

THE Artful DODGER

March 2015

1.n.roystering young pickpocket from Charles Dickens' Oliver Twist. 2.n. printed handbill full of tidings from the WMI&AA with a closing date for contributions of 25th of each month to Ken Virtue on 0411238377 or kenvirtue@gmail.com

Workers respite!

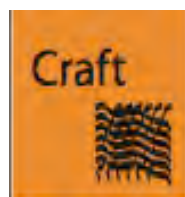
How the bin was filled and the wardrobe thinned....

Story, page 3



The Male Contingent (L to R)

Tony Clayton
Ken Virtue
Adrian Rice
Daryll Mitchell
Jack Stringer
Alan Cornell
(a unidexter)
David Tynan
(in his best overalls)



Contact : Rosemary
Climas 9844 2154



Our beautiful new kiln was officially launched on Monday 2nd March by 13 Central Committee members.

We dampened its head with ice cold champagne and canapés.

Thank you to the Committee and friends who have contributed to making the Potters' dream come true.

I have fired the kiln three times and it is working beautifully.

Bring on the masterpieces.

Contact: Marjorie Beecham 9844 3206



Contact: Jack Stringer 0457 121 477



Hello Theatre lovers,

The "Penny for your Follies" are coming along nicely, and the songs, skits, and choreography are all looking good.

Tickets are on sale now and selling well, so get in and book your seats on Trybooking .
(See Flyer in this Dodger)

Also we are pleased to have worked out a new system for intercom links between the biobox and backstage crew. This will be road-tested at The Follies.

Looking forward to another great event.

Contact : Daryll Mitchell 0423 088 217

WORKING BEE A HOT SUCCESS (from page 1)

It was a **hot** Saturday afternoon in February. Inside the Hall, outside **and** under.

A group of brave (some say, crazy brave) volunteers don their gloves and get stuck into it. Another page of WMI&AA history is written.

It's a bit like an Aussie backyard barbecue. The men, resplendent in their no-nonsense working gear, have gravitated to the tasks required *outside*, while the hardy women cop the pressing heat *inside* the costume wardrobe and the supper room. For the life of me I don't know who decided it should be thus, but it just sort of happened. They say that the Central Committee have always worked in mysterious ways, but as far as I know they moved no motion in that regard.

It's been a while since any claustrophobic member could have ventured inside that costume wardrobe and come out sane. It is in every way completely chockers. Wire hangers have drooped under the weight of years of vacillation - "no, let's keep them, we might need those outfits one day".

The female razor gang contingent included Simone Keifer, Noelene Cooper, Joy Flanagan, Gay Gibson, Emine Charlwood and Lisa Upson, and they were later joined by Jon Italiano. They claim that they only had time to give that wardrobe a nasty scare, a bit of a thinning, and a warning of things to come. Nevertheless quite a few bags of old clothes ended up back at the Op Shop or in the bin. Backstage also displayed a hoarder's mindset, and it's lucky that Billy wasn't there to defend the cuts to his "built-for-a-lifetime flats". Out go lots of them, sliding and wobbling like those who stay late at after-show parties. Crash, bang, oops, she'll be right mate.

An eight cubic metre rubbish skip slowly begins to fill up. Daryll starts to work out efficient stacking methods. Alan is magnificent at demolition with a full size sledge hammer (he reckons he learnt sledging at seniors cricket). David is under the Hall, burrowing ever deeper to haul out decades of leftover timber, leftover signs and residual leftovers. Tony, Jack and Adrian are perspiring like coolies lugging stuff to a tropical skip. Ken mutters that it's his last working bee, so the heat must be crook.

Just as the whole bee was beginning to wilt there came a charismatic-leadership-presidential question - "Anyone for a cold beer?" David wheeled out a brute of an esky, probably designed by a North Queenslander, brimming with iced coldies. What a moment. It was heady stuff.

The boys decided to take their beverages inside, only to find that the women won't down tools from their labours. On they go sorting, culling, tossing. They are an inspiration to anyone who needed it, but it turned out that the blokes didn't.

Much later the bee retired to the back deck at Sim & David's home for of all things, a barbecue.



Gay Gibson in *that* wardrobe





Jon Italiano wheeling wheely bins

AGM diary date Monday 18th May @ 8pm

An early reminder to all WMI&AA members that the 2015 Annual General Meeting will be held at the Hall on this date.

