Studying card. “You’re promoting a church aren’t you? I saw the signs”

Me: Slapping head in exasperation. “For Pete’s sake you nutter? Strike me pink! Now I know why the makers of the film changed the name to Lantana.”
(I didn’t say that really but it did go through my head.)

So, lest ye not know, the play is about two pairs of couples played by accomplished actors, one of whom is new to our stage (you’ll have seen Gabby and Gemma in “Bombshells” and “Sisters in Paris”, and Michael in “39 Steps”). A mystery and a thriller about relationships set in a NSW and one of the first Australian plays not to show the Sydney Opera House, at least that’s what Random Woman number 3 said.

It is a terrific script and this will be an excellent night of theatre. Please support the show and tell as many friends, relatives and random people as you can that is not about what some might consider to be fringe religious waffle practiced by Glossalists. (I looked that last bit up! And, apologies to any of you who know how to speak in tongues.)

True Story 2.

The same scene a few random moments later ...

Me: Good morning. Good morning. Can I give you a card promoting local theatre here in Warrandyte. It’s an excellent play with a stellar cast.”

Random Woman 3: Taking a few quick steps forward and clearly thinking aloud ... No thinks I’ll think I’ll guv it a muss.”

Me: Taking a few steps towards her and thinking quickly “The director is from New Zealand.”

Random Woman 3: Smiling – maybe grimacing – “Thinks.”

True Story 3

We looked at the script of *Speaking in Tongues* as it was referred and recommended by one of theatre going community – Briony B from the *The Diary*. While she may have done this to make reviewing it simpler, she saw the play in Noosa and loved it so much she thought we should produce it. This got me thinking, we rarely get or “do” requests but would be very happy to read plays suggested by all (any) of you. If you see, hear or know of a play that would be appropriate and interesting then please let us know.

Back to 1984

Well done to all involved and thank you for supporting the Youth Theatre and this show. We received really good feedback and it was great to see good houses of audiences attentively following the story – presumably to revive memories of having read the book 30-40 years, or more, ago at school

On to the future

Date for your diary – December 11th at Stiggants reserve – Theatre Company BBQ and Grand Finska competition. Finska is the newish metro hipster game craze that has arrived from Finland. Involving lumps of wood, it’s a bit like aerial bowls with numbers. We look forward to this inaugural tournament. Who will be the very first Finska Champion of Warrandyte?

The Follies

Louise and Simone our directors are seeking scripts and songs as soon as you like, please. We rarely have sufficient and it is common for directors to feel a little nervous at this stage. So, if you are sitting on a script or even an idea ... please finish it off or let us know. Auditions for the Follies are 22nd at 4pm and 24th January at 8pm. Rehearsals commence Sunday 29th 4pm.

Cross promotion - Eltham Bookshop

Via Alan Cornell and Harry Potter we now have a very good relationship with the Eltham bookshop (a great little bookshop) and Meera, the owner actively promotes us. In return, here are a few events that she is involved with for you to consider.

- November 10th “An evening of historic chuckles & chortles” with author David Hunt. 6.30-8 pm at the bookshop. \$40 includes a copy of David’s book “True Girl” – the next “chapter” in his unauthorised history of Australia – finding humour in early Australian history.
- November 14th – A Summer’s Day Party” with Stephanie Alexander to celebrate her book – “The Cook’s Table.” 6.30 – 8 pm at St. Helena Secondary College. \$110 for couple \$85 singles. Includes a copy of the book.
- November 28th Don Watson reads from and talks about “A Single Tree” his new book. Part memoir, travel history and social critique. 6.30 – 8 pm at Eltham Living and Learning Centre, 739 Main Road, Eltham. \$55 includes hardback copy, refreshments and a special encounter with the author.
- December 17th – a Conversation with Roanna Gonsalves and Mridula Nath Chakraborty about the latter’s collection of short stories.

Warrandyte Music Concerts

On October 22nd we had another outstanding concert from The Light Quartet. A huge thank you to these wonderful musicians - Michael Johnson, Matthew Arnold, Eviropides Eviropidou and David Jones.

They shared an extensive repertoire from Michael Johnson's beautiful musical creations, exciting and mesmerising solo's and incredible improvisation ... also thanks to guest flautist Megan Kenny.

... and a big THANK YOU to the wonderful audience that together with the musicians create an atmosphere of utmost joy for all.

It was another evening celebrating music, the arts and community. If you would like to keep track of the Light Quartet and Michael Johnson's



music please visit www.twilightmusic.com.au

... and if you would like to come to the next concert it's coming up very soon - Saturday November 12th, 7:30pm.

An evening of Classical and Contemporary Cello with award winning cellists Chien-Hsiu Ong and Alister Barker (pictured).

We will be taken on an exquisite journey from the Baroque period and the works of Geminiani, Boccherini and J.C.F. Bach to more contemporary pieces of Geörgy Ligeti. Their concert in March for Warrandyte Music was of indescribable depth and beauty - Chien-Hsiu and Alister are both absolutely at one with their

instrument and are breathtaking to experience.

