

May 2017

The

Artful

DODGER

1.n. roystering young pickpocket from Charles Dicken's *Oliver Twist*. 2.n. Printed handbill full of tidings from the W.M.I&A.A. with a closing date for contributions of 25th of each month to David Tynan on 98445727 or davidtyn@gmail.com

Its AGM time again!

What - is it really another year already? Now there are reports to be written, books and auditing, retirements to be mourned, and new committee members to be welcomed! Maybe you would like to join our crazy gang and have your say about our lovely association? If so, please come to our AGM in the Hall Supper Room on Monday May 22 at 8pm. If nothing else, you get to try some local produce and laugh at our silly seriousness.



Rebirth of the Painting Group?

After a quiet period, the Painting Group is making tentative steps towards a resurgence. Rhonda Stewart reports on a recent Friday outing. There is even talk of Life Drawing classes as well - more news to follow!

What a magnificent day (Friday May 5) to sit by the Yarra River and paint, draw or sketch the river vista, the rocks opposite, and the magnificent Eucalypts. The ducks were also there, and it was fascinating to see the magnificent plumage of the birds, the eye on the Teal Duck was almost as if it was drawn in eyeliner, there were some sightings of purple, teal and pink feathers. A great morning.

We hope you can make it next Friday 12th May, 9:30 at the Mechanics Hall. The suggested outdoor venue for this date is Kellybrook winery, where there is some glorious colour on display and hopefully the colour will last until next week. We were contemplating going there today, but as they are having their Festival this week end, they said they would prefer it we came next week and their toilet facilities will be open to the public.

Could I also remind those who have not paid their \$25 membership fee, to do so asap. Many thanks.

If you can make it next Friday please do come. Email contact for Rhonda is rste4744@bigpond.net.au and phone is 98442538.



Warrandyte Mechanics Institute & Arts Association Inc. 0009153X

warrandytehallarts.asn.au

Group reports

Pottery



Pottery News

Second term is off to a good start. Four members are heading overseas - Des to Athens and the Greek Islands; Robyn to England & Europe; Rene a cruise and Sally to Japan. We are looking forward to the travellers' tales.



The Stonehouse Gallery has invited any or all of us to enter a Tea Pot Exhibition - the wackier the better!

Marjorie Beecham

Theatre



Theatre News

Congratulations once again to everyone involved in the Follies and a special thanks to everyone who bumped out and cleaned up. The place looked really good.

With good ticket sales and a bit of dough in the bank we are now in a position to commence much needed repairs to guttering as well as other smaller projects.

Survey, Focus Group and membership

Thank you to everyone who responded to our survey. There, as of May 4th, 88 of you which is really encouraging. We realise that surveys do not tell the whole story and so we wish to follow this up with a Focus Group to which you are all welcome on

Friday 19th May 7 pm at the hall to no later than 9 pm. Including pizza

We are really interested in hearing what you think and have to say.

We have a few ideas for shows lined up for 2018 but may only be in a position to stage two more this year. The numbers involved in the Follies seems indicative generally of what seems to be a dwindling of interest in theatre in Warrandyte. Whether this is real or imagined or something we have any control of might become clearer after we've spent more time analysing results of our short survey and after conducting the focus group meeting. If you cannot be there for 7.00 it is fine to drop in at any point.

Play reading.

We met on 5th May to read sections of a few plays. Among them: Doubt, Proof and and John (Rampaging Roy Slavin) Doyle's new play - "Vere." Splendidly read by the assembled dozen - a great turn out. Stay tuned for more info about the possible staging of these plays.

Follies 2018

You all know by now, that we are moving the Follies to November next year. To reiterate reasons:

- Wrangling the large number of people involved over a long period which includes December and January and holidays is proving to be difficult and onerous
- A planning period commencing at the start of the year for a show at the end of the year is more logical and will be more focussed than previous planning periods
- The show will align with the end of the year and festivities
- With the show in 2018 in mind we can commence planning as soon as we have interested directors or an enthusiastic multi-talented solo director.

We do recognise the importance of the Follies to the company, the Arts Association and to the community. We also recognise the association of the show with the festival and aim to capitalise on this in two ways; by staging a show at the time of the festival - so as not to disappoint the theatre going crowd and by staging THE Follies at year's end when people begin to think of festive events and a night out with friends.

Youth Theatre

We held a reading of "Hound of the Baskervilles" planned for staging in July. The turn-out was enthusiastic but less than we need to stage the show so we hope that we get plenty along to auditions which are on May 18th at 7pm at the hall. All welcome.

