

THE Artful DODGER

APRIL:2008

1.n. roystering young pickpocket from Charles Dickens' *Oliver Twist*. 2.n. printed handbill full of tidings from the W.M.I.&A.A. with a closing date for contributions of 25th of each month to Alan Cornell on 98444995 or alan@commercialventure.com.au

AGM MONDAY, 5 MAY AT 8PM!

OUR ASSOCIATION's formal AGM is almost on us when we review the past year's achievements, elect office bearers, review fees and charges and consider our future! It's an important meeting that requires a quorum, so please join us, maybe consider standing for the committee (not too onerous) and enjoy, I gather, a bit of wine and supper to make it all the more fun.

LIFE MEMBERSHIP FOR DOUG MACRAE



On Thursday 13 March, at the end of the Follies' opening night, Doug Macrae was presented with an overdue Life Membership for his extraordinary contribution to the Association. Doug held several posts over the years including President from 1989 to 1984. His greatest contribution probably lay in driving the Hall renovations,

involving tireless working bees, organising fundraisers and some \$36,000 of expenditure on restumping, relining and refurbishing. The lovingly restored, comfortable venue we enjoy today, the focus of our Association's activities, is largely the result of his vision. Congratulations Doug and thank you for the huge contribution you have made.

THE WEBSITE

Our new website is progressing steadily under the webmasterful direction of David Tynan. Check progress at warrandytehallarts.asn.au

WHAT THE ●!

The red dot is back, reminding those that need reminding that subs are still outstanding. So if you see such a dot against your name on the address label of your Dodger, it means you need to fill in the form below and shoot it off with your cheque to the Treasurer *tout de suite*. Or it may mean our imperfect system hasn't yet caught up with your payment in which case feel free to remind your group rep, or me if you like, since I generate the labels. Subs are really very modest so please attend to them soon if you haven't already done so.



Melissa works on the mosaic for Finns Reserve

- DATES TO REMEMBER**
- An Inconvenient Follies ~ 3, 4, 5 April
 - Theatre AGM ~ 8:30pm 10th April @ Hall
 - OAP Auditions ~ Thur 1 May & Sun 4 May
 - WMI&AA AGM ~ 8pm 5th May @ Hall
 - Pottery Term 2 ~ Starts Tuesday 8th April



SUBSCRIPTIONS Cheques payable to **WMI&AA Inc.** Post to **Treasurer, WMI&AA, PO Box 150, Warrandyte 3113.**

Name:.....

Address:.....

Phone:..... Email:.....

Family \$25 Adult \$15 Junior \$10 Would you like your newsletter sent by email? YES NO



Group reports.

Pottery



The heat has got to the pots - they are drying whilst we look at them. The potters are drying out as well.

The mosaic at Finn's reserve looks great. We are planning a "Potter's Picnic" in order to view it in all its glory. Thanks to Manda for collecting our certificate and wombat.

Congratulations to Pat and John Anderson for their most successful "Open Garden". It was a wonderful weekend. Second term dates are:- Tuesday 8th April - June 25th.

Marj Beecham 9844 3206

Painting



We did not get much outdoor painting done this last month, the weather was just too hot

Congratulations to Pat and John Anderson for the opening of their Garden, it was a most successful weekend all round, When I got there all the plants had sold and there were visitors everywhere, spotted many of our members in the crowd.

We had a fun night at the "An Inconvenient Follies" on the Opening Night. There was a good crowd of members in attendance to witness Doug Macrae receive his Life Membership. Congratulations to the Theatre Group for their great performance.

Pauline Cross 9439 1775 Gill Beddington 9844 1203

Theatre



1. An Inconvenient Follies Wrap

By the time you read this, the Follies will be nearly over for another year. It is always a mixture of sadness and relief at this time - the Follies is an all consuming frenzy of activity, complete with on and off stage dramas! Special thanks to Howard

and Darren for a sterling job in getting the troops over the line for another year. The show seems tight, and the punters are happy - phew! Heartfelt thanks to the massive army of off-stage helpers, led by first time producer Denise Farran. The Follies is an enormous undertaking, and the generous gift of time, energy and expertise of many is part of what makes the WMIAA and WTC a true community effort!

2. WTC Annual General Meeting - pick a portfolio!

Our AGM will be held on Thursday 10th April (8:30 pm in the Hall). Community groups such as ours survive on the tireless (well almost!) voluntary efforts of its members. In an effort to share this load, and to develop the range of WTC offerings, we will at the AGM table a plan to introduce 'portfolios' - focussed roles that members agree to coordinate for the following year.

These include things such as

- Communications & Promotions
- Costumes
- Creative Development
- Front of House
- Technical Services
- Set Design & Construction
- Social Activity

The committee would continue its usual management role of the WTC. To hear more about this, or if you would like to get involved in other ways (small or large!), please come along to the AGM - food and wine provided!

3. One Act Plays

We have had two people who have volunteered to direct the One-Act Plays - Adrian and David. There is still one director spot to fill - get in soon! More details about the plays, and readings will be sent shortly. We will also be conducting some readings at our Post-Follies Getaway at Bright (26-27 April). For those who wish to be involved, here are some important dates:

Auditions: Thur 1/5 & Sun 4/5:

Production: 19-21 June; 26-28 Jun

Possible OAP festivals:

- Gemco 28-29 June
- Macedon 19-20 July:
- Ararat 2-3 Aug



OAP celebrations from Macedon in 2007

4. September/October production

We are still looking for a director and play for our Sept/Oct. production. If you have a burning desire to direct a play - please let us know soon! Other options include sourcing an external director. John Marshall has also submitted a play, and we will conduct a reading soon. We also wondered whether, given recent successes, should we try for three-week season?

