

Warrandyte Theatre Company presents



ONE-ACT PLAYS

LITTLE BOX OF OBLIVION by Stephen Bean

ALBERT by Richard Harris

SMITTEN by Mark Matthews & Anna Stillaman

PHILIP GLASS BUYS A LOAF OF BREAD by David Ives

16, 17, 22, 23, 24 MARCH

Warrandyte Mechanics Institute Hall



Warrandyte
Mechanics Institute
& Arts Association

welcome home

gardinermcinnnes
a good move



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President's Soapbox

Welcome to our one act season which we have decided to stage earlier in the year in place of the Follies, for a variety of reasons. We have chosen four comedies which we felt suited to table seating.

Thanks to all involved particularly those for whom this is their first performance at Warrandyte (or anywhere) and also those who travel some distance to be take part; your involvement is much appreciated.

As for the rest of the year, we are excited to have obtained the rights to stage **Doubt**, the award winning play and film from John Patrick Shanley, and also to be staging **Vere** by John Doyle – his second play. These are both important, powerful and thought-provoking plays. The doubt in Shanley's play surrounds the thoughts of a senior nun working closely with a priest whom she suspects may have been involved in an abusive relationship. Vere or "faith" balances arguments of physics and religion set against the deteriorating health of a respected scientist.

The Follies

Please be patient!! I have been asked by a few people when they are. They will be here in November and December. We reckon that the end of the year and pending holidays is an excellent time to bring you our annual Follies.

We will remind you again soon.



We wish to acknowledge the people of the Kulin Nations, traditional owners of the land on which we perform. We pay our respects to their Elders, past and present.

A
boxful
of
absurdity
about
a box
on a
park
bench



This is my third time directing with WTC but the first doing it solo. I am really chuffed to have an all-female young cast, some of whom are first timers. Their commitment and energy has been brilliant and it has been a challenging but fun script to work on. Thanks to everyone involved and hope you enjoy finding out what's in the bloody box!

LOUISE PHELAN



TORI FILIS

Tori decided to audition for this play after randomly walking past the audition sign on a day trip to Warrandyte. She's just starting out on this acting lark. Wish her luck!



ALEX HOLDEN

Alex was asked to audition by her cousin Tori. This is her acting debut and she is excited to break a leg! Alex is at home with her character as she used to be quite a goth, back in the day.



JAZ HARWOOD

At just 13 years old, this is Jaz's third production with WTC. She especially loves the *Follies* because they're so funny and entertaining. She's thrilled to appear in this play and get the chance to work with so many talented people.



LUISA ROMEO

This is Luisa's first production with WTC, having performed and stage managed at Essendon Theatre Company and Eltham Little Theatre last year. She is trained in devised performance, Shakespeare and non-naturalistic performance. Luisa has also written plays and short stories and has directing firmly in her sights.



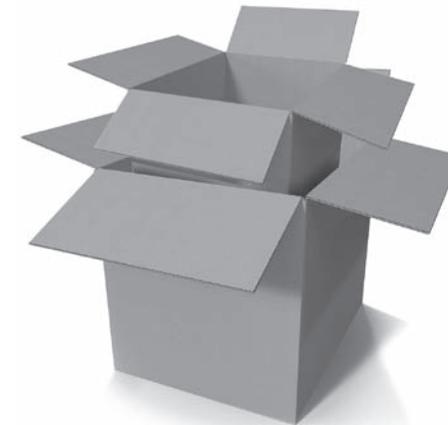
CAITLYN PASQUALI

Caitlyn is so excited to be a part of this wacky play. This is her first show with Warrandyte Theatre, having previously performed with the 1812 Youth Theatre, the University of Melbourne and just recently with Misfit Theatre in Warburton. She hopes you enjoy the show.

By arrangement with Stagescripts UK. Ltd.

Little Box of Oblivion

by Stephen Bean
directed by Louise Phelan



COOL TORI FILIS

DOOM ALEX HOLDEN

NEURO LUISA ROMEO

DICK JAZ HARWOOD

GREEN-HAIRED GIRL CAITLYN PASQUALI

A
laughable
case of
cultural
miscommunication,
thoughtfully
translated
for the
audience!



I'm very excited to be directing my first play for WTC. Other directing credits have been with Wyndham, STAG and Essendon Theatre company. I performed in the title role of Albert 30 years ago. My most recent acting endeavour was in Exit The King with the team of Exit Pursued By A Bear. I would like to thank the cast and the committee for all their hard work.

GEORGE BENCA



FRASER BAXTER

Between 2008 and 2011, Fraser performed in various roles at St Thomas of Aquin's in Edinburgh and between 2011 and 2016 in productions at the Edinburgh and Melbourne comedy festivals. Highlights include playing Michael Parkinson in a spoof chat show, performing as a gangster rapper and stand-up comedy. In 2017, Fraser played Owen Trott in *The Vicar Of Dibley*. He is having fun learning the role of Albert and hopes that you enjoy his portrayal.



ANDREW SCARBOROUGH

Andrew Scarborough attended the Lynne Ellis Conceptual College of Dramatic Arts where he performed in numerous plays of varying lengths. Andrew believes that short plays have a particular magic. Recently Andrew has performed in *Cash on Delivery* (Mr Forbright), *The Big Men Fly* (Les Williams) and *Cosi* (Henry). Andrew hopes you enjoy tonight's plays.



MEGAN JOHN

Megan's love of theatre blossomed early, beginning ballet, tap and jazz at age 5. She has since completed a degree in Fine Arts Drama with a Minor in Music (QUT) and a Foundation Course in musical theatre (APO Arts Academy, worked with 16th Street and Aleksi Vellis in film acting and most recently appeared as Graziella in Lumina Theatre Company's production of *West Side Story*. She is delighted to be a part of *Albert* with such a wonderful team

An amateur production by arrangement with Origin Theatrical on behalf of Samuel French Ltd.

