

THE Artful

FEBRUARY: 2007 DODGER

1.n. loveable young pickpocket from Lionel Bart's "Oliver!" 2.n. printed handbill full of tidings from the W.M.I.&A.A. with a closing date for contributions of 17th of every month to Alan Cornell on 9844 4995 or alan@commercialventure.com.au



AN ARTY DODGER!

Love this photo of painter Gill Beddington but its just crying out for a clever caption! Only I couldn't think of one! So send me your suggestion and the best effort wins a prize - just like Tim Sherwood who scored two free tickets to the Follies for winning our "Name the Players" competition. Answers inside!

A big get well to former editor of the Newsletter, Raine Dinale. Raine had a serious encounter with a tree prior to Christmas that did her no end of damage. After stints in the Austin and Donvale Rehab she's back at home but still putting in the hard physio yards. Stick at it Raine - we hope to see you round the place soon!

Finally a very early notice of our AGM. The Central Committee recently fixed the date for Monday, 4th June at 8.15pm at the Hall. Put it in your diaries now.

Dates to remember

23-25 February

Diamond Valley Singers Auditions

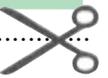
22,23,24,29,30,31 March and 12,13,14 April
"Forensic Follies"

24, 25 March Warrandyte Festival

25 March, 10am-4pm

Painters at Warrandyte Festival

19 April ~ Theatre Company AGM



SUBSCRIPTIONS are due for the 2007 calendar year, so we might as well be right up front and ask you to attend to it now. Your membership is important to the organisation, the very modest fees haven't increased for years and if we all pay up we can keep it that way! So please, give it to your group leader, post it off with the form, stop Rosemary Climas in the street but get your subs in now. (Getting the Newsletter by email saves money too!) Please make your cheque payable to **WMI&AA Inc.** and post to **Treasurer, WMI&AA, PO Box 150, Warrandyte 3113.**

Name:.....

Address:.....

Phone:.....Email:.....

Family \$25 Adult \$15 Junior \$10 Would you like your newsletter sent by email? YES



Warrandyte Mechanics Institute & Arts Association Inc 0009153X

Group reports.



Follies

Rehearsals are in full swing and we have a very strong group of actors lined up to deliver the Forensic Follies. Please be aware that none of them have anything to do with chalk body figures appearing on the pavements and roadways around

Warrandyte. These strange figures may be the work of aliens or they may in fact mean something completely different and unusual.

I did spot a Peruvian the other day and believe that any connection between this sighting and rumours of mysteries surrounding the Bookshop are quite without foundation.

Dates as if you didn't know: March 22,23,24,29,30,31 April 12,13,14. Tickets from Joan 9844 1744- \$18. Credit card bookings now possible.

One Act Plays

Auditions for the three plays: Window, Foreplay and The Proposal, follow the Follies. Keep eyes peeled for more details. There are 6 male parts and 6 female parts across the 3 plays.

WTC AGM

This will be in the week after the Follies. Thursday 19.4.07. You should attend if you wish to have input in the direction of the Theatre Company and/or wish to join the committee.

Adrian Rice 9844 1528



We had a very sociable and pleasant painting day at Terry's last Wednesday. More of the socializing than painting, this hot weather slows us down.

We have been invited to take part in the Warrandyte Festival Programme. This is a good opportunity to promote our Group. We will be on

site Sunday March 25th, between 10-4pm. Bring your paints and pencils it will be a good time to study "people in the landscape". We will show unframed works and generally promote the Organization. If you are able to participate please let Gill or myself know.

Pauline Cross 94391775 Gill Beddington 98441203



Wonderful to see so many potters back after a great holiday. The U3A class is full and making some exciting things. Despite the inclement weather - the heat is very tough on clay - we're still crafting some fascinating work.

And welcome to Robyn - we hope you're enjoying your son's Christmas present!

Marj Beecham 9844 3206



A few people have asked when Music Group activities start up again. The answer is that we have no immediate plans. Traditionally, our group has functioned during the cooler months and so I am not anticipating anything before Easter. However, if someone out there would like to organise/host an event, then please ring and we can get cracking. Otherwise, watch this space.

Meanwhile, don't forget to use this newsletter to inform members of other musical happenings in and around Warrandyte. For example, Diamond Valley Singers will be having auditions for its annual, July production (in the Warrandyte High School Theatre) - this year it's "Fiddler on the Roof" - on 23-25 Feb. Ring Graham Ford on 9439 3267 for more details or to book an audition.

Pat Anderson 9844 3442

Bank on another great Follies!

The Warrandyte Community Bank branch of the Bendigo Bank have become proud sponsors of the Follies Festival production.

The Community Bank concept is different from traditional banks because it is all about putting money back into the community through sponsorships of this nature. "The more the community supports the Bank, the more the bank can support the community - it's one of those win-win situations", said Mark Challen manager of the bank.

In fact, the bank's charter is to return up to 80% of its profits back to the community through sponsorships and community projects of this nature. And the more the community banks with the Warrandyte Community Bank, the more the bank is able to continue to sponsor worthwhile organisations such as this.

The Warrandyte Community Bank offers a full range of personal and business banking products and services including loans, deposits, transaction accounts, investments, credit and debit cards, e-banking and more.

They can also assist with you insurance requirements whether home and contents, motor vehicle, life and disability or income protection.