Brief Encounter - Noel Coward

Adrian is directing and David Rackham is getting the band together for this one. I'm confident that you know the story or if not - it really is one of the all time great film love stories - unrequited love in a railway waiting room tea shop. Set in the winter of '38'39 in pre-war England and also featuring music and poems of Noel Coward set to music. This production is a play with music, rather than strictly musical.

Auditions: Tuesday May 30th at 7.30 pm;
Sunday June 4th at 2 pm

Rehearsal schedule:

Music - August and September
Play - Oct 8 - 27
Putting it together: Oct 29 - Nov 9th
Technical: Nov 12th;
Dress: Nov 13th, 14th
Perfs: Nov 17,18,24,25,30 and Dec 1,2 +
matinee Dec 2

Contact for further information and to register for an audition:

Adrian Rice 0439311428
aderice@tpg.com.au

Adrian Rice

Warrandyte Music Concerts

Since Lisa Pearson commenced her Warrandyte Music concerts in the Hall last year, we have been treated to an inspiring array of top calibre musicians in several different genres. The April concert introduced internationally renowned pianist, Danae Killian, in a program that juxtaposed Beethoven with contemporary works by Templestowe composer Eve Duncan who was on hand to introduce and share the inspirations behind her pieces. Caroline Shaw filed this review:

Eve Duncan's compositions for solo piano, and indeed all her music, are inspired by her fascination and great love of the life force within all nature. She is a deeply spiritual creator, and the atmosphere that her works produce are moving, inspiring and very individual.



The first work, brilliantly played by Danae Killian, titled 'Wave to Depth ' 1 & 2, conjured up the flow of liquid, from the blood of Christ flowing from the Cross and into the Earth changing it forever, to the moods and the strength of the sea, in her very visual music. The contrasts of the textures and harmonies and the volume were enthralling. The following work Beethoven's Sonata Opus 26, had many of the same textures as the previous work by Eve, and was doubly interesting because of the juxtaposition of these two works. This Sonata would have been extreme to its contemporaneous audience much more so I think than Eve's compositions, and to my ear, Eve's works in this concert were far more accessible and musical. Her last work based on the ancient Greek Elementals - those Beings that live in Earth, (Gnomes) Air (Sylphs) Water (Undines) and Fire (Salamanders) - was written in 1996 especially for Danae to perform for a Composition Final. The four elements needed to very varied and full of contrast for the competition, and indeed they were. Danae clearly understands the score and interpreted it with great sensitivity and extraordinary musicianship. Being able to make our upright Piano sound almost like a Grand Steinway piano is a great feat.



This programming with Beethoven's 6 Bagatelles included was very 'Sturm und Drang' and the audience of around 100 people were left with a sense of exaltation because of Eve and Danae's wonderful capacity to understand each other's work, and their ability to co-create.

The next Warrandyte Music concert on Saturday May 27 sees the return of The Light Quartet in a Jazz/Folk/Contemporary fusion featuring local harpist Michael Johnson, master drummer David Jones, bass guitarist Evripides Evripidou and local violin and viola virtuoso Matthew Arnold.

Contact Lisa Pearson for bookings on 0401 167 223 or warrandytemusic@gmail.com.



The Light Quartet

in Concert

Evripides Evripidou, David Jones
Michael Johnson, Matthew Arnold



Saturday May 27th 7.30pm

Warrandyte Mechanics Hall
Cnr Yarra St & Mitchell Ave. Warrandyte

Four Gentlemen, Friends and Masterful Musicians.

The Light Quartet produce extraordinarily beautiful sounds and textures from harp, piano, guitars, viola, violin and percussion that will bring Joy, Delight and a little bit of Bliss to your evening.

**Bookings: please call 0401 167 223, warrandytemusic@gmail.com
www.twilightmusic.com.au**

Tickets: Full \$25, Conc. \$20, Child/Youth \$10 (7-17), Family \$60
Our cafe will be open on the evening for refreshments.

Missing in action

What happens when the WMIAA President and Treasurer disappear for a month? Well actually, lovely people step up and take on their roles. Many thanks to Adrian, Pat and Alan for managing things so professionally on our absence. We are back now, but here's a taste of where they went (Belgium, Amsterdam, Scotland, Ireland, Germany & Austria)!



The Sharp End

One of our multi-talented members and WMIAA Web and all things digital guru Robert Black moonlights as a terrific cartoonist - you may have seen his work in other publications, including in the Warrandyte Diary. Robert generously permits us to publish one of his 'gently twist' cartoons each month - thanks Robert!

THE SHARP END by Robert Black. It's gently twisted.



Running your words together can lead to ambiguity.