warrandyte youth theatre presents

ALL IN THE TIMING

5 brilliant plays by david ives

25, 26 SEPTEMBER
2, 3 OCTOBER
8pm, plus matinee
2:30pm 3 October
at mechanics institute hall

WWW.TRYBOOKING.COM/IQIV
We’re proud to sponsor our local Theatre Group.

At Warrandyte Community Bank® Branch we recognise that local clubs, projects and community groups are an important part of the community. That’s why we show our support in many different ways – like sponsoring the Warrandyte Theatre Company’s Follies again in 2015.

As a Bendigo Bank customer you benefit from a great range of competitive products and personal service, plus the satisfaction of knowing your banking is contributing to Warrandyte and the surrounding community.

So just by banking with us, you’re automatically part of something bigger.

Drop into your nearest branch at 144 Yarra Street, Warrandyte or phone 9844 2233 to find out more.
About ... Warrandyte Youth Theatre
Welcome to Warrandyte Youth Theatre (WYT), which is associated with the Warrandyte Theatre Company (WTC), and part of the Warrandyte Mechanics Institute & Arts Association (WMIAA) - phew! WYT was founded in 2012, after a request to the WTC by Lawrence Phelan to offer productions for the more youthful members of the Warrandyte community. Often these are students who have acted in school productions, and can’t quite get enough of the thrill of the stage! The WYT stages one major production each year, usually about the end of September. Rehearsals are usually twice weekly from July to September, and are heaps of fun! Current members of WYT have also become involved in other WTC productions, and some have progressed to directing their own plays!

About ... the author
David Ives is a contemporary American playwright. Ever since All in the Timing, his evening of one-act plays, premiered off-Broadway in the early 1990s, he has been known as an author of wildly funny and sometimes comically absurd one-act plays. He is a “maestro of the short form”, as the New York Times expressed it. But Ives has continued to write extensively, including full-length plays both serious and comic, musicals, screenplays, dramatic adaptations and narrative fiction.

About “All in the Timing”
The WTC has performed a number of David Ives plays over the last decade, and they have often won prizes at regional One Act Play festivals that we entered. They are commonly short, snappy, and a real challenge for the actors to pull off the timing and characterisation required to bring out the comedy and surreal nature of the writing. For our 2015 production, the WYT sub-committee has chosen five plays to stage that showcase both David Ives fine writing, and the skills of WYT. They are taken from two books of his plays, one of which was entitled All in the Timing (which we loved).

Thank you for supporting the efforts of our youth - they have worked extremely hard to bring these works to the stage - we sincerely hope you have an enjoyable evening!

[Warning: some items include adult themes, strong language and/or sexual references.]
Directors

**Annie Italiano**

Annie has been a part of WYT since their first show in 2012. She has been played various roles across the years with and outside of Warrandyte including Cecily for the Importance of Being Earnest and Elizabeth Bennet from Pride and Prejudice. As well as WYT, for the last two years she’s been a part of the One Act Play season at Warrandyte. Now she is turning her attention to directing (this is her first time in the role). The experience has been amazing she’s so grateful to Warrandyte for the opportunity and to her amazing actors who have made the experience a pleasure.

**Louise Phelan**

Louise has been involved with the WYT since its inception in 2012, and has happily enrolled half her family in our various productions! This year it has been an epic ten week adventure to get us to the finish line - chips, lollies, pizza, costumes, trips to Savers, tears and tantrums! What a joy it has been yet again to direct this talented group of young adults In Arabian Nights and The Mystery at Twicknam Vicarage. This is her second time directing WYT productions as she says she is now too old to be in the group on stage! Of course she continues to also be involved in the Follies and One-Act plays, and to help out in off-stage roles as required.