For more information, call into the bank at 144 Yarra Street or call Mark Challen for an appointment on 9844 2233.

Sarah Wrigley
Director



Players named!

I won't say we were overwhelmed with entries, but there were entries. And the winner with a most commendable effort was Tim Sherwood from South Yarra. And the prize? Two free tickets to the Forensic Follies. Drop me an email Tim saying when you'd like to go and we'll get them out to you with our compliments and congratulations!

So here again are the faces, complete with the names!



Brendon Cassidy, Irving Reid, Graeme Cust



Enid Bird



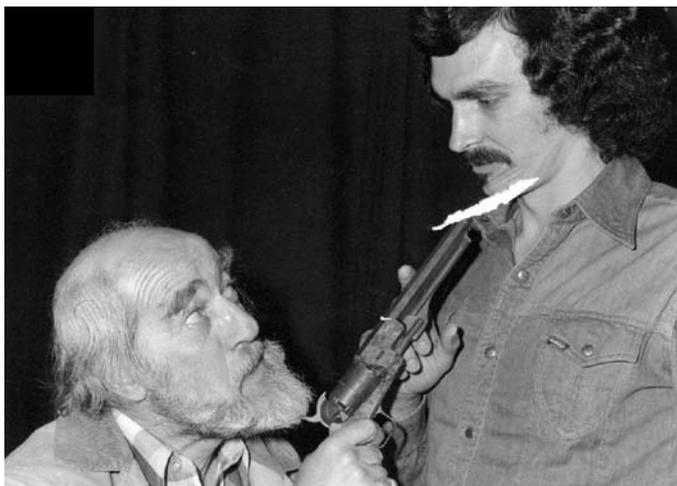
Jock Macneish, Sharry McKenzie, Tony Aldor



John Verrall, Enid Bird, Gus McLaren



Malcolm Bird, Jenny Bethel, Joan Golding



Harold Baigent, John Zigmantis



Joan Blair, Joan Golding, Doug McManus, Nanette Hills, Claude Herring

Porridge

The iconic sludge
for breakfast
generations of Scots
hardy and canny
braving the New World

an Indian childhood of
Kungi a purplish sludge
steeped in goodness
my mother told me
Vitamin B in every grain

Prisoners' fare
PORRIDGE
laconic British comedy
delighting a TV generation of
fish and chips

some versions are
just too much sludge
in my new hideout
West of Warrandyte
I skipped a few generations
Back to Muesli

[http://en.wikipedia.org/wiki/Porridge_\(TV\)](http://en.wikipedia.org/wiki/Porridge_(TV))
Porridge originated from an idea used in a 1973 series,
in which Ronnie Barker starred. The central character of
Porridge is Norman Stanley Fletcher, a naive inmate
serving his first prison sentence.

The term "doing porridge" is sometimes applied to
a prison sentence, I'm told, but I can't track down
the reference

<http://www.lothene.demon.co.uk/crafts5.html>
History of Cooking
Part 1: Porridge
By Nicky Saunders

Porridge is a dish which has become associated with
Scotland. It is made of oats stewed with either milk or
water, and is served with salt or sugar and milk. The
first evidence for dishes resembling porridge is prehistoric.
Neolithic farmers cultivated oats along with other crops.
Various types of grains and grain meals could be stewed in
water to form a thick porridge – like dish.

Muesli I first discovered in Switzerland in 1963

Duffer

I went through a red light
this good bloke whose car I grazed
shuffled across Are you all right?
almost bowled me over
not to be called a
s.....f.....i.....w.....

trying to park in
Yarra St. Warrandyte
I backed and filled.
a coot in a ute
thinking who is this barmy sheila
shuffled across Can I help?
a good old Aussie cove
he did it just like that

No two ways about it
I am a duffer
I lose my way
I drop
I break
I fumble opening cans
bottle tops and boxes

Oh It's so good
when my old man and
my bonzer cobblers
call me a
DUFFER
and some geezer
helps me out
along the road

The Australaise
Fellers of Australier,
Blokies an' coves an' coots
Backblock Ballads and Later verses
Angus & Robertson Publishers 1918, 1983
by C.J. Dennis (p.147)
Duffer inspired by and with apologies to C.J.

Small Courtesies

May I open the door for you
suffused with attention
from my new friends
Mohawk Bob
who says
you do look lovely
gentlemanly Will
I like to call Sir William
and toothless Robert
always ready with a cheery greeting

an overgrown middle aged schoolboy
gives me a hug
while Sir William George
stands courteously aside
he likes to feel he's strong
he's very good
with the lift too
1860 we agree
as clunk clunk rattle rattle
it slowly rises

Small courtesies
I did not expect moving from
Warrandyte to "Warranvale"
they call from the balcony
let us help you
as I arrive laden
converting the family home
to one room

unexpected pleasures

Jane Glover (1988) *Mozart's Women His Family His
Friends His Mother*
First published Macmillan 2005
p.5 And so, at the end of their lives, the women who had
been closest to Mozart were all back in the town of his
birth, observing caring courtesies in their communications
with each other

The Sunday Age January 14, 2007
News Extra p.11 Barry Humphries
In my youth, the lifts were generally manned by people
who'd been disabled in the First World War. There was
rarely a person driving a lift with all their appendages

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