

# THE Artful DODGER

NOVEMBER:2009

1.n. roystering young pickpocket from Charles Dickens' *Oliver Twist*. 2.n. printed handbill full of tidings from the W.M.I.&A.A. with a closing date for contributions of 25th of each month to Alan Cornell on 9844 4111 or alan@commercialventure.com.au

## Theatre



### 1. Panto

After a great turn out for auditions and lots of interest here is the cast list for *Princess Gorgeous in Neverland*.

We have a very talented and enthusiastic cast (including 4 newbies!) and are looking forward to lots of fun.

#### Important people:

Writer- Keryn Wood

Directors- Jan Nance and Lea Stringer

Music, lyrics, Musical Direction, pianist and sound effects- Jack Stringer

Producer - Gail Macrae

Props Lady, advisor and friend of all - Denise Farran

Costume Lady - Louise Phelan, with help

Backstage - TBC, but possibly Libby Skeels and Adrian Rice with help from Blaine and Aldo.

#### Humble cast:

*Princess Gorgeous* - Donna Pope

*Peter* - Jaimie Stevenson

*Lizzie* - Geraldine O'Connell

*Elvis* - Darren Bowers

*Tinkerbell* - Simone Kiefer

*Gaylord* - David Creedon

*Brunhilda* - Lisa Upson

*Drusilla* - Dustin Flannagan

*Chatswood* - Noelene Cooper

*Wenches* - Deborah Silva

- Celia Fairley

- Joy Flannagan TBC

*Pirates* - Rowan Ellery

- Bill Mitchell

- Robert Black

*Captain Hook* - Michael Phil

*Bertha* - Jennifer Tully

*Bendemeer* - David Tynan

Extra Bods as pirates/ wenches/ courtiers - Blaine Oataway, June Buck (hopefully TBC) and Aldo King.

Dates of production:

Fri 27 Nov 8 pm

Sat 28 Nov 2 pm & 8 pm

Fri 4 Dec 8 pm,

Sat 5 Dec 2 pm & 8 pm

### 2. Follies 2010

#### Writer's brief & meeting (Fri 13/11)

Alan is putting the final touches to (read soon to begin) his writer's brief for the 2010 "Whatever we've got in the Wardrobe" Follies. We need all potential writers to come along so that any submitted skits are tightly integrated with the theme. If you intend to write something, but can't get there, please let Alan or myself know in advance of the night.

### 3. Play Reading/Social

#### Friday 6/11 (WE NEED YOUR INPUT!)

The Committee has organised a social evening for Friday 6th November at 7pm at the hall. We will once again be reading One Act Plays to use for the festivals in 2010-11. Please come along and support the work of the committee in trying to finalise our 2010 offerings - we are so close! You may get to rub shoulders with Sean Connery or Jack Nicholson! ALSO bring some food to share with everyone (a casserole or a platter - whatever you like!! BYO drink as well). Just be there! with your leg in the air !!!

### 4. Publicity

#### Brainstorming session

#### (Mon 9/11, 7:30 -8:30 pm)

We would like to devote the hour before the next committee meeting to conduct a one hour brainstorming session on suggestions for promoting ourselves to our community. All welcome - and all constructive suggestions will be gratefully received.

### 5. Christmas Party

The WMIAA Christmas party is scheduled for Sat 19/12. We will now entertain suggestions for the nights venue, entertainment etc. One suggestion is that we do a winery tour of the Yarra Valley to support those wineries that were affected by fire last season?

David Tynan 9844 5727

Rosemary Climas  
9844 2154

## Craft



## Pottery



Many thanks to Robyn who shared with us an excerpt from the Sunday Herald-Sun Sept 17th in which it stated that a study of 1124 people by scientists from the Mayo Clinic in Minnesota had found that during their latter years those who had done craft activities such as pottery or quilting or other mentally stimulating activities had a 30 to 50 per cent lower risk of developing memory loss than those who did not do such activities.

Stick to it girls and tell your friends. We could cater for a few more members.

Marjorie Beecham 9844 3206

## Painting



Painters going well, have been making good use of the hall these last few weeks; it has been a long winter with the inclement weather.

We wish our Gill Beddington a very happy 90th birthday, we will be celebrating on Wednesday 18th November

Pauline Cross 9439 1775

### DATES TO REMEMBER

#### Follies Writers Meeting

13 November @ Hall

#### Play Reading/Social

6 November @ Hall

#### Publicity Brainstorming

9 November @ Hall

#### Princess Gorgeous of Neverland

27th November (8pm)

28th November (2pm & 8pm),

4th December (8pm)

5th December (2pm & 8pm)



Warrandyte Mechanics Institute & Arts Association Inc 0009153X

www.warrandytehallarts.asn.au

## Joy to the World

(by Louise Joy)

architecture

solid inspiring  
ARCHITECTURE  
shaping a city  
giving shape to  
generations I  
proclaimed to  
an unlikely  
student on the  
bus to Warrandyte  
Marvellous  
Melbourne  
St. Patrick's  
ARCHITECTURE  
clearly marking  
decades & centuries  
not so for other  
countries famed  
Parthenon &  
Ahlambra whose  
multiple uses  
proclaim fluid  
ARCHITECTURE

*PARTHENON* "was a Christian Church, Roman and then Orthodox, longer than it was a pagan temple, richly adorned representation of Fifth Century B.C. Athens, now a bleached and almost wholly rebuilt ruin for tourists."