**David Tynan**

David has been involved with the Warrandyte Theatre Company since 2002, and has been able to act, direct, produce and stage manage many productions over more than a dozen years. Living proof that if you hang around long enough they give you a job, he has been instrumental in establishing the Youth Theatre, and is the current president of the umbrella organisation, the Warrandyte Mechanics Institute & Arts Association. Over the past four years, the WYT has developed strongly, and we are lucky to be able to work with such a talented and fun-loving bunch of youths! One day soon he hopes to get back on the stage and play the fool again.
The program is presented in two acts, separated by an intermission of approximately 15 minutes. During that time refreshments will be available, including yummy choc-tops!

**Act 1**

**Prelude**

**Arabian Nights**
Utterly normal Norman walks into utterly ordinary Flora's shop looking for a souvenir of his travels and together they find whirlwind romance, spurred on by a wacky translator.

**Variations on the Death of Trotsky**
This shows us the Russian revolutionary on the day of his demise, desperately trying to cope with the mountain-climbers axe he's discovered in his head.

**Enigma Variations**
Zany hijinks as a pair of lookalikes named Bebe W.W. Doppelgänger solve an identity crisis with the help of Dr William W. Williams and his nurse Fifi, who may or may not be Aphrodite the Goddess of Love. Or is she a male PE teacher in a dress?

**Act 2**

**Sure Thing**
Two people meet in a café and find their way through a conversational minefield as an offstage bell interrupts their false starts, gaffes, and faux pas on the way to falling in love.

**Interlude**

**The Mystery at Twicknam Vicarage**
A body on the carpet, three ridiculous "Masterpiece Theatre" style suspects and a bumbling Scotland Yard detective solve philosophical quandaries as they investigate: Who killed Jeremy Thumpington-Fuh-Fuh-Fiennes?

[Warning: this play contains loud theatrical gun sound effects, and a really loud scream]

[Warning: some items include adult themes, strong language and/or sexual references. "The Mystery at Twicknam Vicarage" also contains some loud theatrical gunshot sound effects and two even louder screams.]
Cast

Lawrence Phelan
Lawrence has been involved with the WYT since 2012. He has taken on a variety of roles in several productions in the last few years which have included the Follies, One Act Plays and youth theatre. He had a go at directing a one act play last year and has also produced films for the theatre. He says that it has been great fun doing more than one play at a time, and being with a great bunch of people and developing my craft. He adores performing and creating characters for David Ives productions and he also love the cheese things.

Ruby Moxey-Fithall
Ruby has been a part of the Warrandyte theatre family since her debut in the 2011 Follies. She then went on to indulge her dramatic side in other WTC plays including The Real Inspector Hound, The Importance of Being Earnest, and The Universal Language, another delightful David Ives production. Ruby adores the crazy, lovely people she works with in the theatre company and is so grateful for the hard work and commitment that goes into these wild, wacky productions. So she hopes you enjoy the show, and that you’re feeling splendidly puzzled by the end of it all!

Jon Italiano
Jon Italiano has been in many plays & musicals through out his schooling life. At the ripe age of 19 he fell in love with WYT and his first production of The Real Inspector Hound. Everything has gone swimmingly since. He played Don in The Universal Language for which he won best actor at the Macedon players One-Act Play Festival. He played play Earnest in the Importance of Being Earnest. In Arctic Fevers he was lucky enough to act along side the great Tony Clayton. The only slight blemish on his character was talk of a murder charge a few years back but they can’t prove anything. He wishes you all a better than mediocre evening.

Eloise Thompson
Eloise is adding another theatrical string to her bow. You may remember her from previous WTC and WYT productions as the scantily clad stage hand in ‘Arctic Fevers’, and the wardrobe malfunction in the 2015 Follies (we didn’t ask her to, she kindly volunteered to strip on stage). Eloise hopes to gain more exposure through this play, and personally guarantees that she will be completely covered for the duration of the performance. She is excited to bring the roles of Mrs Trotsky and Sarah Penworthy-Pilks to life - take that Jeremy!
Matt Wallace
Matt was born into a family of vaudeville circus performers, so ‘drama’ runs through my veins. Though he was offered a scholarship to the Monte Carlo School of Performing Arts and a lead role in a series of Broadway productions, he gave this all up for the Warrandyte Theatre Company. He is a community thespian through and through, and since he’s starred in the Follies for three years now, he thinks that he is here to stay (whether he likes it or not). Oh - and he plays the piano a bit ... actually a lot!

