

THE Artful DODGER

AUGUST:2008

1.n. roystering young pickpocket from Charles Dickens' *Oliver Twist*. 2.n. printed handbill full of tidings from the W.M.I.&A.A. with a closing date for contributions of 25th of each month to Alan Cornell on 98444995 or alan@commercialventure.com.au

The Theatre Company is feeling pretty pleased with itself, and why not? After its triumphant season of One Act Plays at the Hall, the Dodger wrote "here was a night where every single performer shone and not infrequently dazzled!" Anthony Burgess agreed with us, saying it was the best standard of acting he'd seen on the Warrandyte stage in all his years of involvement with the WAA, which have been many. The judges at Maroondah One Act Play Festival agreed with him, the judges at Macedon agreed with them, and the judges at Ararat agreed with everybody! As David Tynan says in his Theatre report, "have we ever had a season in which every actor, director and production has either won an award, or been nominated for one?"

So this issue is surrendered to our brilliant troupe of troopers, with our heartiest congratulations. Bask while ye may - because Auditions for the September production are but days away!



See Caroline's inspiration for quick set changes at www.youtube.com/watch?v=1aZFetrUEo0



Flushed with success at Ararat One Act Play Festival

DATES TO REMEMBER WTC Auditions "The Memory of Water" ~ 8 pm Thurs 7 August, 2 pm Sunday 10 August @ the Hall



Warrandyte Mechanics Institute & Arts Association Inc 0009153X

Group reports.

2. Follies 2008 DVDs available

The Follies DVDs are still available, but selling fast. An absolute steal at \$25 each, it faithfully and professionally records our magnificent efforts from earlier this year. If you would like to purchase one, call Simone on 98445727 to arrange payment and collection.

3. Memory of Water

Our Sept/Oct production this year is "The Memory of Water" by Shelagh Stephenson. Bill Connolly is the Director, and Lynne Counsel has kindly agreed to be the Producer. The Audition dates are:

8 pm Thursday 7 August and Sunday 2 pm 10 August.

Here is a synopsis of the play:

Three sisters come together before their mother's funeral, each haunted by their own demons. The three each have different memories of the same events, causing constant bickering about whose memories are true. Teresa is an unhappy housewife, who runs a health food supplement store with her husband Frank, and who feels she has had to keep the family together for years. Mary is a doctor whose five-year affair with Mike, a married doctor, is starting to show strain. She is also rather obsessed with nursing a young boy suffering from amnesia, and is troubled by visions of her dead mother. The youngest daughter Catherine is permanently trying to catch her sister's attention and feels she was always left out, even in childhood. As the three women get together after years of separation, all their hidden lies and self-betrayals are about to reach the surface...

4. 2009 Follies Brainstorming session

A reminder for all budding writers and those interested in having a say ... the second initial brainstorm for next year's Follies will be held at *Lea and Jack Stringers, 81 Kangaroo Ground Road, Warrandyte* on *Saturday 9th August at 7 pm*

There will be a bit of dinner and drinkies first. Please bring a plate of something to share in the way of a dinnery type of thing and your own plonk and lots of cleverness.

Be prepared for an evening of: pride, gluttony, greed, sloth, envy, wrath and everyone's favourite - lust ... and hopefully we'll find time to fit in a bit of creativity.

5. WTC online calendar

We have started an on-line calendar of WTC events that is posted on the WMIAA website. The idea is to have a single, reliable reference for members about our plans in the next few weeks and months.

Please check it out at

http://warrandytehallarts.asn.au/Warrandyte_Arts/Theatre.html

David Tynan 9844 5727

Pottery



Welcome back to Term 111. Welcome also to Ceri after her long absence. Her walking holiday in the UK sounds wonderful.

Good news of Joan Dines. Called to see her several days ago. Her hip is healing well and she is making plans to return to Tuesday Pottery in the near future.

The St. Helena church mosaic is progressing well and looks great.

Marj Beecham 9844 3206

Painting



Memorial for Audrey Cahn.

A memorial gathering has been arranged by Audrey Cahn's Family, to be held at the Kangaroo Ground Cemetery, on the 13th September at 11am. Afterwards luncheon at Wellers, members are invited.

