

THE Artful DODGER

March 2014

1.n.roystering young pickpocket from Charles Dickens' *Oliver Twist*. 2.n. printed handbill full of tidings from the WMI&AA with a closing date for contributions of 25th of each month to Ken Virtue on 0411238377 or kenjvirtue@gmail.com



**Follies !
It's that
special
time
again**

It's Warrandyte festival time once more, and the Theatre Company has set out to deliver its latest production ***"What The Follies"***.

As usual it will be a frolicking good night out, with cabaret style seating and a fun mix of comedy and musical performances.

See Theatre Company report for details.



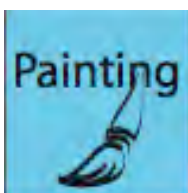
Contact :
Rosemary Climas
9844 2154



There is little or no Pottery news except to say 'welcome back' to so many potters. We still have room for new members, and they would be made most welcome.

On a gardening note, Noelle and I were saddened to find that when we arrived on Thursday morning to tidy the front area after a long hot summer that someone had been before us and butchered several plants. PLEASE if by chance any member has the burning desire to do a pruning job then contact either Noelle or myself and we shall be happy to oblige.

Contact : Marjorie Beecham 9844 3206



The central Committee has discussed the future leadership and operation of the Painting Group, and this matter is still a 'work in progress'.

Please call President Jack Stringer on 98443707 if you would like to discuss.



It is Follies time! Thank you for all who helped at the working bee on Sunday, and stayed until stumps painting, cleaning, moving and tidying in the Hall in preparation for the 2014 'What the Follies' rehearsal. It was our first full run through of the show and it's shaping up to be another great season.

Bookings are open now so get in early and reserve your seats. See you with bells on, or in my case a crows mask, kangaroo outfit and ..oops, did I give anything away?

The One Act Play readings are scheduled to squeeze in shortly as well.

Follies Performance dates :

Thursday, Friday, Saturday March 20, 21 and 22 (Festival weekend) March 27, 28, 29 April 3, 4, 5

Contact : Daryll Mitchell 0423 088 217

Keep the date free -

WMI&AA Annual General Meeting - 28th April 2014



Switched on Hall ...

Our Hall has just had a high tech communication upgrade with the installation of a VERY clever switch which now sits just behind the stage R curtain. It allows Hall users to plug in their computer to easily link up with our overhead projector and large display screen.

It was recently used by the Warrandyte CAN Group to show three 'slide show' presentations about climate change and home bushfire preparations.

As can be seen from the photo above, the switch also allows for 3.5mm Audio, HDMI and video IN feeds.

This installation is thanks to the VERY clever David Tynan, Ian Craig and his son, Sam. Well done, lads!

On a safety note members will be pleased to know that the central Committee has approved the purchase of a St John's Ambulance recommended First Aid Kit. President Jack will be purchasing this cabinet & contents soon and it will be installed in the Committee Room shortly.

Warrandyte Skate Park Mural Project Proposal

Manningham City Council in partnership with Manningham Neighbourhood Watch and Manningham YMCA, have received funding to deliver a small youth-based arts project to promote community safety in Manningham. The preferred site for the project is Warrandyte Skate Park, where it is envisaged a contemporary mural will be installed on the public toilet amenity, a site that currently attracts regular graffiti and vandalism. The installation of quality artworks are known to significantly reduce these types of issues, and in turn, promote a greater sense of community safety and vibrancy.

It is envisaged that a professional urban artist will be engaged to mentor local young people as they design and install a high quality contemporary artwork, based on a theme nominated by the local community. The artwork will also work within a set of design parameters, including that it be a positive image that appeals to all ages, does not include graffiti style text, and that the colour scheme compliments the reserve.

A process of community consultation is planned to gather ideas for the mural theme, with the most popular theme being selected for further design. There will then be a set of mural design drafts placed on public exhibition for selection by the local community prior to installation.

