

July 2017

The

Artful

DODGER

1.*n.* roystering young pickpocket from Charles Dicken's *Oliver Twist*. 2.*n.* Printed handbill full of tidings from the W.M.I&A.A. with a closing date for contributions of 25th of each month to David Tynan on 98445727 or davidtyn@gmail.com

WTC Community Survey

Recently, as part of a healthy and timely review of the state of the Warrandyte Theatre Company, the WTC Committee conducted a survey of current patrons and friends. The results are quite detailed, and the subject of future planning, but a summary of the survey results are included in this edition of the Dodger.



Painters head out to paint in the sun ... and winter wind!

A few weeks ago, the painters decided to go outdoors to Kangaroo Ground and Kellybrook for a paint, but it turned out to be not a wise choice.

Read more inside about their adventure!

Picture shows painters in action at Kellybrook Winery.

Manningham Grant Application Successful!



We successfully applied to the Manningham Community Grants for an upgrade to the computer controlling the lighting for all WMIAA events, particularly Warrandyte Youth Theatre. We have now moved further toward the digital control of all AV in the hall, with more innovations to follow later this year. For more information on recent technical works at the hall, see Callum's report inside.



Warrandyte Mechanics Institute & Arts Association Inc. 0009153X

warrandytehallarts.asn.au

Group reports

Pottery



Pottery News

Oh what a wonderful birthday!!! Congratulations Rene. We had a very special luncheon and celebration for Rene, Ceri and Jan. Rene stole the show - she was 99. I doubt many other groups would be able to claim a very active and productive member to equal her. Well done - can't wait for the letter from the queen!

Marjorie Beecham

Theatre



Theatre News

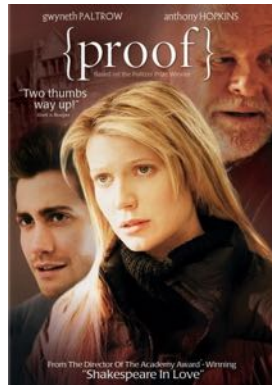
Quiet news month for Theatre - in between productions and with Adrian away a short report by a blow-in (me).

Our next production – Proof (by David Auburn)

This acclaimed play (and later made into a major movie), is to be directed by Caroline Shaw. Auditions are currently being held and rehearsals are about to begin. See next Dodger for more details about the casting and production dates!

Synopsis

The play concerns Catherine, the daughter of Robert, a recently deceased mathematical genius in his fifties and professor at the University of Chicago, and her struggle with mathematical genius and mental illness. Catherine had cared for her father through a lengthy mental illness. Upon Robert's death, his ex-graduate student Hal discovers a paradigm-shifting proof about prime numbers in Robert's office. The title refers both to that proof and to the play's central question: Can Catherine prove the proof's authorship? Along with demonstrating the proof's authenticity, the daughter also finds herself in a relationship with 28-year-old Hal. Throughout, the play explores Catherine's fear of following in her father's footsteps, both mathematically and mentally and her desperate attempts to stay in control. [Ref: Wiki]



Planning meeting

The meeting was very successful, with many views canvassed, and the report from the on-line “friends of the WTC” organised by Naomi was tabled and discussed. A summary of the survey report is included later in this edition of the Dodger. Stay tuned for more!

(not) Adrian Rice

Painting



Painting News

There are a few people away at the moment and a few who will be going away in the near future. As our number is small we will need to 'hibernate' for the month of July. A few weeks ago, it was a lovely sunny day we decided to go outdoors, it turned out to be not a wise choice. We



View from KG Lookout

headed up to the beautiful vantage point at the Kangaroo Ground Lookout on the road to Yarra Glen. Most of us decided to head back to the hall as the wind was bone chilling! Alison was the hardy one who stayed for about half an hour. It certainly will be a spot for a future date on a warmer day. Lydia bought a few items for a still life set up and we painted and drew her lovely jug and a few gum nuts wigs and leaves.