Tentative Dates: 9-11, 16-18, 23-25 October

5. Recent Hall Improvements - Lighting and Video!

Many members will be aware of the dramas associated with our ageing lighting systems. Well - no more! We recently, with a major injection of WMIAA funds (nearly \$10,000), managed a complete overhaul of our dimmer racks, faders and various electrical fittings - with a wondrous improvement to our ability to reliably provide the lighting our talent deserves. Many thanks to Jack and others for their help in making this all happen - and in time for this year's Follies!

As well as this, we have acquired a brand new data/video projector for use with productions and selected WMIAA events - first used by Al Gorgeous (Robert Black) to great effect! Finally, we have installed a TV monitor for the Stage Manager to see what is happening on stage. Phew - what a start to the year!

David Tynan 9844 5727 or davidtyn@gmail.com

Craft



April meeting Monday 21st at the Hall.

Rosemary Climas 9844 2154

Pat Anderson 9844 3442

Music



Creative folio.

After a spate of travel reports, the Dodger is pleased to be able to show off some of our members' work this month.

The Potters magnificent mosaic was unveiled at Finns Reserve. Here's Manda accepting Mayoral recognition on behalf of the group.



And here's the masterpiece itself.



The Crafties have been busy, producing charming work like this cot blanket embroidered by Trish Price.



Anne Drew's quilt is made from various memorabilia items which are from the ancestors of the lucky person Anne has made it for.



Greetings from Ronda, with the delightful cards she has created.

And of course, as has been mentioned elsewhere, Pat and John Anderson opened their garden to the \$9,500 betterment of the CFA.



Flame

it's still there
 warms my heart
 FLAME
 of idealism
 you just think
 it's lost in
 money making
 erupting house
 prices share
 market obsessions
 FLAME
 of Green Wedge
 Diary battles of
 Climate Change
 Friends of Warrandyte
 State Park
 Supportive Housing
 Neighbourhood House
 Information Warrandyte
 Lions Rotary our very
 own Arts Association
 Warrandyte never
 quite loses the
 FLAME
 we had our heroes
 too sometimes a
 cross between
 James Bond and
 Robert Kennedy
 perhaps a longing
 for idealism lives
 in Barak Obama's
 appeal to those
 still carrying the
 FLAME

Politics & Art

Our very own Jock
 McNeish cartoons for
 Warrandyte Diary
 election dilemmas of
 POLITICAL
 balance dual
 says Barenboim
 paradoxes with
 ART
 explorations and
 performances
 POLITICS&ART
 morals &
 ART
 another conundrum

Respect

joshing taking
 the mickey out of
 you can be
 RESPECT
 then ofcourse
 there's SELF
 RESPECT
 there was
 acceptance
 but not full
 RESPECT
 for Chatty Chee
 Chinese gold miner
 in Warrandyte
 disciplinarian
 RESPECT
 occasionally
 affection in
 war time
 earning
 growing
 gaining
 RESPECT
 on the contrary
 DISRESPECT
 we've almost
 lost paying
 RESPECTS
 and in
 RESPECT
 of all these
 qualities we
 have to say
 we are totally
 bamboozled
 except for that
 lost word
 Tehonannonronkwanniontak

BALANCE: Warrandyte Diary Nov. Over the Hills by Jock McNeish
 MAINTAINING BALANCE cartoon after Australian Federal
 Elections November 2007
 DUAL: "Israelis and Palestinians alike should join me in taking
 dual citizenship for we share one destiny" Daniel Barenboim
 PARADOXES: Concise Oxford Dictionary "Statement contrary to
 accepted opinion; seemingly absurd though perhaps actually well-founded"
 danielbarenboim.com PARALLELS AND PARADOXES:
 EXPLORATIONS IN MUSIC AND SOCIETY with Edward Said
 EXPLORATIONS: *Manningham Leader* February 20, 2008 *News*
 p28. "THE ART IS POLITICAL forum at the Heidi Museum of
 Modern Art will cover issues such as power, political change and
 personal responsibility. Artists are leaders - they lead debates"
 The Age March 27, 2008 *Metro* p.16. Judith Pugh wrote her memoir
 UNSTILL LIFE, ART, POLITICS AND LIVING WITH
 CLIFTON PUGH (Allen & Unwin Release 04-04 -2008) on the
 relationship between artists and politicians in the 20th century."
 PERFORMANCES: WEST -EASTERN DIVAN ORCHESTRA,
 talented musicians between the ages of 14 and 25 from Egypt, Israel,
 Jordan, Lebanon, Syria and Tunisia; creation of a chance meeting in
 the early 1990's between conductor and pianist, Daniel Barenboim,
 and the late Palesinian - born writer Edward Said. Based on the
 notion that "music is the language of peace"
 PERFORMANCE in Weimar on the 250th Anniversary of the
 birth of Goethe. (email from Helen Cox, artist of Warrandyte)
 MORALS: "the honest Corio, who, in the picture he drew of the
 coming of peace in 1490, a phase of extraordinary prosperity in Italy,
 admitted that morals declined once more, while the arts progressed.
 But it was during this time of general exaltation...that Leonardo's
 many talents finally came into their own." LEONARDO:
 DISCOVERING THE LIFE OF LEONARDO daVINCI A
 Biography by Serge Branley Harper Harper Collins 1991 p. 215

Get your Dodger by email!

To get your Dodger sooner, in colour,
 complete with 'extras', Email me at
alan@commercialventure.com.au

Space didn't permit inclusion of all the references this month.
 Email me if you'd like them. (Sorry Louise) ~Ed