Please inform your colleagues and families that they are invited to join the project team at the Warrandyte Skate Park to learn more about the project and to share your ideas for the theme at a forthcoming site meeting:

Date: Thursday 6 March 2014
Time: 4.30pm – 6.30pm
Place: Warrandyte Skate Park, Yarra Street, Warrandyte

You can also submit your ideas on the “What Matters Manningham” website at www.whatmattersmanningham.com.au

This website also provides more information about the project objectives and artwork design parameters.

The project installation is planned for April – May 2014.

If you have any further queries regarding the project please do not hesitate in contacting me, otherwise I look forward to keeping you all updated with the progress of this exciting youth project.

Elissa Pachacz
Arts & Cultural Development Officer
Manningham City Council
9840 9246 mobile 0418 526 290
www.manningham.vic.gov.au

Warrandyte 2013 December 10
Pauline....
Dear Friend
Dedicated Painter en plein air and
WAA Co-ordinator.

FROM SUN-KISSED YEARS

She measured her Time.
Tick-tick-tock a clock ticking
like *a heart-beat*.
The rain spitting....on a wind moaning.
The night howling....at the moon disappearing.
The dawn-sun navigating....the outer-sphere.
A speckle of freckles cumulative
from sun-kissed years.

Her eight fingers and two thumbs
ordering and numerating
fists full equalling multiples of ten
various best friends
never waxing, waning,
as seasons do from summer to summer.
And like the cicada cocooning to cease song
she knew when to emerge next season singing.

Memories
she painted frenetically.
Her subject more fluid, watercolour more vibrant
to convey pure essence essentially.
Motion and emotion rolling with hills,
dry-rock walls, bridges aging majestically;
the streams stilled and the rivers gliding.
She, turning and returning to [brush-in-hand] .

Large were her canvases, a stage to showcase life;
the brush strokes fast, furiously untiring,
representations of subjects gleaned.
The bush daylight-lit through seasons moody.
Unique were her signature paintings
enticing others to see its beauty.
en plein air.

Sandra Finger Lee Warrandyte *plein air* Painters

The lovely poem above was penned by Sandra Finger Lee last December as a tribute and gift to Pauline Cross. After reading it at the Painter's Group Christmas luncheon Sandra gave it to Pauline as a memento (and with her appreciation and admiration for Pauline's untiring and generous efforts within WMI&AA.)
(Copyright : Sandra Finger Lee; produced with her permission)

Note: A profile of Pauline's history with the WMI&AA will appear in the May edition of the Dodger.

Volunteer at the

THE MELBOURNE **DIDGERIDOO** AND CULTURAL FESTIVAL

Sunday 6th April 2014

Stiggants Reserve, Corner Yarra St & Stiggants St, Warrandyte Vic

www.didgefestival.com

E: didgefest2014@yahoo.com.au

We are proud to bring you the fifth annual Melbourne Didgeridoo and Cultural Festival. The festival will be a day long celebration and will showcase one of the world's oldest wind instruments, the didgeridoo. It will be a day of entertainment for the whole family with stalls, workshops, activities, and a concert featuring world-class international performers and musicians.

This presents a great opportunity to work alongside some great event managers as a member of the volunteer event staff. Get an inside look on how a festival runs and what it takes to be an event manager!

We require you to work enthusiastically at all times, complete jobs given to the best of your ability whilst always having a positive attitude. We encourage you to talk generally with guests as well as giving them helpful advice about the festival and attempting to answer any questions they may have.

Some jobs that we require volunteers for include:

- Raffle selling
- VIP area staffing
- Staffing and assisting in children's activities
- Staffing and assisting in workshops and displays
- Assistance in set up and pack down
- Traffic and crowd management
- Stage management

Public transport is available with festival bus service from the train station for all volunteers. Volunteers will receive all meals and drinks as well as a certificate and reference as needed.

We welcome all students (particularly if you are studying event management and wish to work within community event sector) to send an email with their interest and availability to event co manager Ray by E: didgefest2014@yahoo.com.au or M: 0428 991 370