

Warrandyte Theatre Company presents

ARTHUR MILLER'S

A VIEW FROM THE BRIDGE

DIRECTED BY **GRANT PURDY**



By arrangement with Music Theatre International Australasia Pty Ltd,
on behalf of Dramatists Play Service, Inc.

Message from the Chair

Walking past a pop art shop somewhere while on holiday I spotted a vibrant painting of Marilyn Monroe which reminded me, I have an intro to write for the programme. WTC's love affair with Miller's oeuvre continues with "View" being the third we have staged in recent years.

It is great to see a cast which blends established Warrantdyte actors with faces new to our stage; welcome, Kiera, James, Paul, Michael, Lara and Kerry.

2022 is the Company's rebound year. Though we managed to "ride" the pandemic years with online shows and flexible scheduling, there is nothing to compare with being active and live. This is our third of five productions in a very busy year for us. I'd like to thank everyone involved with not only this but all our work and also thank you, our supporters.

Enjoy the show!

Adrian Rice

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Director's Thoughts

It is unusual that, from the first scene in a drama, an audience already knows the eventual outcome of a play. However, from the start of the View we know 'what' the ending will be; we just don't know 'how' or understand 'why'.

It is the inevitability of the outcome in this stunningly well-written play from Arthur Miller that holds our attention: we all desperately want Eddie Carbone to break out of the toxic-masculine mould his generation set him in; we need him to come to terms with and understand his tortured emotions, and to divert away from a path that inexorably leads to an awful end.

Fundamentally, this play is about betrayal and follows the formulae of a Greek tragedy. The use of Alfieri as the 'chorus' allows Miller to write with clean lines so that there is no spare dialogue, and complex and raw emotions are displayed in real time.

Of all Miller's plays, this is my favourite – because the script is so 'tight', the characters so plausible and the emotional intensity, at times, so high. This is a show that you can't help feeling 'part of' – and we hope you all feel the same.

Directing a play is easy – providing you have a superb script, a talented cast and a marvellous crew. All these have been true in this case, and I thank the wonderful cast and crew for putting their hearts and souls into this production. We all hope you are as enthralled with this theatre experience as we are.

Grant Purdy

Acknowledgements

With our thanks for their generous support...



Synopsis

A View From The Bridge is set in Red Hook, Brooklyn, USA in 1955.

The action takes place in the Carbone's waterside apartment, on the quayside, in Alfieri's legal office and in a prison.

There are two acts with a 15-minute interval.

Crew

Director	Grant Purdy
Production coordinator	David Tynan
Stage manager.....	Jenny Ford
Costumes.....	Denise Farran Noelene Cooper Caroline Shaw
Props	Jenny Ford Denise Farran Noelene Cooper Caroline Shaw
Set construction	Peter Rundle, cast and crew
Lighting design and operation	Grant Purdy
Sound design and operation	Drew Edwards Andrea McMahan
Poster and program design	Robert Black
Front of house manager	Hazel Rice
Backdrop design and painting	Marion Cooper June McIntosh
Fight coordinator.....	Ben Sawers
Dance choreography	Shan Shnookal
Singing coach.....	Lisa Upson

Our sincere thanks to Pat Anderson and Charles Tegner for the loan of furniture.

Director

Grant Purdy

Grant was delighted to join WTC three years ago after a long break from theatre. Since then, he has directed *The Lady From The Sea*, *The Providence of Neighboring Bodies* and, last year, *Visitors*. For WTC he also produced *Proof*, *Festivillain* and *Calendar Girls* and played Peter in *Smitten* and Agnes in *Festivillain*.



Since being bitten by the bug while ‘starring’ as Third Guard in *Antigone* at the tender age of 11, Grant has been involved in most aspects of theatre for much of his life. In the UK he played many roles and directed and lit numerous shows with a number of companies. In particular, Grant was a founding director of the very successful Matchbox Theatre Company on Merseyside that specialised in challenging productions, often ‘in the round’, with a focus on the development of young talent. With them he also produced and directed two shows at the Edinburgh Festival (and lost a lot of hair and liver function).