Albert

by Richard Harris
directed by George Benca



ALBERT FRASER BAXTER

KARIN MEGAN JOHN

NICO ANDREW SCARBOROUGH

A
love story
between
two adults
who can
neither
bare to
be apart
nor share



Smitten is my second directing gig with WTC, having previously directed one of Alan Bennet's Talking Heads in 2014. It has been great to work with two experienced and strong actors in Lisa and Grant, and I hope you will enjoy their, and my, interpretation of this very black comedy. It has several very quirky twists borne out of the dark secrets of both characters, and should keep you guessing all the way through to the close.

ALASTAIR RICE



GRANT PURDY

Grant joined WTC last year after a long break from theatre. Previously, he worked with a number of UK companies and founded Matchbox Theatre Company. He has directed numerous shows, including Miller's *View From the Bridge* and *Two Way Mirror* and William's *Glass Menagerie*, has played many roles and literally too many shows to remember.



LISA UPSON

Lisa continues to be drawn back to WTC. Her theatre highlights include *Sister Robert Ann*, in *Nonsense* with ELT, Lurlene Turnover in *Daddy's Dyin'* at Lilydale Athenaeum, the lead role of Becky in *Becky's New Car* at Peridot Theatre which won her a Best Actress Lyrebird award in 2017 and Myrtle Baggot in WTC's *Brief Encounter*.

By arrangement with the authors, Mark Matthews and Anna Stillaman.
We acknowledge their generosity in allowing us to perform this play free of royalties.
This makes a huge difference to our company and their gesture is much appreciated.

Smitten

by Mark Matthews & Anna Stillaman
directed by Alastair Rice



PETER GRANT PURDY

NICHOLA LISA UPSON

(VOICE OF GARY - DAVID TYNAN)

An irreverent,
all-singing
parody
of one of
our most
innovative
and influential
modern
composers



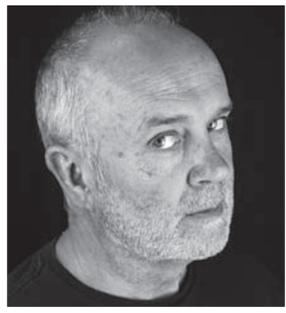
When I first fell in love with this little masterpiece, I thought that it would be simple to direct and perform. Not so! It is in fact a very complex work both musically and performing on stage.

It is only due to the dedication of the talented actors, all of whom can sing, but not all of who can read a musical score that it succeeds so well.

I have taken a truly 'absurd' approach and added a few quirks of our own as David Ives encourages performers to do. We hope that you enjoy this production.

CAROLINE SHAW

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DAVID TYNAN

David has been involved in many WTC productions over the last 15 years one way or another. Favourite roles include: The Crofter in *The 39 Steps*, Albert Godby in *Brief Encounter* and Bilbo Baggins in *Fantasy Follies*. Having previously acted as Don in *Universal Language* he is excited to be on stage again in another of Ives' comedies.



NOELENE COOPER

Although from Banyule Noelene has a strong sense of belonging to Warrandyte through theatre and Arts Association activities. Best known for her work in countless *Follies*, her favourite roles include Rosie in John Doyle's *The Pig Iron People* and Violet in Alan Bennett's monologue *Waiting for the Telegram*. Other than being left with a permanent twitch, Noelene has loved this production, the frustration of repetitive lyrics and giggling with the cast and director.



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SIMONE KIEFER

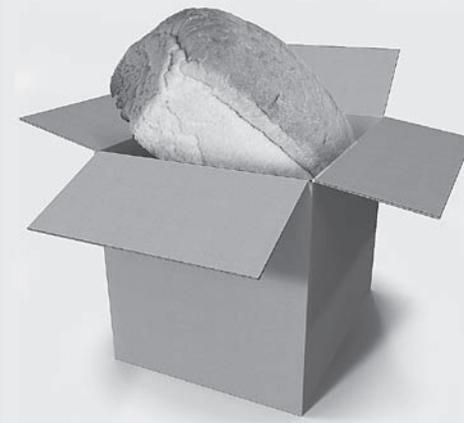
Time Flies, *Fourplay*, *Words Words Words*, *St Francis* and *the Birds* – all the David Ives plays Simone has had the pleasure of playing in to date, yet none as tricky as *Philip Glass Buys a Loaf of Bread!* She hopes you enjoy (and understand) our interpretation of this complex look into Glass' psyche.

By arrangement with Hal Leonard Australia Pty Ltd on behalf of Dramatis Play Service, Inc New York.

Philip Glass buys a loaf of bread

by David Ives

directed by Caroline Shaw



PHILIP GLASS DAVID TYNAN

FIRST WOMAN LISA UPSON

BAKER NOELENE COOPER

SEND WOMAN SIMONE KIEFER

Crew

PRODUCER ADRIAN RICE

STAGE MANAGER LISA MACGIBBON

ASSISTANT STAGE MANAGER HAYLEY WILSON-ROWELL

SOUND & LIGHTING DESIGN

CALLUM ROBERTSON & ADRIAN RICE

SOUND DREW EDWARDS

LIGHTING ADAM GOUDGE

PROPS ADRIAN RICE, CAST

PHOTOGRAPHY LYDIA PHELAN

PROPS ADRIAN RICE, CAST

SET ADRIAN RICE, DENISE FARRAN,
CAROLINE SHAW, NOELENE COOPER, TONY CLAYTON

POSTERS & PROGRAM ALAN CORNELL

WEBSITE ROBERT BLACK

TICKETING DAVID TYNAN

FRONT OF HOUSE HAZEL RICE





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