Our concerts always feature the wonderful talent of our local musicians. Chien-Hsiu and Alister both live in Forest Hill and are passionate about music education. Alister has taught at the Melbourne Rudolf Steiner School (and attended as a student) in Warranwood and currently teaches at Genazzano and privately. Chien-Hsiu teaches cello at Sophia Mundi Steiner School and privately.

For bookings and further information about the artists please see the brochure (at end of Dodger) Warrandyte Music Concerts present music that is Unique, Exciting and Heartfelt. We hope to see you there

Lisa Pearson

Working Bee joy - caption competition!

Thanks to all who helped with our recent work bee - lets name the heroes!

- **Adrian Rice (hero)**
- **Renata Buckland-Levin (hero)**
- **Simone Kiefer (hero)**
- **Louise Phelan (hero)**
- **Susan Rundle (hero)**
- **Bill Mitchell (hero)**
- **David Tynan (hero)**

Over a 3-hour session, we were able to achieve a great deal - rationalising props, clearing out less than useful items, and cleaning of the back-stage area. We even reorganise the props storage area so that you could find things we might actually want to use again.

We were also able to help Susan to construct some useful set items for the upcoming production of *Speaking in Tongues* - have you booked your tickets yet?

To help us celebrate all our fine achievements, please come up with a suitable caption (less than 25 words please!) to go with the following two photos.

The winning entries, will be published in next month's Dodger, subject to taste ...

Many thanks to all who were able to join us.



Caption 1:



Caption 2:

THE SHARP END by Robert Black. It's gently twisted.



"How cute — an angry mob with pitchforks and torches!"

The Sharp End

One of our multi-talented members and WMIAA Web and all things digital guru Robert Black moonlights as a terrific cartoonist - you may have seen his work in other publications, including in the Warrandyte Diary. Robert generously permits us to publish one of his 'gently twist' cartoons each month - thanks Robert!

Award winning cellists

Chien-Hsiu Ong & Alister Barker

*warmly invite you to a dynamic concert featuring works by
Francesco Geminiani, Luigi Boccherini,
J.C.F Bach and Geörgy Ligeti.*



Saturday November 12th 730pm

(Doors open 7pm for a 7.30pm start)

Warrandyte Mechanics Hall

Cnr Yarra St & Mitchell Ave. Warrandyte

Alister Barker studied at the Royal Northern College of Music with cellists Kim Dinitzen and Karine Georgian. Since returning to Australia in 2005, he has performed frequently in Melbourne. Alister has broadcast live on ABC Classic FM and 3MBS FM and attended the Australian National Academy of Music between 2007 and 2009 as a student of Howard Penny and Nicholas Bochner. Alister performs as a casual musician with Victorian Opera, the Melbourne Symphony Orchestra, the Raga Dolls Salon Orchestra, The Melbourne Chamber Orchestra and as a member of the Monash Academy Ensemble. Passionate about music education, Alister has taught extensively both the UK and Australia. Further details about Alister can be found at www.alisterbarker.com

Chien-Hsiu Ong studied at the Detmold Hochschule für Musik and the Royal Northern College of Music in Manchester. Her primary teachers were cellists Christoph Rocholl, Marcio Caniero and Karine Georgian. Chien-Hsiu was awarded Taiwanese Young Musician of the Year in 2003 and has performed as a soloist and chamber musician in Taiwan, Hong Kong, the UK, Germany and Australia. An experienced orchestral musician, Chien-Hsiu worked with The Hallé and Opera North orchestras in the UK. Between 2006 and 2008 she was a member of the Hong Kong Sinfonietta. Since moving to Melbourne in 2008, Chien-Hsiu has performed extensively as a chamber musician and has broadcast live on 3MBS FM. Chien-Hsiu performs frequently as a casual musician with Orchestra Victoria and very much enjoys teaching the cello. Further details about Chien-Hsiu can be found at www.ongcello.com

Bookings: please call 0401 167 223, warrandytemusic@gmail.com

Tickets: Full \$28, Conc. \$21, Child \$10 (under 18), Family \$65.

Our cafe will be open on the evening for refreshments.

Proudly presented by Warrandyte Music - Exciting, Unique, Heartfelt!

By kind permission of HLA Management Pty Ltd, Warrandyte Theatre Company
presents the story of love, loss and betrayal that became **Lantana**

SPEAKING IN TONGUES

by Andrew Bovell

Directed by Susan Rundle

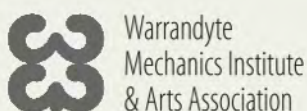


18, 19, 25, 26 NOVEMBER
1, 2, 3 DECEMBER

Matinee 26 November @ 2pm

Warrandyte Mechanics Institute Hall, Corner Yarra St & Mitchell Ave

Book at www.trybooking.com/NMEI



Warrandyte
Mechanics Institute
& Arts Association

