

A WORD FROM LOU PHELAN, WARRANDYTE THEATRE CO CONVEYNOR AND PRODUCER



A warm winter welcome to our latest production! This is the second time we have run the One Act Play competition over twenty scripts were submitted which presented a real challenge for our dedicated panellists to shortlist, but they succeeded in sending six to the committee who selected the three we now present to you. You will notice some familiar faces

and some wonderful new ones gracing our stage. Everyone has worked very hard to bring the three scripts to life. I would particularly like to mention the technical and backstage crew, without whom, none of this would be possible. Their dedication and talent is amazing, and they don't even get a round of applause at the end, so I want to take this opportunity to give them their own huge shout of appreciation. Please sit back and enjoy the show! P.S. If you would like to be part of this fantastic theatre (on stage, back stage, crew, set painting, costumes etc,) please speak to our Front of House staff.

THE DIRECTORS



We have enjoyed giving life to Michael Olsen's delightful show about a writer and the goddess who tries to provide his inspiration. Michael's script gives directors and their cast enough latitude to develop the characters and build subtext and story lines within his guidelines. It's an inherently funny and clever play, we hope you will enjoy it as much as we have.



This script, which explores complex social issues, challenged the cast and I to uncover our own fears and beliefs. We were excited to work with an original script from a local playwright. As we've worked through the script, we have found treasures of understanding and we hope the audience enjoys the journey as much as we have.

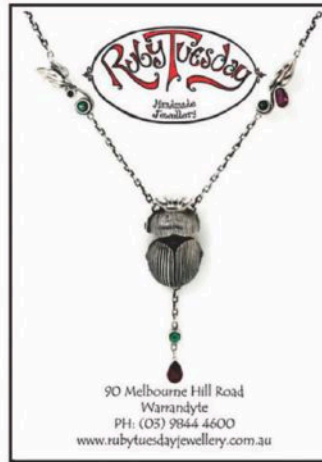


As I read Double Booked I thought it was well written, funny and very different. Then I was also appraised that it was in fact a true story! At least up until the plan is hatched, that part is fiction. I hope you enjoy this unexpected tale of random closure and adventure as much as I have loved bringing it to life for a second albeit fictional time.



ASSISTANT DIRECTOR

This is my third play with WTC, this time behind the scenes helping others bring the play to life! What I love about this play is the switch we make as humans, from quickly judging each other, to realising we all have a story, and how that realisation of shared humanity can bring us together.



THE WRITERS



Michael Olsen wrote, produced and directed his first play, *Cannibals of the Heart*, in 1993. He helped produce Australia's inaugural short play festival, Squibfest, and since has written over 30 one-act plays. His work has been performed across Australia, New Zealand, the UK, Europe, Africa and the US, and won numerous awards. His most well-known play, *Two Women & A Chair*, was performed at the Edinburgh and Prague Fringe Festivals.



Alison Knight has written for Melbourne Writers' Theatre, Madwomen Monologues, the Legends of the Skies Series & Bendigo Theatre's TENX10. She has two novels *Peter Stone* and *The Close*. She has been published in *Pendulum Papers*, *Backstory Journal*, *Ampersand* and *Sparx*. *Rainbow's End* featured in the UNESCO One Act Play Festival in Dunedin. She's a Life Member of Peridot Theatre Company.



Adrian Rice been involved with WTC for a quarter of a century - acting, directing, chairing, but this is his first time as a writer. I've been thinking about writing something a little longer than some of the Follies sketches and am delighted and surprised *Double Booked* made it through the selection process. I'll be thinking of you all - I've become a writer in residence in Europe and will miss the performances.



WARRANDYTE THEATRE COMPANY PRESENTS
THREE AWARD-WINNING ONE ACT PLAYS

THE MIDNIGHT MUSE
by Michael Olsen
Directed by Grant Purdy

MOCKING BIRD
by Alison Knight
Directed by Ruth Richter

DOUBLE BOOKED
by Adrian C Rice
Directed by Michelle Reeves



PROGRAMME
June/July 2024

THE MIDNIGHT MUSE



Mason Frost - Stephen

Mason is thrilled to be back on Warrandyte theatre company's stage. After his debut here for *The Glass Menagerie*, he then returned for *The Quirky Trio* and most recently, last seasons *The Last Quiz Night On Earth*. He has worked with various other companies, Beaumaris theatre's *The Three Musketeers*, *Night Must Fall* with Peridot and *The 39 Steps* with Eltham Little Theatre.



