

THE Artful DODGER

AUGUST:2009

1.n. roystering young pickpocket from Charles Dickens' *Oliver Twist*. 2.n. printed handbill full of tidings from the W.M.I.&A.A. with a closing date for contributions of 25th of each month to Alan Cornell on 98444995 or alan@commercialventure.com.au



Group reports.

Theatre

1. OAPs at Macedon!

We had a lovely weekend at Macedon (*as pictured above*) - they run a tight, well organised and pleasant festival. And with some great OAP competition - this time with great adjudication!

Our offerings were well received, but no major gongs this time. We did however win two adjudicator's awards for

- 'Sensitive' (I think that was the word he used) direction for a play that the adjudicator hated (Borneo)
- Costuming and special effects (St Francis) - special thanks to Bill Mitchell for the inspired original design!

We are now off to Foster (8 August) - a fitting finale to our OAP season!

(Continued pg. 2)

**DATES TO
REMEMBER**

'Love Song' Auditions ~ 2 Aug Sun 2:30pm, 4 Aug Tue 8pm @ Hall

Follies Brainstorm ~ 12 Aug 8pm Friday @ Hall

Artists' Bargain Sale ~ 30 Aug 10am - 4pm Sunday @ Hall



Warrandyte Mechanics Institute & Arts Association Inc 0009153X
www.warrandytehallarts.asn.au

2. Love Song

Our Sept/Oct show is off and running with Helen Ellis as director and our own Denise Farran as Producer. It's a great production - please help us support as much as you can?

3. Follies Brainstorm session

Don't forget our session at the hall on Friday 12 August - there is even wine to taste!

4. Follies 2009 DVD

These have now arrived - if you ordered on, please arrange for collection from Simone. There are two more for sale - don't miss out!

David Tynan 9844 5727

Pottery



It's said that while the cat's away the mice do play. In our case it was while the Potters were away the 'possums did move into the lower

studio. They had built a nest and had a great time. Very smelly.

The kiln has been totally rewired at shocking expense. We used the donations we received from St. Katherine's plus a donation from Ceri to help defray the cost.

Good luck to Manda with her new adventure teaching pottery at the Templestowe Community Centre.

Great to see some of you back for 3rd term. Hope to see some more next week.

Marjorie Beecham 9844 3206

Craft



Rosemary Climas
9844 2154

Painting



the courtyard will make a delightful subject In a "Tuscan mood".

Our Bargain sale is not far away now, August 30th, Sunday 10am - 4pm. Paintings unframed, framed, oil, watercolours and pastels. Work must be in the Hall between 9am and 10am for hanging.

Pauline Cross 9439 1775

All the best Gill in you new apartment, thank you for having us over. We look forward to painting there with you on occasions, the

The Old Bakery

Last month we asked if anyone had any more info on the Association's tenancy at the Bakery. No one did. It's a lonely job this editing business. The only additional info we turned up is that the WAA took over the bakery in 1958, that the potters worked there under the tutelage of Elsa Ardem then Doris Grainger (digging their own clay from the Kangaroo Ground Quarries) and that our tenancy came to an end in 1965.



LETTERS TO THE EDITOR

Hello Alan,

I was reading recently about Harold Baigent.

In 1965 and just out of school I was living in Warrandyte with the family of Don Ewing ... which came about through my friendship at Ballarat Grammar with my rowing partner Ian Gedge.

I appeared in a production of Othello which I think Baig directed ... memories are cloudy but I think we also went with it by bus to ... Benalla ??

Do you have any info?

I remember John Golding and Don Bird (lighting?) ... and his sister ... were involved.

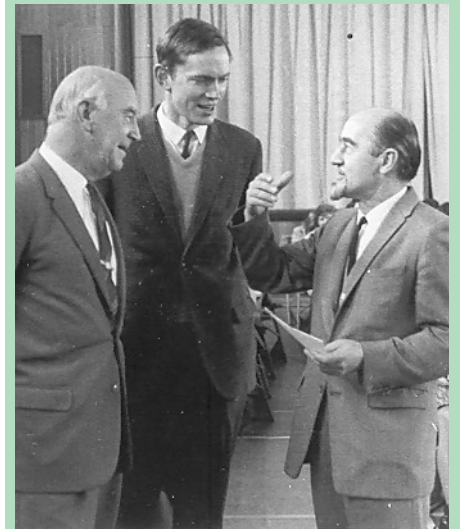
My main memory is drinking mulled claret at a party for the visiting Pat Mackie ... which may explain my vagueness.

Love to hear from you,

Michael Foulkes

P.S. I played Cassio ... and on second thoughts I think it was David Bird not Don.

Stir any memories, anyone? We'd love to hear about it, as would Michael. Ed



Harold Baigent explains it all to Irving Reid and ? in 1964.

