

THE Artful DODGER

JUNE:2009

1.n. roystering young pickpocket from Charles Dickens' *Oliver Twist*. 2.n. printed handbill full of tidings from the W.M.I.&A.A. with a closing date for contributions of 25th of each month to Alan Cornell on 98444995 or alan@commercialventure.com.au

NOT MUCH TO REPORT THIS MONTH. Any input will be gratefully appreciated so please Arties, Crafties, Potters, take some photos of your latest work and send them to me.

Last night's Central Committee meeting wasn't much help either. While there are several very exciting projects in the pipeline, they're not quite cooked yet. Instead we discussed light globes, tablecloths and things growing in the pottery spouting. I can report, however, that the new steps into the bio box and safety rails beside it are now in place.

VALE NICK PARSONS



It was a great shock to lose Nick Parsons to a heart attack on Friday 22 April. Among his many community activities, Nick enjoyed time on the Warrandyte stage in a number of plays and Follies. He will be greatly missed around town and our thoughts are with Mal, Emma-Rose, Christian and Amber.

Ted Rotheram was another sad loss this week. A major contributor to the Historical Society, Ted will be farewelled on Friday 5 June. We understand this will be held in the Hall.



1. Play Reading & Curry Night

On the 12th June, we will be having a reading and social evening for our September Play, titled "Love Song". This will be directed by an external director Helen Ellis, who will also be attending this event.

It has also been agreed that we will make this a curry night - so please bring something along this line to share with others (eg a curry, raita, pakoras, rice etc ...).

Date: 12 June 7 pm (Reading begins at 8 pm)
Venue: The hall of course! (See Review page 2)

2. WMIAA wine - our signature label?

We are considering making our own wine label for sale at productions and WMIAA events. We are hoping to sample some possible wines on the night of the play reading (12 June). A truly exciting development!

3. Follies 2009 Brainstorm

It is nearly time to ramp up our Follies 2010 creative development process. If there are any other people interested in directing this Follies, please let me know before Friday 5 June if possible. A date for a Follies Brainstorm session will be announced shortly after.

4. OAPs in progress!

All three plays are in rehearsal and progressing well. Major props such as airplane seating, a desert rock and suitable vicarage furniture are being acquired. We are still looking for some items - for instance, does anyone have a cow skull that we could use as a prop? We are planning a working bee to paint the foyer, our new cupboards and safety rails (thanks Phil!!!), and to return the red flats to black - stay tuned for the date of this - but it is likely to be a Saturday in the next 2-3 weeks!

David Tynan 9844 5727



Pottery

It was so good to be back at the studio last week and to see the exciting wall panel Ceri has started. Jan's ginormous pot of a squadron of angels, gorgeous bird baths by the Tuesday girls and so the list grows. It was quite evident that they worked as well as partied in my absence.

Happy Birthday to Joan for next week.

Marjorie Beecham 9844 3206

PS. Thankyou to the Central Committee and members of WMI&AA for the beautiful flowers I received when in hospital.



Painting

We are losing a very special member, as Christine is returning to Germany with her son Hermann this month. With us since 2002, Christine has been a very loyal and committed member and we will miss her greatly.



We have had a pleasant month painting Autumn, and along Yarra Street. We had a good group turn up last week, it was great to have our Gill Beddington back for the day.

Pauline Cross 9439 1775

DATES TO REMEMBER

Play Reading & Curry Night ~ 12 June @ Hall

One Act Plays ~ 19,20,26,27 June @ Hall. Bookings: 9844 1744

Rosa Waxes Lyrical in Concert ~ 3 July @ Hall (see Page 2)



Warrandyte Mechanics Institute & Arts Association Inc 0009153X

www.warrandytehallarts.asn.au

Joy to the World

(by Louise Joy)

reality

You must learn
despairing parents
mind blown professionals
instruct recalcitrant
resistant dependent
demanding manipulators
to face
REALITY
Hmmm

Be practical
is the other one
limit your life
to my view

Warrandyte glories
unrealistic impractical
discovering gold 1851
claiming 100 pounds reward
Clunes more into reality
went on digging

Murray Houghton Warrandyte's Golden Commodity
Warrandyte Historical Society monograph

The Guardian Weekly 11-05-2007 Theatre p.32
Review Lyn Gardner. The presence of Life on Mars
star John Simm will pull in the crowds for Simon Beil's
adaptation of Ingvar Ambjornsen's novel, already a
successful movie. Elling - mad poet, teller of tall tales
and prone to anxiety and dizziness - is incarcerated in the
asylum. He becomes friends with Bjørne. When the two are
allocated a flat, their social worker, Frank, has grave doubts
about their abilities to use the telephone and order a pizza.

