

# THE Artful DODGER

AUGUST:2007

1.n. loveable young pickpocket from a closing date for contributions of Lionel Bart's "Oliver!" 2.n. printed handbill full of tidings from the W.M.I.&A.A. with 17th of every month to Alan Cornell on 9844 4995 or [alan@commercialventure.com.au](mailto:alan@commercialventure.com.au)

## From Central Committee

Some of us will be attending a 'Sponsorship Information Evening' at the Grand Hotel in connection with sponsorship from Warrantye Financial Services (Bendigo Bank) as reported in the last newsletter. It is wonderful to have a community bank in Warrantye that plays such a fine community role. We encourage members to patronise this organisation to help it continue in this role.

Minor hall improvements and repairs happen on a regular basis. Marjorie and her merry potters are delighted to be able to have a hot water urn and a heater happening at the same time after all these years, thanks to some recent electrical work.

There was a request to replace a faulty flush in one of the women's loos with a dual flush system. The quoted cost for replacing such an old unit was quite high and since Graeme had managed to fix the existing unit, the committee agreed that saving the money towards the installation of a water tank would be a better environmental solution in the long term.

In view of the success the Theatre Company has had by advertising auditions on various theatrical websites, the committee has agreed that we need our own. David Frazer set up something a few years ago, but this has faded into the ether. So, much of the last meeting was devoted to hearing from Graham Dodsworth about the pros and cons, costs and on-going maintenance of such a venture. Thanks for your time and input Graham.

### Dates to Remember

**1 September**

Music Night @ the Anderson's

**7,8,12,13,14,15 September**

"Billy" @ Warrantye High School

**4,5,6,11,12,13 October**

"Lipstick Dreams" @ the Hall

## Pottery



Can't think of any world shattering news at the moment other than to say thankyou for the 'bon voyage' luncheon and that I'll see you on my return.

Marjorie Beecham 9844 3206



atre Company's One Act Players acting up at Mt. Macedon

## Theatre



### 1. Macedon OAP Festival

We attended in force at the recent One Act Play festival at Macedon, hosted by the Mount Players. We did not win any major prizes, but we received many nominations!

- Best Play (Foreplay, Hidden Agenda)
- Best Director (Adrian Rice, Phyl Swindley)
- Best Female Lead (Jan Nance , Melanie Tan)
- Best male lead (Nick Anning)
- Best Female Support (Simone Kiefer, Mel Trembath, Laura Swindley)
- Best Male Support (Rohan Dawson, Darren Bowers, Bill Connolly);
- Adjudicator's Special Certificate: WTC for integration of 3 couples in Foreplay.

Well done everyone!

### 2. Lipstick Dreams

Rehearsals are in full swing, with Bill (Director) and Phyl (Producer) at the helm - what a team! On stage, Misha, Becca, Lisa, Jan are cast in the major roles. It was amazing to think that due to our use of the Internet, we were able to attract around 20 females to the auditions. Finally, there is a rumour that Ian and David and also making a cameo in a camp song and dance routine - what a challenge for them!

### 3. Visit WTC on the web!

If you have internet access, why not join the WTC2000 Yahoo group and web community? Whilst there, you can:

- read past copies of the WMI&AA newsletter
- look at photos from recent productions
- read WTC committee meeting minutes
- communicate with other members

Remember that you will need to be a member to view some of the files, which is free and easy to do from the main page, which is <http://au.groups.yahoo.com/group/WTC2000/>

### 4. Other news

- Dugi's partner Shirley has sent us a card and photo of our dear friend, and we have had it framed to hang in the supper room.
- The Follies 2008 writer's team have their second meeting - exact date to be announced.

David Tynan 9844 5727

## Painting



The cold winter weather on our bargain sale day kept the visitors away. However, we made a few sales and enjoyed the day spent together.

We haven't been out painting much this winter it has been rather cold with the extra wind factor. We spent last Wednesday at Gill's getting news of her trip to England, glad to have her home safely. The golds are at last emerging along the river, next week we are hoping for a bright sunny day with an opportunity to get down amongst it.

Gill Beddington 98441203 Pauline Cross 94391775

## Music



We have had two more enquiries about our musical evenings over the past couple of weeks and hope this is indicative of a general growth pattern. As well as pianists we would still dearly love to hear from other instrumentalists. Dig out those

flutes, fiddles, vocal chords, guitars, clarinets, trumpets, 'cellos, recorders... especially the latter. If we are going to generate some live, medieval music for the suggested Christmas party, we will need these.