Still Life - Lydia's Jug



An indoor painting!

Two enquiries for new membership have been received, and both ladies turned up today to meet us and will return at a future date.

We also had a surprise visit from a member of the former group, Chris Wagner, who has decided to leave our group. Also I had an email from Robyn Dawson advising she is unable to join us as she has Friday commitments and health issues to deal with.

Rhonda Stewart

Warrandyte Music Concerts

Hello Dear Music Lovers, for the next Warrandyte Music concert we have something a little different and please read down for all of the upcoming concert news.

“Soundbath” with David Jones and Carmen Warrington (Saturday, August 12th 7:30 pm)

A Musical experience rather than a concert. We will host a Soundbath where subtle vibrations of music are woven together to create a deeply relaxing and peaceful experience. This will be a Saturday evening that will bring Bliss and Calm to your being and week ahead. David Jones and Carmen Warrington have been hosting Soundbaths for many years and are highly experienced in the use of their instruments and in the creation of weaving the sounds of these beautiful instruments together. David who is a Master Drummer/Percussionist and Carmen, a highly experienced guided meditation facilitator, will weave together Tibetan, Japanese and Quartz crystal bowls, Chinese Gongs, South American Kalimba, bells, chimes, Indian drone, South African kalimba, Tasmanian frame-drum and voice.



The sounds will swirl around you, over you and through you, and will at times seem ethereal, lyrical, powerful, other-worldly and comforting. Occasionally they will walk around, bringing the sounds closer to you. They also play a recorded backdrop of Nature sounds to neutralise any distant noises outside the room such as traffic and machinery.

David and Carmen will be set up on the floor for this evening due to the nature of bringing the music to you and around you. You are welcome to sit comfortably on a chair or on the floor or to lie down. If you wish to lie please bring your own mat, blanket and/or cushion for comfort. The evening

runs for 70 minutes continuously. The Cafe will be open from 7pm if you wish to purchase a cup of Soup, a healthy slice of Cake and/or a tea or coffee. Remember that you can take your refreshments into the hall with you. Please note that this concert is open to children 10 years and over. We hope you understand the nature of the subtlety of sound for the evening and the element of relaxation that will be created.

Prices: \$30 full, \$20 Conc, \$15 Youth (10 years +), \$80 Family

“Drum Space” with Master Drummer David Jones (Saturday, September 2nd 7:30 pm)

Master Drummer David Jones returns to Warrandyte (we are so lucky) to present his newest solo show "Drum Space". David has devised a new one hour show that incorporates his powerful rock 'n' roll and Fusion playing as well as his renowned subtle soundscapes. Incorporating up to 30 instruments; this is a sonic treat for music lovers. It's a rare concert experience to witness a Drummer / percussionist at the height of his powers alone ... commanding the stage. This will be an evening of subtlety and dynamism and a must see for lovers of drum and percussion and students of these instruments.

Please note that this concert is open to children 10 years and over as well.

Prices: \$30 full, \$20 Conc, \$15 Youth (10 years +), \$80 Family

If you would like to have a glimpse of David in action please visit the you tube clips below.

Jazz fusion <https://youtu.be/5pvTI6EPdXY>

Cape Breton festival <https://youtu.be/QpRJOwmpPs>



October Concert - A Surprise - either Gypsy Jazz or a Classical Trio - what will it be??? Stay tuned!!!

Best wishes, Stay warm and I hope to see you at one of these fantastic evenings celebrating music and our musical artists.

Contact Lisa Pearson for bookings on 0401 167 223 or warrandytemusic@gmail.com.

Lisa Pearson

WTC 2017 Community Survey - summary report

In 2017 Warrandyte Theatre Company conducted a survey to answer some key questions about, our audience and our members and to help us identify areas of improvement. The survey was completed by 97 people, both audience and theatre group members.



