

August 2016

The

# Artful

# DODGER

1. n. roystering young pickpocket from Charles Dicken's *Oliver Twist*. 2. n. Printed handbill full of tidings from the W.M.I&A.A. with a closing date for contributions of 25<sup>th</sup> of each month to David Tynan on 98445727 or davidtyn@gmail.com

WMIAA Hall Bookings

Today August 2016 Print Week Month Agenda

Mon	Tue	Wed	Thu	Fri	Sat	Sun
1 Aug 09:30 Nia dance 19:00 Choir	2 16:00 Dance 18:00 Karate Gro 20:00 WTC	3 19:00 No lights i, 20:00 WTC	4	5	6 09:00 Dance clas WTC rehearsal	7
8 09:30 Nia dance 19:00 Choir	9 16:00 Dance 18:00 Karate Gro 20:00 WTC	10 19:00 No lights i, 20:00 WTC	11	12	13 09:00 Dance clas WTC rehearsal 14:00 Sing circle	14
15 09:30 Nia dance 19:00 Choir	16 16:00 Dance 18:00 Karate Gro 20:00 WTC	17 19:00 No lights i, 19:30 WTC	18	19	20 09:00 Dance clas WTC rehearsal 15:00 Concert	21
22 09:30 Nia dance 19:00 Choir	23 16:00 Dance 19:30 WTC	24 19:00 No lights i, 19:30 WTC	25	26	27 09:00 Dance clas WTC rehearsal	28
29 09:30 Nia dance 19:00 Choir	30 16:00 Dance 20:00 WTC	31 19:00 No lights i, 19:30 WTC	1 Sep	2	3 09:00 Dance clas WTC rehearsal	4

Events shown in time zone: Australian Eastern Standard Time (Victoria)

## Argggghhh - they're back!

After a complete hall spray in March last year, we have discovered termites again - this time in the skirting boards and door trims of the toilets. The pest people have been called, and will assess the problem and possible solutions next week. Cross your fingers that it isn't too major a task!



## Pssst - wanna see what's on at the hall each month?

With the help of IT guru Robert Black, and input from Graeme, Adrian and myself, we now have an online hall booking and events calendar that is live and working well! For more details, see article inside.

In other hall news, we have cleaned the back deck to make it less slippery in these wetter months, and installed a sensor light to make the rear entry less treacherous once the sun

## One Act Play Festival successes

Our one-act play festival tour is complete - see inside for more details!



Warrandyte Mechanics Institute & Arts Association Inc. 0009153X

warrandytehallarts.asn.au

# Group reports



Amanda, Brenda and I were privileged to attend a farewell afternoon tea held at the Ringwood RSL for Norma Wilson of *Potters Equipment* fame. It was attended by over 100 grateful potters all of whom had received so much help and support from Norma over many

years. She always had a smile and answers for all our problems. We wish her well in her retirement.



*Marjorie and Norma Wilson at Norma's retirement afternoon tea. Two strong ladies who have continued to work into their late 80's.*



## One Act Plays

Thanks again to everyone involved in a successful season which, had Malcom (Turnbull) not chosen to have an election on the same day as our first Saturday and had people not stayed at home hoping to see a

result ... we might have had even more patrons through our doors. Overall we had 274 people on seats but a huge 160 came in the last week ensuring two sell out nights. This was very encouraging and more than compensated for the disappointing first week. I'll let you do the maths. Arranging the seating in table format and encouraging the audience to make an evening of it a la Follies proved to be very popular. Although not everyone agreed, of the 90 respondents to a simple survey 79 voted in favour of the table seating with 10 preferring regular rows and 1 swinging voter who cancelled them self out.

## One Act Plays festivals

Congratulations to the following award winners and nominees:)

### *Nominations at Macedon*

Best production - A Dogs Life.  
Best Director - Daryll Mitchell  
Best supporting actor - Noelene Cooper  
Best supporting actor - Jon Italiano  
Best costumes - A Dog's Life

### *Winners at Macedon*

Best director - Ruth Richter  
Best female in a supporting role - Simone Kiefer  
Adjudicators Award for Technical Support - a Dog's Life

### *Nominations at Gemco*

Boise, Idaho -best ensemble  
Tony Clayton - best actor male  
Angela Heine - best actor female

### *Winners at Gemco*

Flora Terrens – actor with the most potential  
Something Old Something New – Best set

Great work everyone and it is especially rewarding to see back stage people being acknowledged. That's to Amy and Renata for crewing and Karl for his set building skills and an extra generous thank you to Lisa Macgibbon for producing, stage-managing and coordinating the festival entries, etc.