Our next bargain sale is on Sunday 14th September 10am-4pm. Painters to have their works at the hall around 9am for hanging.

Pauline Cross 9439 1775

Theatre

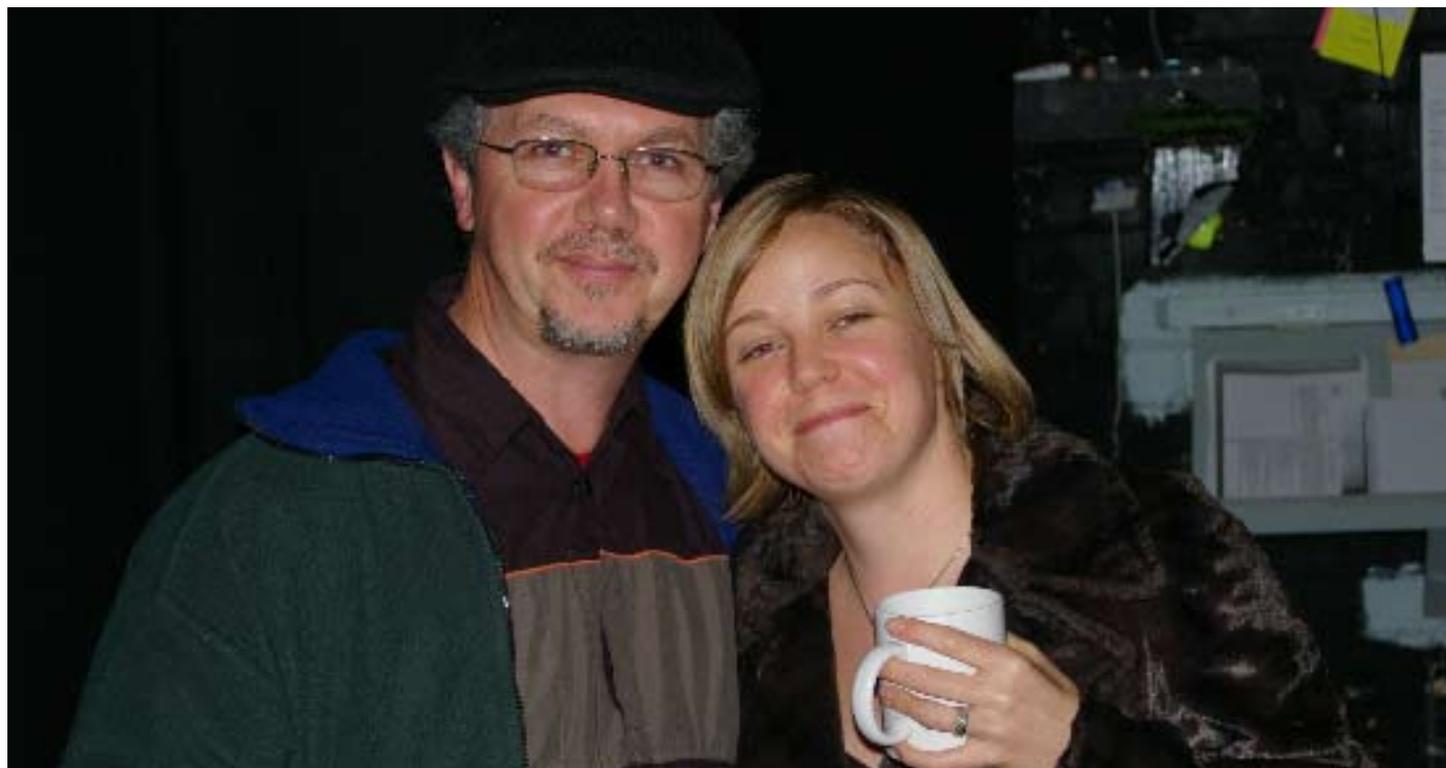


1. OAP Festival News

Well - our trusty troupe is tired but elated. The season of OAP Festivals is now complete, with successful weekends at Maroonah, Macedon and Ararat. The strength of our productions and cast was amazing - have we ever had a season in which

every actor, director and production has either won an award, or been nominated for one?