*AHLAMBRA* "in Granada, the finest flowering of Islamic ARCHITECTURE in Europe...many things to many different people."

from p.40 BOOKS *The Guardian Weekly* 16.10.2009  
Review by Jonathan Glancy of Edward Hollis *THE SECRET LIVES OF BUILDINGS* Portobello Books Ltd. 2009, 448pp.

*FLUID*: "Hollis wants us...to come away from these tales of the lives of famous buildings with the idea that, however SOLID they might appear, such structures are almost febrile things, and as such we try to conserve them, at any one single point in their aesthetic history, at the peril of our collective imagination."

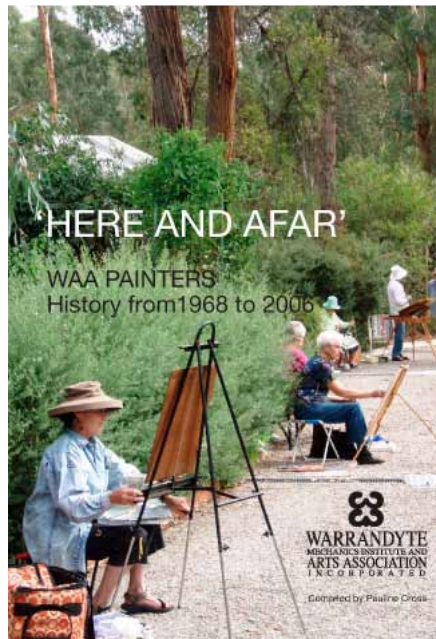
chess

origins of  
CHESS  
medieval in  
miniature  
totally in the  
present all  
past abidings  
as we play in  
Heathcote 10  
games a day of  
CHESS  
a 12 yr. old was  
in Warrandyte  
winning over her  
father torn between  
ego and pride at  
his daughter's  
brilliance at  
CHESS.

*ORIGINS*: "according to Murray, about 400 A.D....The most widely accepted scenario is that chess appeared in India, where it was called Chaturanga, around 600 A.D.... was adopted in Persia around 700 A.D....Alfred L. Paul, Editor and Publisher of the *Modern Chess Chronicle*, places the origins of the modern game 1000 - 1850 ."(Google)

*MEDIEVAL*: Concise Oxford Dictionary (1976) *CHESS*: Middle English f.Old French; "esches" plural of "eshec" =check) "a medieval history lesson in miniature" (Google)

*HEATHCOTE*: 23 October 2009 Daryl 383 Louise 80  
*WARRRANDYTE*: 1979 Rosemary Joy defeated her father, Stewart Cameron Joy



### 'HERE AND AFAR'

Earlier this year, the Painters put out a history of their group from 1968 to 2006. Here is an extract from the Newsletter of September 1972:

*The new term will commence on Tuesday, September 5th. We have been granted permission by the Doncaster and Templestowe Council to use the riverbank by the bridge for outdoor art shows. They are expected to be monthly during the summer and every second month during the winter. THE FIRST SHOW WILL BE ON SHOW DAY, THURSDAY, SEPTEMBER 28th. This is a fabulous opportunity to display our work and we hope that all members will take advantage of it. The Painting Class conducted by Emil Aldor each Tuesday has completed a very successful first term. Some of the matters explained and discussed were as follows: Preparation of painting boards, painting medium, aerial perspective, simple perspective, colour values in composition, tension in composition, difference between expressionism and inexpressionism. Exercises carried out during the term were as follows: underpainting, two dimensional painting, painting in one colour (2 exercises), abstract painting. The informality and the encouragement given members is helping them to find the type of painting best suited to express themselves.*

Pauline Grayling, Margaret Robinson, Pauline Cross, Eira Dodd and Bobbie Wilson will have paintings exhibited at the Royal Melbourne Show. Congratulations!!!

Painting Group enquiries: Secretary, Bobbi Wilson, Magpie Lane, Warrandyte.

Pauline Cross takes up the next stage of the story:

We found ourselves without a tutor once again. 1973, Dale Marsh had just arrived down from Queensland to get more involved with the Art scene in Melbourne. Dale chose to live in Warrandyte this was a great asset to WAA. Dale had studied at the Queensland Art Gallery and with Graham Moore here. He was always very obliging and giving towards the Arts and accepted our invitation to Tutor. This brought an influx of new members - Dale himself, Sian Dodd, Carole Gleeson (later Dale and Carole were married), Wendy Jones, Francis Little, Bruce Little, Walter Magilton, John Sharpe, Audrey Cahn returned at this time. The membership was constantly changing, some came and went others stayed for years, a few still members. Dale tutored into 1974, when he was unable to continue further. Once again we were without a tutor. Around this time Ken McFadyen returned to Warrandyte. Ken had been away in Vietnam as the War Artist, he was commissioned by the Canberra War Memorial for this position 1967/68. Ken had studied at the National Gallery School under Sir William Dargie also Alan Sumner, Charles Bush and Murray Griffin. Ken had painted previously with WAA members, Reg Preston, Phyl Dunn, Audrey Cahn and others in the early 60's. We were most grateful when Ken accepted our invitation to tutor the group, he could only teach in the evenings as he was with ABC TV painting the sets for television programmes in the day. I was greatly influenced with my 3 years painting with Ken as tutor. Some of the students with Ken were Eira Dodd, Pauline Cross, Alan Tossell, Walter Magilton, Ted Payne, John Sharpe, John Timmins, Yoki Frylink, Connie Walker came all the way up from Mt Waverley.

May 1974 was the month for our first Safari, many more to follow over the years. Up to Howqua, inspired by the autumn golds.