Cast

Alfieri	Don Nicholson
Eddie	Tony Clayton
Beatrice	Simone Kiefer
Catherine	Kiera Edelstein
Rodolpho	James Banger
Marco	Paul Wanis
Louis	David Tynan
Mike	Michael Swann
1st Immigration Officer	Jack Stringer
2nd Immigration Officer	Lara King
Mr Lipari	Adrian Rice
Mrs Lipari	Kerry Walsh

Cast



Don Nicholson

Don returns to the Warrandyte stage after recently appearing in the Coward comedy *Present Laughter* at Heidelberg TC. He has been a regular at Warrandyte, with appearances in *Visitors* in 2021, and prior, in *Elegy for a Lady*, *All My Sons* and *Vere*. Other productions include *The Songs of A Sentimental Bloke*, *When the Rain Stops Falling*, *The Cripple of Inishmann* and *Amadeus*. Actors love Miller for his literary economy, dramatic nuance and contemporary relevance. We hope you enjoy these qualities too!



Tony Clayton

Tony's recent productions include *All My Sons*, *Proof* and *Brief Encounter* (WTC), *Neighbourhood Watch* (Sherbrooke), *The History Boys*, *The Elephant Man*, *One Flew over the Cuckoo's Nest* and *Yes, Prime Minister* (Lilydale ATC) and most recently *Twelve Angry Men* (Avid Theatre). Tony has thoroughly enjoyed revisiting the Arthur Miller canon in this iconic American play, and would like to thank Grant, the cast and the whole production team for making the experience a memorable one.



Simone Kiefer

Simone is no stranger to the stage, especially the one in Warrandyte. She has played many roles here, with her favourites being as a mayfly, monkey, cow and a clown in *The 39 Steps* (alongside her sweetheart David). She has also been WMIAA Treasurer for the past 12 years. Simone is enjoying playing with old and new cast members, and hopes you enjoy the show.



Kiera Edelstein

Kiera was put into acting classes when she was three and has been in love ever since. Most recently, she played Audrey in her school's productions of Little Shop of Horrors. It is with great excitement and pleasure that Kiera is a part of her first WTC show with such a supportive and engaging cast. She is beyond grateful for the warm welcome and the opportunity to perform such a timeless script.



James Banger

James is honoured to make his Warrantdye debut as Rodolpho. You may have seen him earlier this year in Eltham Little Theatre's One Act Plays or The Long Road. He also acted in Napoleon in Exile for GAB Theatre and The Merchant of Venice for STAG. Last year, he had roles in This Way Up at Lilydale Athenaeum and Ark Theatre's Robin Hood. He is an Eltham committee member and holds a Bachelor of Creative Arts from La Trobe University. He hopes you enjoy a little song and dance, with motions!



Paul Wanis

Paul Wanis is an Actor, Director and Producer of Community and Independent theatre. This is the first Arthur Miller play and Warrantdye Theatre Company production he has been a part of. He performed and directed Tribes for Hartwell Players and prior to that A Streetcar Named Desire (Avid). In previous years, he has acted in Gulls (1812), Rumours (Peridot), Love/Sick (Hartwell Players) and 12 Angry Men (Have You Seen It/Avid). Recently, he established Ardour Theatre with his partner Victoria.



David Tynan

David is relishing his small role in this fabulous play. He spends more time directing than acting these days, most recently Love/Sick in 2021. In fact, he hasn't been on stage since he played Napoleon in Animal Farm in 2019, where he showcased his inner pig. He recently retired as WMIAA President, and is enjoying the freedom after several years at the helm.



Michael Swann

Michael is a newcomer to theatre, where he is eager to learn the craft and share his passion for character and storytelling. He is very excited to be working alongside experienced actors and passionate fresh faces alike.