Here is a sample of some of the things we learned:

Of those surveyed:

- 80% lived within 10km of Warrandyte
- Most were over 40
- About half came to most shows, while 34% only attend the Follies,
- The majority heard about upcoming shows through email, word of mouth or posters around Warrandyte.

We asked why they attended shows by the Warrandyte Theatre Company, and the top answers were;

- I want to support live theatre in my area
- I like to support the community, and
- I like the arts.

We asked people what would encourage them to attend more Warrandyte Theatre Company shows, and the most popular suggestions were;

- Season planned well in advance; and
- Quality plays that I know.

When asked what would encourage people to become more involved in the running of the Warrandyte Theatre Company, the top responses were;

- More information about how to get involved; and
- More information about the roles that are available.

We also received a lot of valuable feedback through the comments that we received.

Following on from the survey we contacted people who had indicated interest in being involved further and ran a small group session. A group of 12 interested people met and considered four key questions;

- How can we attract more audience members?
- How can we encourage existing audience members to attend more shows?
- How can we attract more theatre company members?
- How can we encourage more participation from existing theatre company members?

Out of this came a wide range of great ideas which are being developed further. The WTC Committee are listening and are always keen to hear of ideas on how we can improve. If you have any other ideas, please contact Adrian Rice.

Naomi Oosting (on behalf of the WTC Committee)

WMIAA Legends walk all over France!

Did you that local potter legend Jane Annois runs small group tours in Europe? Well I did, and so did Denise and the Andersons! Here are a few pictures from their recent walking tour of France.



It must be Provence when your surrounded by fields of poppies!!!



In glorious sunshine we walked to the top of the Petit Som in the Chartreuse Mountains. Nothing small about this at 1,750 metres. L-R Jane, John, Pat and moi. After reaching the summit our gorgeous French guide Sebastian supplied us with Elixir de la grande Chartreuse, which gave us courage for the long and slippery decent in the rain.



If our Pats face looks a little strained its due to the hard slog to reach La Cirque de Saint Meme. Over roots of trees and polished stone. Worth the reward for the waterfall and all the wild flowers. Seventh heaven.



This is the follow up picture to the one I sent of Pat and John resting after the gruelling climb to this waterfall. The funny thing was or not so funny, we found out that coming up the other side was much much easier!!!!

There are many glowing reviews of Jane's tours - if you want to know more please have a look at here website at <http://www.zestfrenchtours.com/>

Upcoming exhibitions for art lovers!

Manningham Art Gallery



Glazed turkeys and other treats from the Manningham Art Collection

An exhibition surveying some of the standout pieces of the Manningham Art Collection. Reflecting upon the history of the region, the exhibition will include a number of paintings that show the changing landscape of Doncaster and Templestowe, including a newly acquired work by Robert Campbell, *At East Doncaster* (1927).

The show will highlight a series of recently donated ceramic works by Reg Preston, one of the founders of Warrandyte's Potters Cottage, as well woodblock etchings by Lionel Lindsay and a series of prints by Vic O'Connor.

And in anticipation of the upcoming 2017 Manningham Victorian Ceramic Art Award, the show will also look back on the many great pieces acquired through the award since its inception in 2009.

Exhibition Opening:
Wednesday 5 July, 6.00pm - 8.00pm

Exhibition Dates: Wednesday 5 July to Saturday 29 July 2017

The Melbourne Teapot Exhibition

4-15 August 2017

Stonehouse Gallery is pleased to present this spectacular and popular Annual Exhibition.

The Melbourne Teapot Exhibition features both functional and non functional sections in diverse disciplines.

Makers and Artists from over Australia explore their interpretation of the teapot form.

The Melbourne Teapot Exhibition was started by a group of dedicated artists from The Studio@Flinders and was held annually in Flinders, Victoria, since 2004.

With the closure of the Flinders gallery early in 2016, Stonehouse realized the great loss of such a wonderful exhibition to Melbourne, artists and the general public. With the blessing of Flinders members, Stonehouse has undertaken to continue this great tradition.



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Marina Pribaz