

# THE Artful DODGER

NOVEMBER: 2006

1.n. loveable young pickpocket from Lionel Bart's "Oliver!" 2.n. printed handbill full of tidings from the W.M.I.&A.A.. with a closing date for contributions of 17th of every month to Alan Cornell on 9844 4995 or alan@commercialventure.com.au



## Christie and Luke Award helps young Hospitality aspirants

The joint winners of the 2006 Christie Lawrence and Luke Mayall Memorial Fund Award were Leah Spencer and Michelle Fitzjohn. They received their cheques for \$3000 from president Phyl Swindley at the Award Ceremony in the Community Centre on 18<sup>th</sup> November.

Just when the winners were thinking "Thank God it's over..." they were both invited to take part in the "Thank God you're here.. " entertainment. Committee members Sue Dyring and Jock Macneish put the winners through a couple of improbable impromptu performance pieces. The Scenarios were set in hospitality situations and both Leah and Michelle showed

the audience why they were such worthy recipients of the award. Their abilities to deal gracefully with pressure was a delight. Next year's Award will be in the Performance Arts.

*Jock Macneish*

## All eyes on Jan's seat

This peacock seat situated in Jan and Doug Smidt's Eltham garden is a wonderful example of their combined talents. Jan designs, creates and glazes the myriad of pieces which when cemented together produced this stunning seat. Doug builds the foundations and also helps with the mosaic background. Those of us who have been privileged to visit this exceptional garden, a blending of wonderful plants and artistically designed mosaics will agree that in the case of the Smidt garden

*"A garden is a thing of beauty  
And a joy forever"*

Jan and Doug had an enormous input to the "Potters' Folly". In fact without them it would never have happened.

*Marj Beecham*



*Newest members of the Grandparents' Club are Jenny and Peter Harkin. Welcome to baby Oscar and congratulations to Sam and Shawn!*

## Dates to remember

- 30 November or 1 December ~ *Follies Writer's Meeting*
- 4 December ~ *Theatre Committee, 7.30pm at Adrian's*
- 9 December ~ *Christmas party @ the Hall, 7.30 for 8pm.*
- 11 December ~ *Craft Breakup @ Warrandyte Cafe, 12 noon*



# Group reports.

## Pottery



The last newsletter for the year. I find it very hard to believe. The Christmas luncheon will be held at "Landfall", 15 Castle Road Warrandyte, 12:30pm. Please bring a plate.

The dates for 2007 are ~

Tuesday 13th February, Wednesday 14th 10am.

May I remind you that fees are payable on those days.

The Potters join with me in wishing all members of W.A.A. and their families a safe and Happy Christmas.

Marj Beecham 9844 3206



Jan Smidt  
with her beautiful  
peacock seat

## Theatre



Hello again! Back from the big trip and looking forward to the next 12 months of theatre in Warrandyte.

First of all congrats to all those involved with Honour – a great success by all accounts and decent second week audiences.

Thanks to all those involved with Sunday workshops. The first three were well enough attended to run and directors and writer in Caroline O'M's case got ideas for the future.

### Follies 2007. The Forensic Follies.

Our focus now will revert to the Follies. If you are linked to WTC2000 you will have received an email regarding the follies and suggested plot details. If you would like to start writing sketches or other items then don't let me stop you! We shall meet to discuss on Thurs 30/11 or Fri 1/12 and then reconvene in Jan to look at the results of writing.

In brief we shall be constructing the Follies around the theme of Forensic Science. A story will run through the show with 5-7 common characters. The aim will be to link all items to this story – however tenuous or absurd. The directing team will be Adrian and Lynne again.

### Post Follies

Thinking ahead we really do hope to get some one act plays together again and not miss out as we did this year. The gap after Follies will be longer and this will mean greater lead in time.

### Committee meeting

December 4<sup>th</sup> at Adrian's 7.30 approx. Give us a call if you'd like to come along and have your say.

## Painting



It has been a quiet month for the painters with the unpredictable weather and some members down with one thing or another. We had one good day at Riverlea Winery again, early in the month, a very good turn up. A small group met at Gill's home on that very squally, snowy, wintery

Wednesday creating some very pleasant flower studies.

Pauline Cross 9439 1775 Gill Beddington 98441203

## Craft



There will be no meeting in December or January. The Christmas breakup will be held at Warrandyte Cafe on Monday 11 December at 12 noon. All members are welcome to come and the next meeting at the hall will be the third Monday in February at 11.30am.

Rosemary Climas 9844 2154

## Music



Pat is in the UK helping her family at the moment, so music things are understandably quiet for a while.

Pat & John Anderson 9844 3442

# Jack's looking for answers

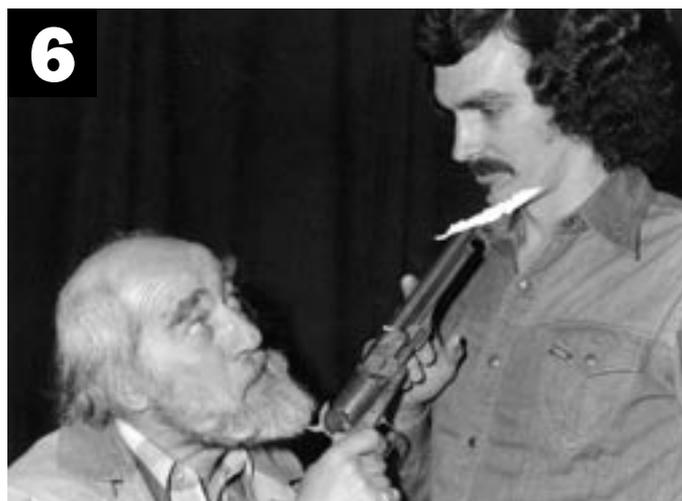
Vice President, Jack Stringer is representing the WMI&AA in a Manningham 'Community Leaders' initiative aimed at assessing and supporting community needs. Jack would like to gather responses to any or all of the following questions. Please drop your thoughts in Jack's letterbox at 81 Kangaroo Ground Road, email him at [stringjack@hotmail.com](mailto:stringjack@hotmail.com) or ring him on 9844 3707.