*[More theatre news on the following page]*

 Warrandyte Theatre Company Presents George Orwell's



**1984**

Directed by Adrian Rice with Lawrence Phelan

**SEPT 16,17,23,24 20:00HRS MATINEE 24 14:30HRS**

A Youth Theatre Production

[www.trybooking.com/MGYL](http://www.trybooking.com/MGYL)  
By arrangement with Origin Theatrical



## Youth Theatre ... and, coming up soon ...

Warrandyte Theatre Company Presents  
*1984* by George Orwell, from a script adapted by: Robert Owens, Wilton E Hall Jr and William A Miles Jr. By

arrangement with DPS and Origin Theatrical.

I was asked why are we doing a play such as 1984 and in answer ...

It is a story that is always relevant, still appears on curricula list and is no. 2 on Time Magazine's Top 100 Reads of All time! The Guardian describes "1984 as the "definitive book of the Twentieth Century" and "Orwell's fiction is our reality." While not everyone is familiar with the story many will be familiar with phrases that have entered the English lexicon and endured: "Big Brother is Watching You", "Room 101" to name a couple.

Much of the story might seem extreme, even unlikely but we do know of places where relationships and daily lives are controlled by the state much of the text continues to reflect real world tensions within and between states. In the book Orwell writes of reporting suspicious activity around you and also of boats of refugees in the Mediterranean. Does that sound familiar? Focussing on the control of thought through manipulation of language where Oldspeak or Standard English is progressively reduced and replaced by Newspeak, Orwell depicts control by eliminating the vocabulary needed for more abstract thought. \*

This is an important work and The Warrandyte Youth Theatre and our cast ranging in age from 12-22 will bring a lively and memorable version to the stage in Warrandyte. Come and enjoy a thought provoking, entertaining evening of good theatre. Help us control the future too!

**To book tickets for 1984 go to ...**  
<http://www.trybooking.com/MGYL>

And as an aside but related ... Earlier this year I met an aged professor in Mandalay, Burma. He had been a Maths and Astronomy Lecturer and had travelled and studied in the US in the Sixties. He still met and taught students and was discussing Human Rights. His students asked him what was meant by "Human Rights." He explained "such has been the control of the people, especially students through modification and reduction of school and university curricula, that these students have not an inkling of what is meant by basic human rights." Very Orwellian in its principle.

### Spring production

We will be staging *Speaking in Tongues* by Andrew Bovell This is the play that was adapted for film and became "Lantana." We are fortunate to have Susan Rundle to direct this play. Susan will be auditioning as follows: Sunday 21st August 1-5pm and Wednesday 24th August 8-10.00pm  
Season: 18 Nov-3 Dec 2016

Auditions by appointment only –contact director on [susan@psrundle.com](mailto:susan@psrundle.com) or phone 0416 2981 36  
Required 2 males aged 35-50 and 2 females aged 35-50  
Actress 1 will play Sonja and Valerie  
Actress 2 will play Jane and Sarah  
Actor 1 will play Leon and Neil  
Actor 2 will play Pete, Nick and John

### Characters:

- Leon - A police detective working on a missing persons case. Leon has an affair with a woman he meets at a bar.
- Sonja - A working mother who is tempted to cheat on her husband after meeting a man at a bar.
- Pete - A husband who does not want children and almost cheats on his wife after meeting a woman at a bar.
- Jane - A childless wife who has an affair after meeting a man at a bar.
- Valerie - A psychologist whose car breaks down on the side of a back road late one night and is unable to contact her husband.
- Neil - A lonely man, who while riding on the bus one morning, sees his ex-fiancée who, years earlier, disappeared without warning.
- Sarah - A woman with commitment issues who is reading letters that have been sent to her by someone from her past.
- Nick - An unemployed man who is being questioned by the police in regards to a missing persons case.
- John - The husband of a woman who has gone missing.

Two couples set out to betray their partners...

A lover returns from the past and a husband doesn't answer the phone... A woman disappears and a neighbour is the prime suspect... Contracts are broken between intimates and powerful bonds are formed between strangers.

In Andrew Bovell's masterfully interconnected polyphony, an evocative mystery unravels at the same time as a devastating tale of disconnection between individuals, partners and communities.