Now is the time to rekindle your New Year resolution to become more involved with the Arts in Warrandyte!

Whether it be Pottery, Theatre, Music, Painting or Craft we would love to welcome your smiling face to the work of our lovely Central Committee .

It's only one meeting a month, so what's not to love?

Be there if you can.



Story Writing & Art Competition 2015

Patron: Major Gen David J McLachlan AO

The Victorian current serving and ex-service communities have the opportunity to show off their creative talents in the annual Victorian Veterans' **Story Writing and Art Competition.**

WHO CAN ENTER?

The competition, which began as a therapy exercise for returned veterans at the Heidelberg Repatriation Hospital, is now open to current and ex-servicemen and women (including National Service, Peacemakers and Peacekeepers), their spouses, widows, eligible children and grandchildren (over the age of 18), who reside in Victoria.

STORY WRITING ART CRAFT PHOTOGRAPHY

Categories for the competition include story writing, poetry, art / painting, craftwork and photography. The competition welcomes all entries, regardless of skill level.

The special writing category for 2015 is titled "*Centenary of Anzac – 100 Years of Service*".

VISUAL ART ENTRIES

Entries will be displayed to the public at the Heidelberg Repatriation Hospital in September. Prizes for the best entries in each category will be awarded at a presentation ceremony in late November.

COMPETITION OPENS

**Entries for the competition open on Wednesday 1 April
and close on Friday 31 July 2015.**

Entry forms are available by calling Siobhan Hodgins ~ 9496 2290

Email swac@austin.org.au

www.dva.gov.au/health-and-wellbeing/health-events/story-writing-and-art-competition-swac

Attention : CRAFT GROUP !!

Subject: knitted squares needed for a yarn bomb project to raise awareness for elder abuse

Hi could you please pass this email on to your craft group. I am seeking knitted squares of any size in purple, pink tones to help create an art work for Manningham council. This installation is to raise awareness for elder abuse awareness day and will be displayed at Manningham council offices. Thankyou in anticipation Hazel



Hazel Celotti

Activity Leader ADSS
Manningham City Council

phone 03 9840 9716 fax 03 9840 9744 mobile 0409 521 851

email hazel.celotti@manningham.vic.gov.au

699 Doncaster Road (PO Box 1) Doncaster Victoria 3108

www.manninghamvic.gov.au



As you will know, there is an annual fee payable to the Association for membership, which helps us stage shows, pay for electricity, insurance and other costs associated with managing the Hall.

In a break from the past tradition of forms and bits of cash floating around to be managed, the WMIAA is trialling for the first time an ... **on-line membership application** and payment system (using TryBooking).

This will also enable us to keep clear and unambiguous records of who has paid, and any updated contact details. Please be assured that we will not use this for other purposes, or to send you junk mail!

So ... to pay your 2015 Membership fees (\$25 for Single, or \$35 for Family) and be paid up and proud, please follow the link below.

<http://www.warrandytehallarts.asn.au/membership>

If you have any trouble with the process, please send an email to the above address (davidtyn@gmail.com) or call David Tynan on 98445727.

Central Committee welcomes new kiln



Standing L-R : Noelle Burgess, Graeme Breadmore, Daryll Mitchell, Jan Cornell, Alan Cornell, Jack Stringer, Marjorie Beecham, Ken Virtue, Noelene Cooper

Kneeling L-R : David Tynan, Pat Anderson, Simone Keifer

Below Left : Ken with Amanda Sgourakis **Below Right :** Daryll views Marj's speech



Warrandyte Theatre Company presents



Warrandyte
Mechanics Institute
& Arts Assoc Inc

Penny for your FOLLIES

MARCH 19, 20, 21, 26, 27, 28.
APRIL 9, 10, 11.

BOOKING : <http://warrandytehallarts.asn.au/tickets>

Mechanics Institute Hall (cnr Mitchell Ave & Yarra St)

8PM. Tickets \$25 (Concession \$20)



Introducing ... NO LIGHTS NO LYCRA!

The WMIAA is very excited to announce that the global phenomenon NLNL, which, started in Melbourne, is now arriving in Warrandyte at our very own hall! See the flyer (Every Wednesday, 7 - 8 pm).



nolightsnolycra.com

Commencing

Wednesday 11/02/15

Warrandyte Mechanics

Hall

cnr. Yarra St. & Mitchell Ave.

7pm - 8pm

\$5

Dance like no one is watching.