Danielle Carey - Calliope

Danielle is a graduate of the Melbourne Conservatorium of Music, Danielle's favourite roles include Dr Flim Dr Flam, and Nurse, in Warrandyte Theatre Company's *The Spotted Man*, Bubba in Mordialloc Theatre Company's *Summer of the Seventeenth Doll*, and Bottom in MLOC's *A Midsummer Night's Dream*. She also works as a singer/cantor and simulated patient.

CREW

Producer	Lou Phelan
Stage Manager	Simone Kiefer
A/Stage Manager	Kerry Walsh
Sound design	Pam Ford
Lighting design/operator	Grant Purdy
Sound operator	Sandi Miller
Costume/props	Noelene Cooper
Costume/props	Denise Farran
Front of House	Lou Phelan
Ticketing	David Tynan
Art & Design	Jock Macneish
Social Media	Kerry Walsh
	Michelle Reeves

Next Play **THINGS I KNOW TO BE TRUE** By Andrew Bovell

Directed by Kellie Tweeddale



August 23,24,25,30,31 September 1,6,7. 2024

MOCKING BIRD



Jacky Barber - Ella

This is Jacky's debut with WTC. She studied at St Martin's youth theatre and the National Theatre. Starring in *Silly Cow* and *Moon over Buffalo* at Brighton Theatre, *Stags and Hens* at Beaumaris theatre and *Dead Man's Cell Phone* and *Lady in the Van* at Malvern Theatre. Jacky loves playing the role of Ella who stands up for what she believes in and always speaks her truth.



Jo Lippold - Genevieve

Jo is a British-Australian actor who studied drama and performing arts in the UK before moving to Australia. She has appeared in various original plays since and has loved reigniting her passion for performing.



James Poyner - Jake

James is a Warrandyte resident. This is his second play (ever) and with the Warrandyte Theatre Company, previously performing as part of the cast of *Calendar Girls*. He was interested in *Mockingbird* because of the societal issues the play explores and is also excited to be performing in an original, never seen before play.



Craig Willis - Phillip

Craig began his acting career in 1998, working on *Blue Heelers*, *Stingers*, *Homicide*, *The Secret Life of Us* and several other Australian shows. During this time, he had the opportunity to observe many of Australia's leading actors at work, which inspired him to hone his own acting skills. Craig has performed in numerous theatre productions and feels equally at home on stage as he does on a film set.

DOUBLE BOOKED



Eleni Karandinas - Pam

Since 15, Eleni has been performing on both stage and screen, playing both English and Greek speaking roles. She has a Major in Drama from Latrobe University where she wrote, directed, and acted in several plays. Eleni enjoys writing and singing. She joined WTC in 2023 playing the role of Ophelia in the fantastic comedy *Under The Table*. She recently finished filming for a new TV pilot.



Adrian Quintarelli - Simon

Since 2010, Adrian has performed in a variety of stage shows and short movies, some of which were performed at the Melbourne and Adelaide Fringe Festivals. Most recently, Adrian appeared at Warrandyte Theatre in an original Whodunnit, *Under The Table*, and at Eltham Little Theatre as the Chief in *Get Smart*.



Pablo Robert - Tom & Marco

Pablo returns for another show. Yet again, they keep letting him in, nobody knows why. He has been involved in multiple theatre shows and films. His most recent stage presence with WTC has included *Under the Table* and *Real World 101*. He is delighted to be playing two roles: in *Mockingbird* and *Double Booked*.

Warrandyte Theatre Company presents a classic of Australian theatre

HOTEL SORRENTO

Written by Hanne Rayson. Directed by Grant Purdy.

22, 23, 24, 29, 30 November 1, 6, 7 December • trybooking.com/CPXME

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