The film adaptation *Lantana* won seven AACTA Awards including Best Film and Best Adapted Screenplay.

As if that isn't enough news... Warrandyte Theatre was invited to perform a live reading of the recently released Harry Potter story ... "Harry Potter and the Cursed Child." Written as a play script and released worldwide on July 31st, The Eltham Bookshop requested we gather to read part of the script for her customers as they arrive to collect their pre-orders. I hope we'll have some photos of the event for the next edition of the Dodger.

**Adrian Rice 9844 1528**

# New Mechanics Hall online booking and calendar system!

A lot has happened with hall bookings and the calendar of hall events in the last month. At the request of the committee, and especially in response to the demands of keeping records up to date, we have made a leap into the 21st Century and placed all hall bookings onto a Google Calendar, which is viewable on the website (just click <http://warrandytehallarts.asn.au> or type 'warrandyte hall' into your search engine).

As well as this, and at the request of the Graeme Breadmore (Hall Caretaker), we have greatly streamlined the process for members, other community groups and members of the public to register a hall booking request. A completed online hall booking form will send an email to Graeme, who will then deal with the request. This is all very new, and we will probably refine some details as we make the transition. Many thanks to our IT guru Robert for helping develop this capability - it took more than 12 hours of development time to set up! Thanks also to Graeme for helping develop the brief for the new system.

## Hall Bookings

WMIAA

Who are we? WMIAA History Newsletter Hall History Booking the Hall Calendar

The Mechanics Institute Hall is available to the Warrandyte community for bookings for arts-related activities, social events, and stage productions, subject to availability and suitability.

Bookings are handled by the hall caretaker, **Graeme Breadmore**. Interested parties can complete the form shown right to apply for a hall booking. For further details and clarification, please contact Graeme by phone on **0408 443 368**.

### Booking fees

Hourly Bookings: **\$30/hour**  
Fri/Sat evenings (4pm to Midnight): **\$250**

### Hall availability

Availability of the hall for booking can be checked on the Hall's [calendar page](#).

### Notes about booking the hall

Any audiovisual needs (e.g. microphones, speakers, extra lighting) must be supplied by the hirer.

## Hall Booking Form

Contact name

Contact email

Contact Phone

Purpose of Event

- Meeting
- Seminar
- Display/Exhibition
- Workshop/Class
- Party/Dance
- other (describe...)