REVIEW OF LOVE SONG

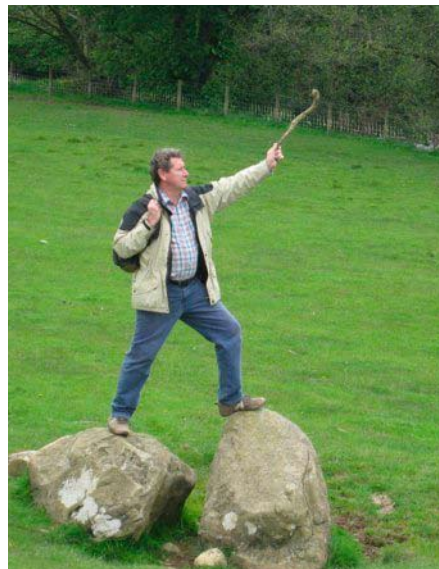
An off-beat romantic comedy, *Love Song* concerns a small family - the ruthless and uptight businesswoman Joan (Julia Zemiro), her mentally ill brother Beane (Thomas Wright) and Joan's husband, Harry (Greg Stone). When Beane's poverty-stricken apartment is burgled, he meets the woman of his dreams, Molly (Caroline Craig), and falls in love. And suddenly his world is transformed: the grey veil of his depression lifts, and he finds himself exhilarated by the simple pleasures of being alive: the taste of sandwiches, the colours of sunlight, the warmth of human touch. Beane's joy is contagious, infecting his sister and her husband, who rediscover the love that still exists beneath their oppositional bickering.

Beane and his sister are at different poles: Beane is startlingly unmaterialistic, living in a flat bare of almost everything except a rotting sofa and a spoon, while Joan is a tough, successful businesswoman. The action of the play is basically these two extremes meeting in the "squashy middle". The play's catch-cry is "Death to literalism!" And indeed, read literally (as, perhaps, a demonstration of how love is an instant cure-all for mental illness) it doesn't make a lot of sense. And it's here that it might be most justly accused of sentimentality. However, Kolvenbach's point is rather that love (like faith, hope and even theatre) might be an illusion, but that it's an illusion that can generate its own reality. And that its erotic vitality is what makes life worth living. It's a simple thesis, but here delivered with a disarming dose of peppery humour that doesn't (excuse the mixed metaphors) sit on the fence and undercut itself with defensive irony. Besides, what Kolvenbach says is true.

The result is an enjoyable fantasy that dances along the perilous edge of whimsy. Despite some wobbles - most notably in a couple of overlong scenes between Molly and Beane - it never quite falls into bathos: the play is saved by some deft comic dialogue and Kolvenbach's considerable lyric gift.

Review of the play performed by MTC
lifted from "Theatre Notes"

"Love Song" will be read 12 June at the Hall



Ken acting the goat.



ROSA WAXES LYRICAL IN CONCERT

at Warrandyte Mechanics Institute Hall.

Friday 3rd July, 7.30 for 8pm

Supper provided

Tickets \$25 from Maxine Chapman 9844 2568,
Jenny at Scandless or maxine_chapman@hotmail.com

An intimate evening with Russia's favourite celebrity beautician. A perfectly primped, plucked and groomed one-woman-show featuring a follicle-y unchallenged and unstoppable beautician. The international sensation in beauty therapy shares the secrets of her international success with witty songs, comedy and tales from behind the Iron Curtain.

ROSA WAXES LYRICAL was a sell out success at the Melbourne Comedy Festival where Marney was nominated for Best Newcomer, and 'The Age' listed Rosa Waxes Lyrical in it's Top 5 Picks of the Festival.

Rosa is the alter-ego of Marney McQueen, a NIDA graduate who observed Barry Humphries in his theatre in New York in 2005.

The show also features the cabaret sensation Mark Jones (*Beautiful Losers, Me & Mr Jones*).

"McQueen has created a character that sits uniquely and hilariously between Sacha Cohen's Borat and Jane Turner's Kath from Kath and Kim." - SameSame
"Rosa is impeccable, providing her audience with hilarious character-driven comedy in truly captivating cabaret style. So if you enjoy song and dance, sexually irreverent humour and more euphemisms for a Brazilian wax than you ever imagined do not miss out Rosa Waxes Lyrical." - Inside Out Australia

"This fierce, crazy, sexy, all-singing, advice-dispensing, eyebrow-shaping and full-body depilation expert is a force to be reckoned with. Dishing the dirt on her celebrity clientele, Rosa is also the alter-ego of the chameleon that is Marney McQueen. An original and beautifully trashy parody." The Age.

"with Rosa's help, any woman can get her man!"
Camilla Parker Bowles.

"Rosa gave me the best stimulus package money can buy!" Kevin Rudd

"I highly recommend Rosa's Barack Sack and Crack wax!" President Obama



Ken and Lib at Royal Albert Hall.

Have you
paid your
subs yet ?



PO Box 150 Warrandyte 3113