- What makes Manningham a good place to live?
- What would make Manningham a better place to live?
- Why do you live in Manningham?
- What does community strength mean?
- How do you measure a community's strength?
- Are you aware of opportunities for being more involved in more involved in your local community life?
- Who do you think helps people to become involved in their community?
- What are two things that could be done to make Manningham a better place to live?
- Do you feel there is a strong sense of trust within your community?
- How can Council and local organizations help to build trust within the community?
- Do you think it is possible to foster closer working relationships between community groups in Manningham?
- What is the main weakness of Manningham as a community?
- What is the main strength of Manningham as a community?
- What does Community Development mean to you?

# Name the players!

There aren't many pursuits that favour the elders amongst us, but identifying these faces from our first twenty years might just be one of them. There's a prize for the most correct names, so send them to

*The Artful Dodger*,  
17 Wattleblossom Road, Warrandyte, 3113  
or email [alan@commercialventure.com.au](mailto:alan@commercialventure.com.au)



Rescue

We can't work out  
what you're on about  
on the back page of  
The Artful Dodger

*It's about*  
RESCUE  
the moment  
the fragment  
suddenly lighting up the day  
then lost

RESCUE  
of books  
read and forgotten  
the author the publisher  
even the plot  
in enthusiastic non recall

I had the idea  
of rescuing  
my moments and my books  
for my *Artful*  
my muse

Travellers'Tales  
well that's my dodgy take  
on Non Travelling  
with countries  
under our noses in  
Warrandyte

Helene Hanff (June 1971)  
84, Charing Cross Road Andre Deutsch  
(p.13) 14 East 95<sup>th</sup> St., April 10, 1950  
A newspaper man I know, who was stationed in  
London  
*during the war, says tourists go to England  
with preconceived notions, so they always find  
exactly what they are looking for. I told him  
I'd go to England looking for the England of  
English literature, and he said: "Then, it's there."*  
p.89 Marks & Co. Booksellers 4<sup>th</sup> October 1965  
*We have just managed to obtain a copy of  
E.M. Delafield's "Diary of a Provincial Lady" in  
a good clear copy, price \$2.00*

Travellers'Tales : Greece

Greece in Oakleigh  
why travel further?

Warrigal Road from Warrandyte  
huge prices for  
PASTITSIO  
walnut cinnamon cake  
dripping with syrup  
if you can wait your turn  
excitable purchases  
of mountainous baklava  
more more  
I like to be generous

saving the air fare  
paying the price for rapture with  
Niko's Quality Cakes  
a parking fine  
from Monash Council  
\$107

Charmian Clift (1959) *Peel Me a Lotus*  
Hutchinson Republished 1989 Angus & Robertson  
Warrandyte elibrary

Gillian Bouras (1986) *A Foreign Wife*  
McPhee Gribble Reprinted 1986, 1987, 1988, 1989  
Penguin Books Australia 1990 Warrandyte elibrary

Arnold Zable (2002) *The Fig Tree*

Mobiles

Have you noticed  
they can never find  
their mobiles  
scuffling around  
in deep hand bags  
metallic ringing  
Please turn off your mobiles  
Requests all round unanswered

Rippling percussion  
the mellow sound  
over the clanging rock  
of mobile  
two seats away  
finally the rock was still.

BMW Edge  
Metallic cobwebbed  
actually  
Mobiles fitted the scene  
a chorus  
a concert  
a symphony  
of mobiles

Instead  
humour and inventiveness  
hidden Bach inventions  
of Swiss percussionist

Melbourne International Arts Festival,  
Aphids and Speak Percussion present  
Fritz Hauser *Solodrumming*  
Percussion: Federation Square BMW Edge  
Friday 20 October 2006 at 6pm and 8pm

WARRANTDYTE!

It's the exclamation mark like  
OKLAHOMA!

Warren throwing and Dyte the object thrown  
1839 Anderson's Creek 1851 gold 1939  
bushfire  
1956 Warrandyte Arts Association  
1976 Warrandyte Historical Society  
each monthly WarrandyteDiary  
savouring since 1976  
Our Town

◀ (WARRANTDYTE!) Thornton Wilder *Our Town in The Skin of our Teeth, The Matchmaker* Penguin 1957  
James Joyce (1922) *Ulysses* First published in Paris by Shakespeare and Company. Penguin (1992)  
with Introduction by Dedan Kibberd, set in Dublin June 1904, know as "Bloomsday" since 1954  
Dylan Thomas *Under Milk Wood* written 1945-1953  
Collected Poems (1934-1953) J.M. Dent & Sons 1954, 1975  
Helene Hanff (1980) Andre Deutsch, *Underfoot in Show Business* p.84 "They want," he said in a  
faraway voice, "an exclamation point after "Oklahoma". Which is how it happened that, far into the  
night, Lois and I, bundled in our winter coats, sat in the outer office putting 30,000 exclamation points  
on 10,000 press releases" p.139 Thornton Wilder 1937 in MacDowell Colony  
Murray Houghton (May 2004) *A Community's Commitment to Communion. The History of  
Warrandyte's State Battery, Warrandyte Historical Society*

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