## Hall Calendar

WMIAA

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### WMIAA Hall Bookings

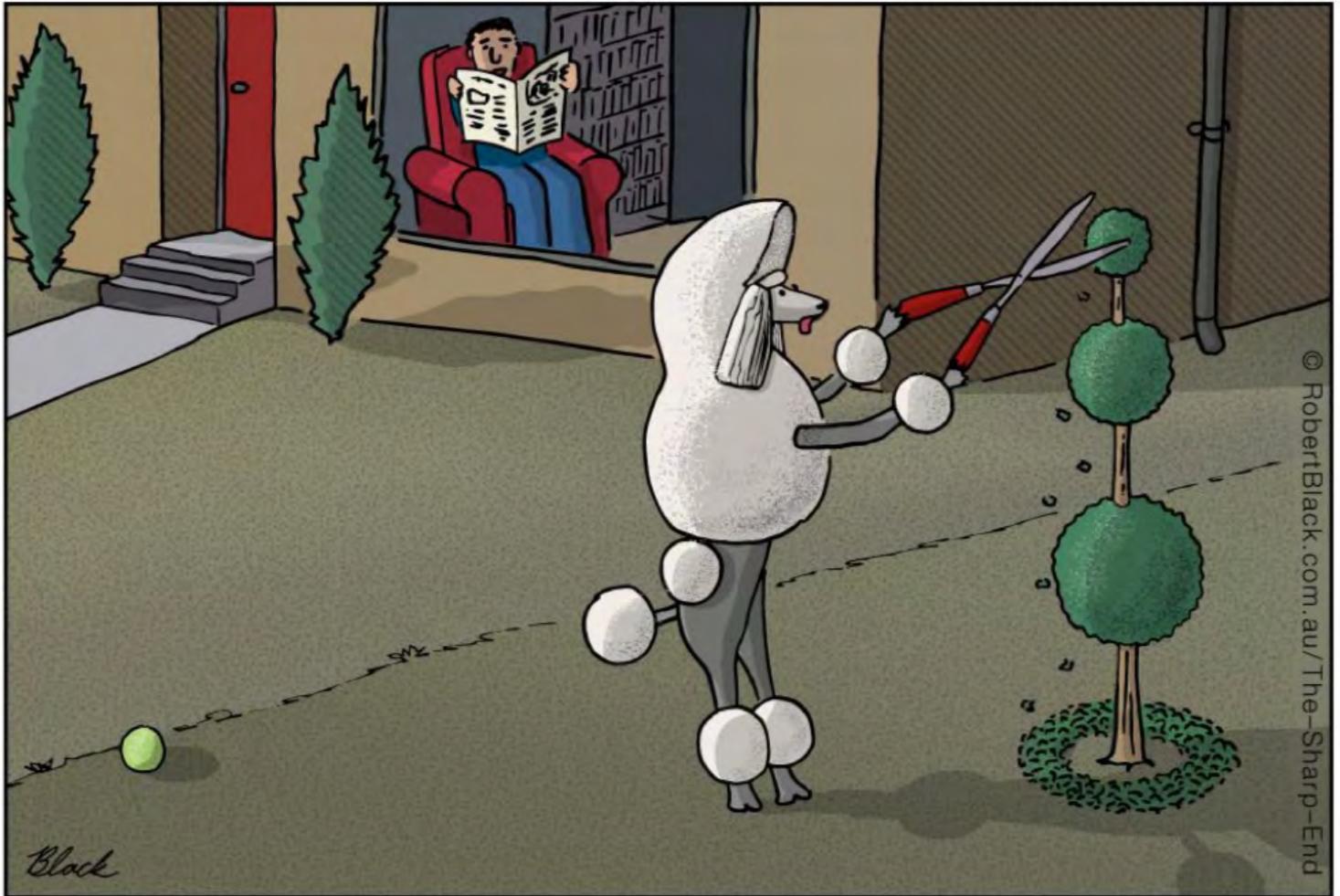
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## The Sharp End

One of our multi-talented members and WMIAA Web and all things digital guru Robert Black moonlights as a terrific cartoonist - you may have seen his work in other publications, including in the Warrandyte Diary. Robert has generously permitted to publish one of his 'gently twist' cartoons each month - thanks Robert! For more of Robert's cartoons work, go to <http://www.robertblack.com.au/the-sharp-end>

## THE SHARP END by Robert Black. It's gently twisted.



The other dogs always know, when Marcel has marked a tree.

## Manningham Art Gallery

**27 July – 3 September**  
Creative Accounting

*Creative Accounting* will trace the development of Australia's financial and accounting systems and offer a fascinating insight into the evolution of banking and financial management practices over the last 200 years.

The exhibition will unlock a range of intriguing archival objects as well as often underappreciated artefacts and cultural material held in regional collections across Australia. Complemented by the archival and historical material, the exhibition will include work by contemporary Australian and international artists addressing these themes.

An exhibition curated by Holly Williams, in conjunction with Hawkesbury Regional Gallery and toured by Museums & Galleries of NSW.



THE  
CURATORS'  
DEPARTMENT

Museums  
& Galleries  
of NSW



Arts  
NSW



Australia  
Council  
for the Arts





Warrandyte Theatre Company Presents

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Warrandyte Music presents

# Kavisha

# Mazzella



**Saturday July 30th 7.30pm**

(Doors open 7pm for a 7.30pm start)

**Warrandyte Mechanics Hall**

Cnr Yarra St & Mitchell Ave, Warrandyte

**Kavisha Mazzella AM**

**"A power and presence that's beyond words" Colum Sands**

ARIA award winner and songbird Kavisha Mazzella's original songs' lyrical ingredients include humour, poetry, social justice and the spiritual. Combine this prowess with the voice of an angel and you have the experience of a Kavisha concert. Singing in English and Italian, she will take you on an uplifting boundary riding journey of well-crafted stories and songs ringing with echoes of Celtic, Fado and Gypsy influences that will strike a resounding chord within. With 7 solo albums under her belt, she has sung and given vocal workshops at national music festivals and abroad.

Kavisha will be joined by long time collaborator Matthew Arnold on Violin.

**Bookings:** please call 0401 167 223, [warrandytemusic@gmail.com](mailto:warrandytemusic@gmail.com)

**Tickets:** Full \$28, Conc. \$21, Child \$10 (under 18)