(See the list of Awards and Nominations)





OAP Festival Awards

Maroondah OAP Festival

Awards:

Best Production: 1st Place - Universal Language

3rd Place - Words, Words, Words

Best Director: Ian Craig

Best Actor (Male): David Tynan

Festival Organisers Award: WTC-for professionalism of all plays, sets, details of each production

Nominations:

Best Director: Adrian Rice; Caroline Shaw

Best Actor (Male): Nick Anning

Best Actor (Female): Naomi Oosting;

Caroline O'Meara

Macedon OAP Festival

Awards:

Best Play (Comedy): Words, Words, Words

Best Director: Caroline Shaw

Best Supporting Actor (Female): Simone Kiefer

Best Supporting Actor (Male): John Milburn-Clark

Adjudicator's Award 1: Physical Setting of

Words, Words, Words

Adjudicator's Award 2: David Tynan (best foreign language performance?)

Nominations:

Best Play (Comedy): Universal Language

Best Director: Ian Craig, Adrian Rice

Best Female Lead: Naomi Oosting

Best Male Lead: David Tynan

Best Male Support: Bill Connolly

Ararat OAP Festival

Awards:

Best Production: The Lesson (3rd Prize)

Best Comedy: Words, Words, Words

Best Actor: Bill Connolly

Best Youth Actress: Caroline O'Meara

Nominations

Best Director: :Caroline Shaw

Best Actor: David Tynan

Best Actress: Naomi Oosting

Best Supporting Actor : Lisa Upson

white

no one does
 WHITE
 like Rick Amor
 his waiter
 his shirt
 contrasting
 urban grunge
 purpose of art
 to make you
 see I saw
 train travelling
 WHITE
 Rick Amor shirt
 John Brack face
 Rick's mentor
 artists galore
 in Warrandyte
 make us see
 our wattles

ARTISTS GALORE: see Warrandyte Historical Society inner room and Painting Group, WMI&AA, with Pauline Cross (9439 1775) and Gill Beddington (9844 1203)

RICK AMOR: A Single Mind 22 March - 13 July 2008 Exhibition Heide Museum of Modern Art, surveys Amor's urban and coastal landscapes, portraits and self portraits over five decades.

URBAN: "Rick Amor born in Frankston Victoria 1948, won on 18 Nov 2007, the prestigious McClelland Award for his bronze and cor-ten steel figure, Relic 2006. His URBAN landscapes have a dull glow and strangely decayed feel." (Google) Gary Catalano (2001) The Solitary Watcher: RICK AMOR and His Art

JOHN BRACK: Australian Painter 1920 - 1999 Ronald Millar (1971) JOHN BRACK. Lansdowne Press Melbourne Sasha Grishan (1990) The Art of JOHN BRACK. Oxford University Presshis 1954 homage to Manet's The Bar, became the most..."(Google)

archly

any sentence
 has a delicious
 piquancy with
 ARCHLY
 unlike real life
 infuriating
 simpering
 ARCHLY
 not much of
 that found in
 Warrandyte
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 straightforward
 to play pretence
 or one up 'ship

ARCHLY: "One particular sub-editor would proof read my book reviews and ARCHLY insert literally dozens of little commas - each one I felt as a dart in my flesh. Of course, I never revealed the annoyance she caused" p.31 EATS, SHOOTS & LEAVES The Zero Tolerance Approach to Punctuation by Lynne Truss. Profile Books 2003

ARCH: Concise Oxford 1976 p.48 "Consciously or affectedly playful or teasing, hence ARCHLY adverb"

PIQUANCY: Concise Oxford 1972 p. 839 PIQUANT "Agreeably pungent, sharp, appetizing, pleasantly stimulating, disturbing to the mind"

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 how could he survive
 my email awesome
 17 x !
 let's not even think
 of Warrandyte usage

Get your Dodger by email!

To get your Dodger sooner, in colour, complete with 'extras', email me at alan@commercialventure.com.au

