

THE Artful DODGER

May 2015

1.n.roystering young pickpocket from Charles Dickens' Oliver Twist. 2.n. printed handbill full of tidings from the WMI&AA with a closing date for contributions of 25th of each month to Ken Virtue on 0411238377 or kenjvirtue@gmail.com



A medieval pageant of music and dance with
**THE EARLY MUSIC CONSORT
OF MELBOURNE**
&
THE RIPPON LEA DANCERS

"Dancing to Paradise" takes you on a spectacular journey back to the Middle Ages, with historic instruments and costumes from the fields of Echternach to the Gate of Heaven.

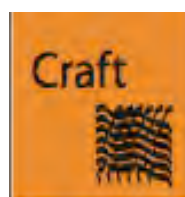
2:30pm SUNDAY, 10th MAY
Warrandyte Mechanics Institute Hall,
cnr Yarra St & Mitchell Ave, Warrandyte.

Book at warrandytehallarts.asn.au/tickets
or at the door.
Tickets \$20 (Concession \$15, Family \$40)

 Warrandyte
Mechanics Institute
& Arts Association



WARRANDYTE
MECHANICS INSTITUTE AND
ARTS ASSOCIATION
INCORPORATED



**Contact : Rosemary
Climas 9844 2154**



New Look for Studio

Our plan is to add another shelf to the drying rack on the northern wall of the Studio. Sheryl has kindly offered her husband, Colin, to do this (not sure whether he knows about this or not).

I have sussed out good strong matching lidded containers from the \$2 Shop for \$10 each (a bit of a contradiction). Anyway, I have ordered them.

Any Potter wishing to leave clay in the Studio may only do so if she has a container available from me. Hopefully this will finally resolve the ongoing problem of clay all over the floor.

Welcome to Sally Einsiedel who has joined the Wednesday Group.

Contact: Marjorie Beecham 9844 3206



Contact: Jack Stringer 0457 121 477



Hello Theatre lovers,

The One Act Plays have been cast and rehearsals are underway. Hot off the back of a very successful Follies, and no time to relax, Directors and cast are heads down and lines up. I will be back from overseas next week and look forward to seeing them in action.

Bookings will open in the not too distant future, so I will keep you posted.

This **One Act Play** season will show June 26 & 27 & July 3 & 4. There are 3 good plays on offer (see details page 6).

The next **Warrandyte Youth Theatre** production has also been decided – more on that later.

WTC's production of "**Brief Encounter**" by Noel Coward will show November 20, 21, 27, 28 & December 3, 4, & 5.

Contact : Daryll Mitchell 0423 088 217

Final AGM Reminder !

AGM diary date Monday 18th May @ 8pm

It will soon be that time again, specifically on Monday 18th May at 8pm in the Hall.

If you enjoy being involved in WMI&AA in theatre or pottery pursuits and you want to see your unique facilities continue to thrive, then please consider coming along and being involved in some way.

Theatrical productions can only take place so long as we have a hall and stage, lighting and other resources.

Pottery likewise, needs a venue with specific resources, such as the brand new kiln.

If you want to see the arts continuing to thrive in our community and have ideas for new groups and directions, then this is your opportunity to contribute.

Some stalwarts have run the umbrella organisation for many years but have now left Warrandyte for a sea change, suburbs change or even a city change, and new Warrandyte blood is sorely needed to keep the organisation alive and performing.

We need you, so we look forward to seeing you there.

Don't forget: Monday, 18th May at 8pm in our lovely hall.

Medieval Music and Dancing: a Rare Performance comes to Warrandyte

On Sunday, May 10th, the Warrandyte Mechanics Institute will come alive with music and colour from 14th century Europe in a program entitled, "Dancing to Paradise".

The costumed performers will be the Rippon Lea Dancers and the Early Music Consort of Melbourne. The Consort, formed in 1973, has one of the largest collections of historic instruments in Australia and is sometimes called the 'Music Museum'. The performers are coming at the invitation of Warrandyte Mechanics Institute and Arts Association.

This will be a rare opportunity to see and hear these performers locally. Both groups perform regularly for a series of concerts staged by Brighton Bay Council and also in Warragul, and this established schedule rarely allows for appearances elsewhere.

The program director, Helga Hill inspected our Hall and commented, "Warrandyte Mechanics Institute seems to have a great acoustic and we look-forward to hearing the 'Medieval Sound' in the venue".

A portative (table) organ, Saracen and Arabian lutes and a Hurdy Gurdy will be among the rare types of musical instrument on display. Of special interest to recorder-players will be a set of instruments based on an original from 1300 that was recently found under a house in Dordrecht in Holland.

But historic instruments will not be the only highlight of the presentation. In a program titled '**Dancing to Paradise**', the Rippon Lea Dancers

will perform some of the earliest dances known in the Western World.

Most of the dances will come from surviving records in early Christian churches where dancing played an important part in the liturgy, especially at Easter when dances of Death and Resurrection were common.

Dance patterns can still be found in the floor tiles of a number of European cathedrals. There were dances performed around the graves of departed loved-ones, circle dances to represent the angels in eternity and dances that took performers through the gates of heaven.