The next night will again be at the Andersons - Saturday, 1st September, 8pm start. Don't forget a small contribution towards the supper - liquid or otherwise. For new guests, our place is 98 Bradleyes Lane, Warrantye - nearly a kilometre down on the right hand side. Drive in, right round the turning circle, then park between the trees. Hope to see you there. Bring your friends. Children welcome.

Pat & John Anderson 9844 3442



Autodidact

I've always preferred  
self taught to overschooled  
AUTODIDACT  
original leaps  
sometimes a bit  
Up Themselves  
Know It Alls  
teaching now there's  
something beautiful  
coaching tutoring preserve  
me from mentoring or  
training in a narrow way  
Let us praise Des McKenzie  
resurrected to  
Andersons Creek  
not forgetting  
Warrandyte Primary  
Warrandyte High  
Koorngong and Vasilieff  
AUTODIDACT

Kathleen Fitzpatrick (1983) *Solid Bluestone Foundations: Memories of an Australian girlhood*  
Penguin 1986

p.147 I concluded that I was schooled but not educated  
p.175 I loved working in the Public Library. I was learning  
to love the great domes of the world, Sancta Sophia,  
the Cathedral of Florence, St. Peter's and to me the most  
wonderful building on earth, the Pantheon of Rome.

"Up Yourself" Macquarie Australian Dictionary The  
Pines Library

Des McKenzie Principal Anderson's Creek Primary in  
Warrandyte

Koorngong and Danila Vassilief see Warrandyte Historical  
Society

Thomas Hardy *Jude the Obscure* written in serial form  
December 1894

to November 1895 Everyman Alfred A.Knopf 1985 p.41 "  
I will read Livy, Tacitus,  
Aeschylus, Sophocles, Arisophanes" His thoughts went on,  
"Euripides, Seneca,  
Antonionus, and a smattering of Hebrew. I only have the  
letters yet."

Ecclesiastes 12:9 Not only was the teacher wise, but also  
imparted knowledg to the people vs. 12 of making many  
books there is no end, and much study wearies the body

Deckchair

Once upon a time  
there was an eager  
young lad setting up a  
DECK CHAIR  
for Sir William Slim  
with a flick of his cane  
it collapsed young lad  
you just wanted to see  
the Governor General  
upended young Joy  
had his own  
DECK CHAIR  
his own lady  
and Laurence Durrell  
on a cargo boat to UK  
Only one  
DECK CHAIR  
left from the  
Titanic no  
rearranging  
It's Directors' Chairs  
all the way now at the  
Warrandyte Community Market

Stewart Joy, once of Warandyte, and once before Royal  
Australian Naval Reserve cabin boy to Sir William Slim.

Governor General Field Marshall Sir William Slim  
(1891 - 1970)

"Hollingworth not the only G-G to run into trouble" (Google)

email report from a recent visitor to  
The Maritime Museum Halifax Canada

"I saw the relics of the Titanic, which included the only  
remaining deck chair, so not much rearranging possible."

Google 92,800 entries for "Rearranging the deck chairs on  
the Titanic"

Google 1,300,000 entries for Directors' Chairs Made in USA

Laurence Durell *The Alexandria Quartet* Balthazar,  
Clea, Justine...A tetralogy of novels published between 1957  
and 1960, a critical and commercial success. (Google)  
*The Sound of Music* Words by Oscar Hammerstein  
Music by Richard Rodgers

"Sixteen Going on Seventeen" "Fellers will fall in line.  
Eager young lads..."

Relevance

It was the sheepskin  
Orpheus flinging  
around the stage in  
RELEVANCE  
like a jillaroo  
which finishd me  
actually original  
scoring was for  
contralto but 21st  
century same sex  
haircut positively  
shrieked with  
RELEVANCE  
give me dear old  
Warrandyte just  
being itself and me  
and my radio  
glorious music and  
contralto tucked  
up in bed if you  
know what I mean

*Orphe et Eurydice* by Christoph Willibald Gluck in  
Vienna, 5 October 1762; version  
by Hector Berlioz at Theatre-Lyrique, Paris, 18 Nov.1959;  
Her Majesty's Theatre Melbourne 7 August 2007  
"The story of Euridyce, a beautiful musician who loved a  
nymph, may actually be a late addition to the Greek myths of  
Orpheus in the Underworld." (Google)

"I'm home about eight / just me and my radio"  
*Ain't Misbehavin'*, 1929 song written by Harry Brooks  
with Fats Waller and Andy Razaf, on Broadway 1930,  
delightful humour and infectious energy (Google)

**The In crowd get their  
Dodger In their Inbox!**

More and more people are  
getting the Dodger by email.  
They get it sooner and in colour,  
with a few extras to boot.  
To join them, send an email to  
[alan@commercialventure.com.au](mailto:alan@commercialventure.com.au)