Jared Smith
This is Jared’s first involvement with Warrandyte Theatre Company, but he is thoroughly involved in acting and theatre with companies such as MISFIT Theatre and Moonshoes Productions. In fact, this is one of the 6 shows Jared has involved himself in for 2015! He is thrilled to play a Spanish Communist gardener, a sexy secretary and a regular guy awkwardly trying to flirt with a girl in a cafe. Jared feels that his life has prepared him for these three characters and hopes you enjoy them all. Jared has loved being involved with WTC’s production of All In The Timing.

Lydia Phelan
This is Lydia’s first time treading the boards at WYT, and she is the youngest member of the cast. Her last venture on stage was in a school production in Year 7 at Warrandyte High School. She has watched my mum and brother over the years and thought it was time to give it a go. Lydia feels that being part of the group has been fun, exciting, tiring and thrilling. She has really enjoyed playing Mona in the murder mystery, as she gets to wave a huge gun! Her role in Enigma Variations was a real challenge, keeping in time with everyone else and avoiding laughing. She hopes to be back next year!
Crew

Lisa MacGibbon  Stage Manager
Chris Milburn-Clark  Sound Designer/Operator
Lincoln Jones  Stage Assistant
Emma Withoff  Stage Assistant

Other fabulous helpers!

Producer  
David Tynan

Lighting design  
Ian Craig

Lighting operator  
Tony Clayton

Set construction  
Karl Heine

Set painting  
Denise Farran

Costumes & props  
Lisa MacGibbon, Simone Kiefer

Front of house  
Hazel Rice

Musical composition  
Matt Wallace

From the President

Thank you for supporting our youth theatre production - we really appreciate it! Back in 2012, we hoped that the inauguration of the WYT would create a forum for youth to continue the dramatic endeavours they began in school productions. We also hoped it would allow the youth and WTC oldies to ‘cross-fertilise’, that is, that they might join us in other WTC productions. We are delighted as this has indeed happened, and our company is richer because of their youthful energy and skills - they help keep us young!

Adrian Rice (WTC President)
What's next at the WTC?

In November, the Warrandyte Theatre Company will stage ...

The God of Carnage is written by Yasmina Reza and will be directed by David Tynan. The production dates are as follows:

* November 20, 21, 27, 28
* December 4, 5 (including Matinee)

Two sets of parents meet to discuss the wounding of one couple's son by the son of the other couple. What commences as a civilised discussion evolves (disintegrates) into attacks on misogyny, men vs women, women vs women, men vs men as well as couple vs couple - in short, the evening turns to chaos. Dramatic and dramatically funny. Translated from the original French, the play has been performed widely overseas, and has won many awards both in many countries! We look forward to staging The God of Carnage for the first time in Warrandyte.
Why not join us?

Warrandyte Theatre Company (including Warrandyte Youth Theatre) is run by the community for the community. We are entirely non-profit: no-one is paid, and all monies earned from ticket sales go back in to the upkeep of the hall, and supporting the various artistic activities of the Warrandyte Mechanics Institute & Arts Association. These activities are organised by the hard work of volunteers. We are a happy and generally well-adjusted bunch of people, and always happy to welcome new members. So if you would like to join us either on or off the stage, we would love to hear from you - call 98445727 for more!

Thank you

Finally, a word about our sponsors! It costs quite a bit to put on all of our productions, what with sets, costumes, props and publicity. We are very grateful to our long-time sponsors who help us defray some of these costs: The Bendigo Bank, Ruby Tuesday Jewellery, Gardiner McInnes Real Estate, and Vanilla Orchid Thai Restaurant. Please support the organisations that support us!
gardinermcinnes
a good move

3,071 qualified buyers & counting, welcome to our social network

gardinermcinnes.com