According to program director, Helga Hill OAM, the combination of medieval sound, movement and costume can amount to a mystical experience.

"This is not just another concert", she commented. "We will be aiming to create an atmosphere and an impression rarely found elsewhere".

For further information about this event at **2.30pm on Sunday, 10th May**, contact Pat Anderson on 9844 3442.

Please be seated on time as the performers will enter through the hall.

Admission will be \$20, \$15 concession, \$40 family.

Tickets will be available at the door, but people are advised to pre-book for this rare event by visiting warrandytehallarts.asn.au/tickets

Call for entries to the ANL Maritime Art Awards and Exhibition 2015

The Mission To Seafarers Victoria (MTSV) is calling for entries for the annual ANL Maritime Art Awards and Exhibition. Australia's leading maritime art awards, Since its inception in 2002, the Awards have showcased the work of over 700 artists. The awards celebrate the sea, seafaring, and everything related through the theme Humanity And The Sea.

The Mission to Seafarers work globally is to assist the 1.4 million merchant sailors, who are responsible for 95 per cent of world trade. Annually 60 000 of these merchant sailors visit Port Melbourne.

The Mission provides community and connectivity for seafarers. It provides them with a place to eat, watch television, use the Internet, and just relax, rather than staying on the ship.

We invite you to respond to the theme 'Explorations of the Relationship Between Humanity And The Sea'. The total prize money of \$27 000 and four awards: The 2015 ANL Maritime Art Award, the ASP Traditional Maritime Award, the Bendigo Wealth Emerging Artist Award, and the Smit Lamnaico People's Choice Award.

All works exhibited are for sale and 33% of the sale price goes toward supporting the work at the Mission. **Entries close 2nd October 2015. The best art pieces, as judged by the ANL Art Prize Awards Committee, will be exhibited to the public from 6th to 28th November at the heart of MTSV, the historic seafarers' centre, 717 Flinders Street, Docklands.**

For entry conditions and the entry form, please visit www.missiontoseafarers.com.au/anl-art-prize or use the attached form. Questions will only be responded to by emailing artprize@missiontoseafarers.com.au.

Sue Dight

Art Prize Manager

Mission to Seafarers Victoria Inc.

717 Flinders Street, Docklands VIC 3008 Tel : 9629 7083

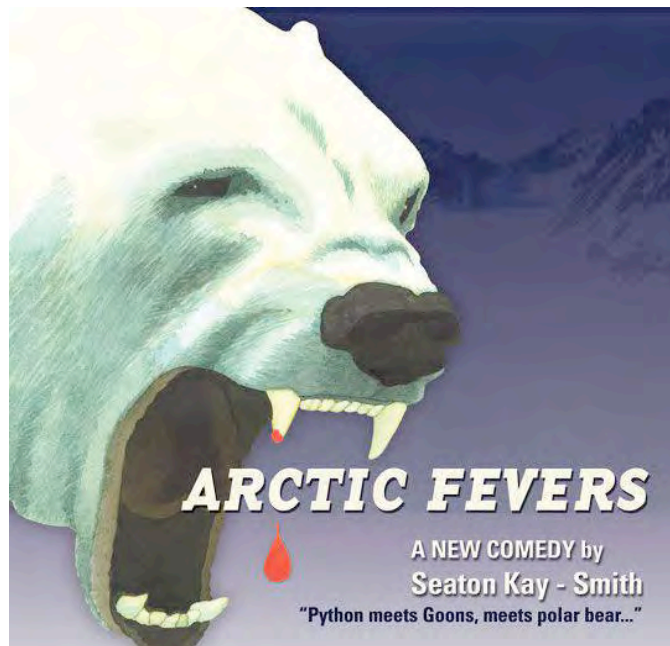
WTC ONE ACT PLAY SEASON READY TO SHINE

This year's one act plays share a wintry theme appropriate for the season, offering three delightfully different pieces from the dramatic to the farcical.

Alastair Rice directs ***The Blizzard*** from the ever-popular pen of David Ives, with a cast of Farhad Zaiwal, Angela Heine, David Creedon and Lisa Upson. The plot involves a screenwriter who finds himself in a cabin in the woods during a blizzard, when a pair of mysterious guests arrive. He and his partner must decide whether to put their trust in a pair of strangers.

Susan Rundle directs ***A Special Occasion***. Three generations of one fractured family, played by Noelene Cooper, Bill Mitchell and Anne Italiano, live with the repercussions of an event that occurred eighteen years ago. When the secret is revealed values and beliefs are challenged and the strength and ties of family are tested.

Alan Cornell directs ***Arctic Fevers*** starring Tony Clayton, Jon Italiano and Eloise Thompson. Trapped in an Arctic wasteland, the charismatic Captain Edmonsonson and his misanthropic offside Fife are pitted against snowstorms, polar bears and each other in an avalanche of absurdist hysterics.



NO LIGHTS NO LYCRA!

"Dance like no one is watching"

Now every Wednesday 7-8 pm in the Hall – Entry \$5