Jack Stringer

2022 marks 25 years of Jack's involvement with Warrandyte Theatre; performing, writing, set-building, lighting etc. More remembered as a theatrical musician (think Warrandyte Follies and Pantomimes for both of which he wrote stacks of music and lyrics) than as a thespian he nevertheless enjoyed his involvement in many plays – both full length and one-acters. Over those 25 years Jack has also performed and directed (musically) with Eltham Little Theatre and Heidelberg Theatre Company.



Lara King

Lara is a new face to WTC but has been admiring the work from the audience for a while now. Lara is looking forward to joining the production in a small role and hopes you get along to support what will be another successful outing from the highly experienced team of WTC.



Adrian Rice

Adrian has been involved with WTC since 1995, acting and directing and incorporating many backstage roles. Favourites include lead roles in: Vere, Gulls, Bouncers and Dock Brief, the latter winning a couple of best actor awards in one-act play competitions. Directing favourites include The 39 Steps (with Alan Cornell), Brief Encounter and many Follies. He's looking forward to getting to grips with this new role for which he has been preparing by taking an extended overseas trip studying gaits of many kinds.



Kerry Walsh

While Kerry has long been a keen theatregoer, this is her first outing on the stage. She's had fun learning the ropes from her seasoned castmates & watching the play's characters come to life throughout rehearsals. The theatre bug may have bitten as Kerry hopes to tread the boards more in the future! When not at rehearsals, she's catching up with friends and doing her best to be an 'outdoorsy' kind of person!

Ruby Tuesday

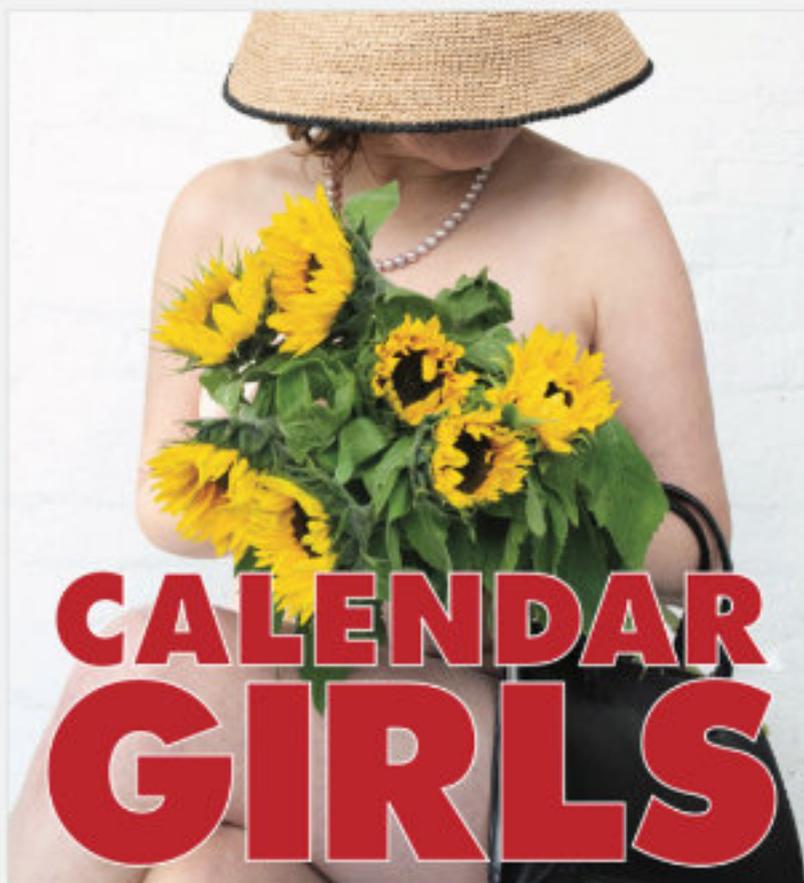
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